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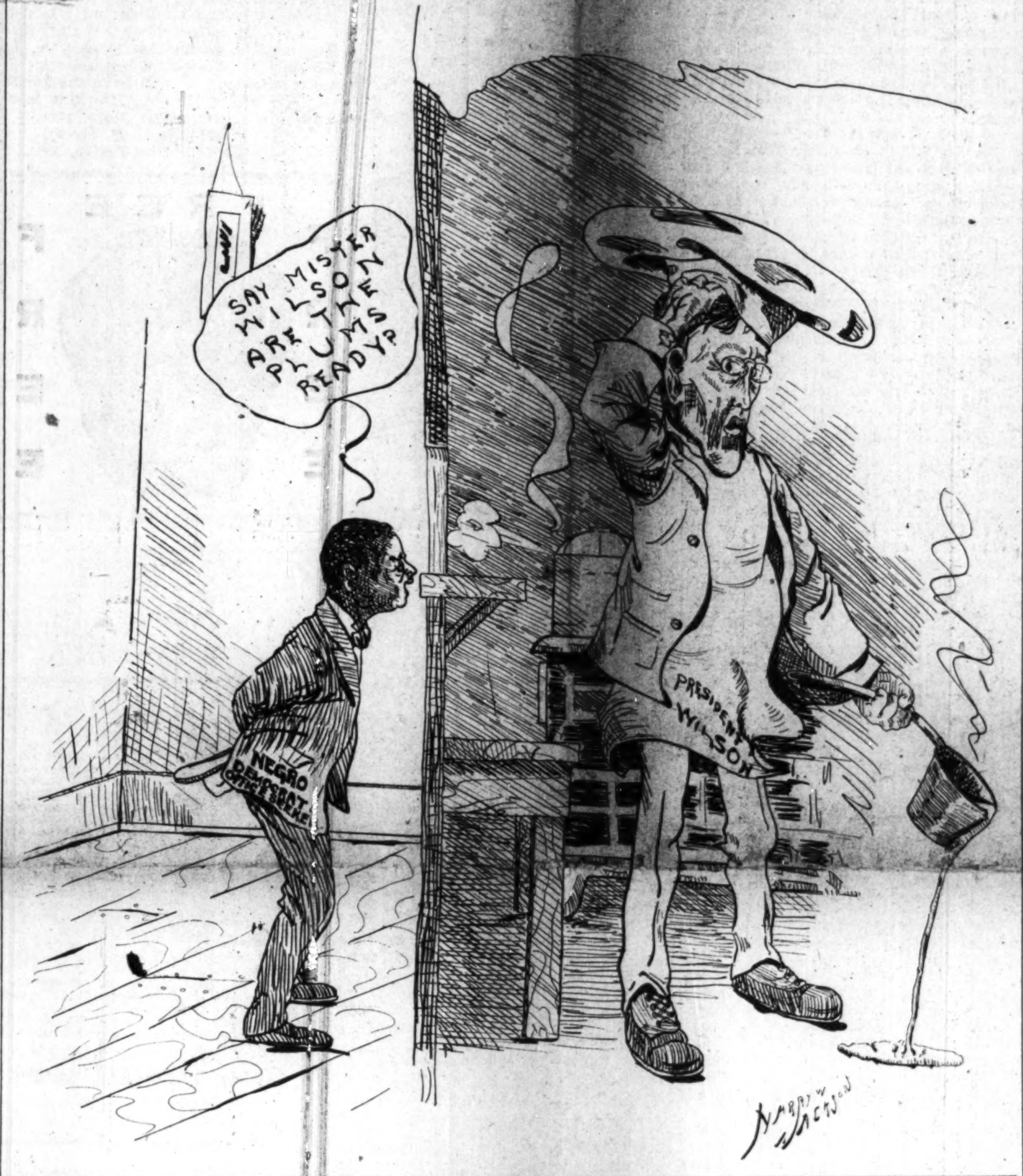

THE NATION'S CAPITAL

BRONZE MEDALS FOR UNDERWOOD AND HIS CAPABLE STAFF

HIGHLY COMMENDED FOR THEIR LABOR

Elaborate Presentation of "The Mikado"—Triumph for Mrs. Marshall's Splendid School—Smith for Assistant Register—Tonsorialist Declines Place.

By R. W. Thompson.

WASHINGTON, D. C., April 3.—Chairman A. H. Underdown, the very capable and painstaking head of the special sub-committee designated to look after the welfare of the colored visitors to the inauguration of Wilson and Marshall together with his loyal and efficient aids, have been presented with large and unusually handsome bronze medals, in recognition of their timely services. The medal is heavy, of ornate design, bearing on one side a profile portrait of the President and on the other the names of Messrs. Wilson and Marshall and the date of their installation in office. It is uniform in design with the medals presented to the President and Vice-President, except that their is gold-plated. It is a souvenir that the recipients will value and retain for a lifetime. Mr. Underdown and his committee have been warmly commended by Mr. William Corcoran Eustis, chairman of the committee on inauguration, and by Mr. M. I. Weller, chairman of the committee on public comfort, and it is the concensus of opinion that the work could not have been in better hands. Mr. Underdown sacrificed both time and money in his earnest desire to live up to the demands of his position and no stone was elft unturned to see that every stranger of our race was given a hearty welcome to the nation's capital during the inaugural period. That he succeeded is amply borne out by the happy results that grew out of his well-laid plans. Both in conception and in execution, Mr. Underdown gave a splendid account of himself and fully vindicated the wisdom of those who selected him for the honor.

Those who received medals and contributed generously of their time and money toward the success of the inaugural ceremonies were: A. H. Underdown, chairman; L. C. Moore, first vice-chairman; R. W. Thompson, second vice-chairman; G. H. Murray, secretary; W. L. Offord, clerk; Prof. Jesse Lawson, Peter J. Smith, W. T. Ferguson, Daniel Freeman, Dr. W. B. Evans, J. W. Cromwell A. P. Brent, Benjamin Washington, A. J. Harris, R. W. Johnson, F. Morris Murray, J. H. W. Howard, Zeph P. Moore, G. E. Smith, Dr. H. V. Plummer, J. L. Neill, W. A. Hamilton, J. F. Bundy, Attorney Thomas L. Jones, Hon. J. C. Napier, E. M. Hewlett, Arthur S. Gray, Oliver Randolph, Dr. A. P. Albert, W. P. Morton, Frank Wells, Jerome A. Johnson, Squire Gilmore, F. D. Lee, D. D. Moore, H. C. Tyson, W. C. Payne, Fountain Peyton, J. T. C. Newsome, S. J. Davidson, Col. Arthur Brooks.

* * *

Tonsorialist Cannot Come to White House.

Mr. "Sam" Gordon, for many years the doorkeeper at the Governor's office at Trenton, New Jersey, and who trimmed in expert fashion the hirsute appendage of the various chief executives of the state, has declined the proffer of the job of official hair-cutter at the White House. Without intending to be an imitator, Mr. Gordon has followed the declination habit started by such illustrious Americans as Messrs. Olney, Eliot, McCombs and Mott, and it cannot be denied that his post calls for as much diplomacy, all things considered, as is demanded of a foreign minister.

Mr. Gordon is the one man who can trim Mr. Wilson's hair to his satisfaction, and the President desired to have the Trenton artist come to the White House to continue the admirable services rendered at the New Jersey capital. Mr. Gordon has been compelled to say "nay," as he does not see it to his advantage to move over to this high-priced "burg," and leave a lifelong position among old friends and where he has a private business in antique furniture that pays him well. Therefore, Mr. Gordon's skill as a manipulator of the art tonsorial will not be displayed at the big mansion at 1600 Pennsylvania avenue.

* * *

New York Editor on a Painful Mission.

Mr. N. B. Dodson, of Brooklyn, N. Y., passed through the city a few days ago, en route to Boydton, Va., to attend the funeral of his father, Mr. Armistead W. Dodson, who died Friday of last week at that place. The senior Mr. Dodson was about 75 years of age, and was one of the most successful farmers in his neighborhood, being noted for his industry, public spirit and open-handed hospitality. During the Civil war he was bodyguard for his master, Ben Dodson, a line officer in the Confederate army, and who was wounded at the mine explosion at Petersburg. By hard work and thrift, he managed to give all of his children a good education, and each has distinguished himself in some field of useful endeavor. After his master was wounded at Petersburg, Mr. Dodson was captured by the Confederates, but escaped and walked 100 miles through dense forests until he reached his home in Boydtown.

The younger Mr. Dodson is editor of the Afro-American page published as a plate service for Negro journals by the American Press Association of New York City, and and he is regarded as one of the most competent newsgathers of the race, a pioneer in the line he has undertaken. He is a prominent worker in the Sunday school in Brooklyn and is also chairman of the executive committee of the National Negro Press Association.

* * *

Smith for Assistant Register.

It is practically conceded that the office of assistant register of the treasury, now vacant, will go to Dr. Peter J. Smith of Massachusetts. He is a man of ability and has rendered valuable service to the Democratic party. He is endorsed by the leaders, both white and colored, and is the choice of the National Negro Democratic League for this particular place. It is said that his name will be sent to the Senate immediately upon the convening of Congress in extra session.

* * *

Admirable Production of "The Mikado."

Too much praise cannot be bestowed upon the recent production of Gilbert & Sullivan's tuneful opera, "The Mikado," by the Choral Society of the Washington Conservatory of Music. The principal characters were cast with excellent judgment and the chorus was large and carefully trained. The familiar airs of the century's most popular musical composition were sung with spirit and intelligent interpretation, and the entire production reflected great credit upon those directly responsible for the supervision of the work and spoke in no uncertain tone in praise of the splendid institution which gave the inspiration leading up to such an ambitious undertaking. Small imperfections were lost in the broad grasp of the larger effects and the frequent and hearty applause of the most brilliant audience that has ever assembled in the Howard Theater was the best evidence that the labors of the artists and the promoters of the enterprise had struck a sympathetic chord. Not only was the spacious house packed to the doors, but in the balcony was a party of 150 white friends, who had purchased the tickets en bloc, in order to be assured of an opportunity to witness this superb production and to hear Gilbert & Sullivan sung as only the mellow voices of the Negro race can sing their robust music. These visitors were delighted beyond measure, and among them were expert critics who unhesitatingly gave the work of the Choral Society their warmest commendation.

The musical director, upon whose broad shoulders fell the lion's share of teh training of the obliging young men and women for "The Mikado," was Mr. Harry A. Williams, who has had large experience in his chosen profession. The stage direction was in the capable hands of Mr. Jesse A. Shipp of New York City, whose name is a guarantee of thoroughness in every detail. They worked faithfully, and freely confess that they have never handled performers who showed a deeper interest, nor have they met anywhere a like number of singers who possessed the high degree of talent and discrimination shown by the sixty or more persons who presented the opera in hand. The whole was under the general supervision of Mrs. Harriett Gibbs Marshall the founder and president of the Washington Conservatory of Music. This courageous and optimistic lady spared neither time nor money to make "The Mikado" what it should be, and she deserves all the praise that has been showered upon her for the success that she has achieved.

Space allows but a brief mention of the individual performers. Dr. C. Sumner Wormley's fine baritone was heard to excellent advantage as "The Mikado," and his acting had the genuine dramatic touch. Miss Daisy Tapley of New York City was a stately "Katisha," and her rich contralto was one of the brightest spots in a brilliant field. Her rendition of "Hearts Do Break" was repeatedly encored. Miss Blanche Wright, Miss Estelle Collier and Miss Alice Nelson were the winsome "three little maids from school." Miss Wright's clear soprano carried the chorus in the concerted numbers and her "Moon and I" was well done. Mr. Isaac Westmoreland as "Nanki Poo" was all that could be desired, and Mr. Louis A. Howard was lordly enough for the most fastidious as "Pooh Bah." Mr. Scott Mayo was equal to all demands as "Pish Tush," and Mr. Otto Bohannon won many enthusiastic "hands" in the exciting role of "Ko-Ko."

* * *

News of the Nation's Capital.

Daniel Briles, father of Mrs. Thomas L. Jones, is dead after a brief illness. He left considerable property, with Mrs. Jones as the principal legatee. He was a Virginian and a man of strong force of character.

* * *

Bishop Alexander Walters will deliver an address descriptive of the rise and achievements of the True Reformers in Richmond, April 14.

* * *

Register and Mrs. J. C. Napier were the only colored guests at the recent reception tendered by Secretary of the Treasury and Mrs. Franklin MacVeagh in honor of the chieftains of the Treasury Department. The presence of such a representative couple went far to display the bright side of the race's life and character, something which the flower of the Caucasian society see much too seldom.

* * *

Mr. Francis H. Warren, Detroit's popular attorney at law, was recetnly admitted to practice in the Supreme Court of the United States. Mr. Warren is prominently mentioned for the post of minister to Liberia, and is said to be well thought of by President Wilson.

* * *

An informal conference was held by the officers of the National Negro Democratic League Friday afternoon at 1309 R street, N. W. The meeting was presided over by Bishop Walters and the political situation was gone over in a candid vein. It is believed that the Negro will be given honorable recognition by the Wilson administration, and that appointments will be announced just as soon as the President can get to the matter.

* * *

The election of officers for St. Luke's M. E. Church, held on Easter Monday night, resulted as follows: Dr. J. C. Norwood, senior warden; D. D. Moore, junior warden; John T. Howe, Robert Rice, Henry L. Dixon, Alfred P. Brent, W. H. Conn, Dr. W. P. Napier, Charles A. Thomas and Walter Douglass, vestrymen; Charles A. Thomas, treasurer, and J. C. Burlis, register. W. H. Conn was named as delegate to the convention, with John T. Howe as alternate. Rev. Thomas J. Brown is rector of the church and is rendering highly efficient service.

* * *

There is absolutely no truth in the statement from an unreliagble source that Bishop Walters is a receptive candidate for the Haitian mission. He is not a candidate for any office within the gift of the government.

* * *

Lawyer R. R. Horner authorizes the announcement that he is not a candidate for recorder of deeds or for any other political position. He enjoys a lucrative law practice and does not wish to leave it for any plum that the administration could offer. Mr. Horner is a member of the board of education and is noted for his courage and resistance in pushing any cause he believes to be right.

* * *

Mrs. Stella Franklin, daughter of Mrs. T. Frieman, of Springfield, Mass., has returned home after a delightful visit to Mrs. W. E. Hope of 1201 U street, N. W.

* * *

Rev. G. C. Clement, editor of the Star of Zion, Charlotte, N. C., was in the city last week on business. Dr. Clement is a candidate for register of the treasury and the Charlotte Observer has given him a strong editorial endorsement for the place. He has also the endorsement of the Zion connection, representing over a quarter of a million communicants.

* * *

Former Assistant Register of the Treasury J. P. Strickland has returned to Little Rock. He will engage in educational work after a brief rest.

* * *

Mr. J. B. Peterson, of New York City, a member of the staff of The Age, has been named as deputy collector of internal revenue at San Juan, Porto Rico, at a salary of $2,500 per annum, an advance of $1,200 over the amount he has been receiving as a clerk in the office of Collector C. W. Anderson. The promotion is a merited one and it is highly significant that it was approved by Secretary W. G. McAdoo, a Democrat of Democrats.

* * *

The Washington annual conference of the M. E. Church opened its fiftieth session April 2, at the Sharp Street M. E. Church in Baltimore. All of the local pastors of that denomination are in attendance.

* * *

Dr. Lewis B. Moore, dean of the Teachers' College, Howard University, has accepted at the A. and M. College, of Tallahassee, Fla., of which Prof. N. B. Young is president. This institution will be admirably served by the eloquent and scholarly Dr. Moore.

* * *

The Armstrong Manual Training School has organized an alumni association.

* * *

Dr. W. Bruce Evans may accept the presidency of a finely equipped college in the South, if present negotiations reach a satisfactory conclusion. Dr. Evans is largely responsible for the development of the Armstrong Manual Training School into the foremost institution of its kind in America.

* * *

President Wilson has been asked by Rev. James L. White to recommend to Congress the enactment of legislation providing payment of the balance due the depositors of the Freedmen's Trust and Savings Company. President Taft recommended such legislation in two messages to Congress, but the measure was lost in the bustle of adjournment in both cases, after a favorable report had been made by the committees. When the "Freedmen's Bank" failed in 1874 there were 61,131 depositors, to whom there was due $2,939,925.22. Five dividends amounting to 62 per cent. of the total have been paid. The legislation desired would provide payment of the 38 per cent. unpaid. The moral obligation of the government to pay this money has long been admitted by the authorities.

* * *

Teachers in the public schools have received souvenir cards as a memorial to the late George F. T. Cook, who, for thirty-one years, was superintendent of the colored public schools of the District of Columbia. He was born in 1835, became superintendent in 1868, and died in 1912. During his administration the normal school was established and it is proposed that the new $250,000 building now in course of erection for the normal school shall bear his name.

* * *

Richard Bundy, secretary of legation at Monrovia, is mentioned as fit material for the post of minister, in case a change is made. Mr. Bundy hails from Cincinnati, O., and is a Republican.

* * *

At the next meeting of the trustees of Howard University, the proposition to name Dr. J. H. N. Waring, a member of the board, as medical inspector, will be inquired into. That there will be strong opposition to the apointment is not doubted by those in a position to know the facts.

* * *

Dr. W. E. B. DuBois delivered two lectures last week at Howard University on "The History of the Negro Race."

YOUNGSTOWN, OHIO.

Special to The Freeman.

Mrs. Hattie Harper is able to be around again....John Tucker, age fifty-two years, died Friday evening from pneumonia, at his residence, 537 West Federal street. He was a native of Philadelphia, Pa., and was employed by the Duquesne Contracting Company for the new Lake Erie & Western Railroad. He leaves a wife and two children, who reside in Philadelphia. The remains were taken to Philadelphia Sunday evening for burial....Mrs. Belle Walker is able to be out after a recent illness....Word was received from Dayton, Ohio, that Rev. Smith, formerly pastor of the Oak Hill Avenue A. M. E. church, was in the flood. He and his family escaped but last all they had....Logan Lodge, No. 4, K. of P., will have its anniversary in the Excelsior parlors May 29. Particulars will be announced later....Miss J. Jackson, of Mount Pleasant street, is ill with diphtheria....Rev. H. D. Bland, of Cincinnati, was the guest of Mr. and Mrs. Thomas Lonesome, of Edward street. ....Mr. Dickerson, a member of the firm of Emerson & Dickerson, funeral directors, was called to his home in Hamilton, Ohio, on account of the illness of his son, who was taken ill from exposure in the recent floods....Mrs. R. B. aJckson entertained the Chrysanthemum Club at her home on Plum street at 2 o'clock Monday afternoon. A fine program was rendered. ....Rev. Simms, of Pittsburgh, was the guest of Mr. and Mrs. Henderson Parker, of Chicago avenue, last week....Foster Collins is suffering with fever....Mrs. Taylor is able to be about the house again after a recent illness....Mr. and Mrs. Ward, of 1413 Yarlic street, are rejoicing over the birth of a baby girl.

HOPKINSVILLE, KY.

(By M. G. Thornton.)

Special to The Freeman.

The annual sermon of the K. of P. Lodge was preached last Sunday at the Main Street Baptist Church by the pastor, the Rev. N. B. Bronaugh. The services were largely attended and the sermon was a most excellent one.... Mrs. Ada Phelps returned last Wednesday, the 26th, from Tampa, Fla., her residence having burned here recently. ....Mrs. Dr. J. C. Lyte, who has been at Kansas City, Mo., for some weeks on business, has returned, looking the picture of health....Among the deaths occurring here last week were the following: Miss Ella Blakey, Miss Rose Watts, Mr. Ira Danforth....Miss Rebecca Quarles left Wednesday morning for Memphis, where she will join her mother in a visit to relatives and friends....Mrs. Dora Williams closed a very successful school year at Zion Hope last Monday....A coach load of our peoplt spent Sunday at Gracey, where a big baptizing was held.... Lawyer C. W. Merriweather will leave Sunday for Madisonville, to be the guest of his brother, the Rev. T. H. Merriweather, and on Monday will be in attendance upon the County Court at that place, representing heirs in the sale of real property at Dawson Springs.... Dr. J. T. Flemister, who has been ill for some time, is improving....Mr. Jim Henry Quarles, one of the veteran barbers of the city, is on the sick list.... Your paper wasn't delivered last Saturday, owing to the recent floods.... Mrs. Fannie Robinson, one of the city teachers, has been on the sick list for several days, and her sister, Miss Bertha McReynolds, has been substituting for her....Miss Mattie May Glass, one of the city teachers, has been confined to her home for several days.

GREENWOOD (MISS.) NEWS.

Special to the Freeman.

Mr. Nelson Williams was shot and killed instantly in the pool room here by Commodore Sanders, March 25, at 8:30 p. m....Mrs. Lizzie Williams has been confined to her bed but is now able to be about again....Mr. Hannis, of Holly Springs, was in the city Sunday visiting with relatives....Mr. C. C. Rice, a practical pharmacist of the Dr. B. T. Williamson drug store, is in Jackson, Miss., this week for examination....Mr. W. Wiley, president of the Evergreen Club, is making special preparations for the opening banquet on the 29th of April....Mr. Lee Caldwell and Sylvester Garner were visitors in Memphis, Tenn., Sunday, March 30. ....Mr. Henry Robinson made a short trip to Helena, Ark., March 30......The Rabbit's Foot Company played here on March 31 to a large audience. The show was one of the cleanest and classiest for a traveling canvas exhibition that has played this place for some time. One of the features of the show was a trombone solo by Mr. George E. Jefferson. Joe E. White, is an artist on the drums. The entire company was exceedingly anxious to receive the Freeman, which failed to appear, owing to the flood.

CHAMPAIGN (ILL.) NOTES.

(By Z. L. Breedlove.)

Special to The Freeman.

Three services were held Sunday in celebration of the quarterly meeting. Rev. A. T. Jackson preached sermons on II Cor., v:10; St. John, 1:1; St. John,1:37. Revival services started Sunday evening and Rev. J. W. Wiley of Danville and Rev. H. W. Jameson of Decatur will spend the entire week here....Sunday was devoted to an exciting contest rally between the Bound to Wins, Rising Suns and Lone Star clubs, under the leadership of Mrs. J. H. Tisdale. The Bound to Win club marched to victory by a wide margin of $45 over the Lone Stars and also about $60 over the Rising Sun club. The total that was raised amounted to $306....At Salem Baptist Church Sunday school was held at 9:30. In the afternoon a convention was held. Rev. Stewart of Springfield preached in the evening....Twelve young ladies of this city entertained their company with a dancing party at the home of Mrs. William Brewer, 1202 West Main street, Urbana. Luncheon was served. The girls who have been so royally entertained by Mrs. Brewer presented her with a large fern....Mrs. Eva Jane Jackson, who is instructor in household science at Sumner High School, St. Louis, Mo., visited relatives and friends here on March 29 to 31....Mr. Howard Washington and Rev. J. C. Waldon, old soldiers of Danville, visited in Champaign recently....Mrs. Macaroy of Broadlands was a visitor in Champaign last week, visiting Mrs. Frances Mann, 602 East White street....Mrs. A. C. Moss returned Monday from Broadlands, where she has been visiting her sister, Mrs. A. V. Macaroy....Mr. G. E. Parry, the man whose orchestra furnishes the music for all of the first-class social functions that is given among the colored people, is a Democrat candidate fortreasurer of Champaign. Your vote will be appreciated....Sir Sev. Curtis L. Moor sole owner "Pro-Deo-Ecclesia-Deo Ecclesia Ne Plus Ultra," Moor's ecclesiastical and fraternal projective enterprise and motion picture carnival traveling, appeared at Salem Baptist Church Monday night and gave a lecture.

KANSAS CITY (MO.) NEWS.

Special to The Freeman.

The Knights of Pythias annual sermon last Sunday was the grandest heard here recently and brought out a good attendance at Allen chapel, Tenth and Charlotte streets. The line of march was six blocks long. The Uniform Rank made a grand drill display. The procession was headed by the Peoples band....The Y. M. C. A. held an excellent meeting at the Second Baptist church at which certificates were issued to workers to help raise $100,000 for the new building....Pleasant Green Baptist church, 565 Tracy avenue, is preparing to install a $1,600 pipe organ.

WASHINGTON'S LETTER

THE "WIZARD' WRITES OF CONDITIONS IN THE NORTHWEST

THE LIBERALITY OF THE WHITE MAN!

The Better Element of the Race Contribute Liberally to the Work of Tuskegee—Good Opportunity for the Race as Skilled Laborers in Oregon.

PORTLAND, Ore., March 31.—The white people who amount to most in the states of Washington and Oregon are for the most part those who have gone from the New England States, the Middle States or the far South. I have been constantly surprised since entering Washington and Oregon at the number of Southern white people I have met. One of the finest and most liberal white men I have met since I left home was born in Mississippi and lived there until a few years ago. He moved into Oregon not long ago from the vicinity of Jefferson Davis' old home in Mississippi. If there is the slightest race prejudice about him I have not been able to discover it. A good many of the meetings at which I have spoken have been presided over by Southern white men.

Most of these people seem to have left the South because they felt that they were cramped and hampered there in too many ways in bringing up their families. The gentleman I have referred to from Mississippi told me frankly that he got tired and sick of the influence of such men as Vardaman and others of that kind.

Another thing that has surprised and pleased me has been the liberality of the colored people. At almost every point I have visited, without suggestion or urging they have contributed toward the work of Tuskegee Institute gladly. I was at a little dinner party given me by some colored citizens in Portland. Without any previous preparation some one suggested that a scholarship be provided for Tuskegee and within a few minutes they raised $75.

One does not get an idea of the strength and size of the Negro population in the South until he gets out of the South. Here in Oregon, for example, there are only about 750,000 people all told. In the single state of Alabama we have more black people by several hundred thousand than there are people altogether in Oregon. Here in Portland, as in other large cities of the coast, there are quite a few colored people who are doing well in the professions, in business and in farming. Among the professional class I have met a Tuskegee graduate who has a good reputation, stands high in his profession and is succeeding. I refer to Mr. McCants Stewart, who has been practicing law successfully in Portland for a good many years. He has a nice family and stands high in the profession and is looked up to in every way as a model citizen.

For one reason or another the colored people in Washington and Oregon do not seem to take advantage of the opportunities offered by the institution of higher learning. They are reasonably well-represented in the public schools, but one rarely hears of a case where colored persons enter any of the classical colleges, agricultural and mechanical colleges or state universities. After careful inquiry I could discover only nine colored people who have ever graduated from any of the high schools in the state of Oregon. None, it seems, has ever graduated from any of the colleges in the state of Washington. Here, as elsewhere, there is a good deal of talk about "higher education," but it does not seem to go much further than talk. It certainly is a mistake for our people not to enter these higher institutions of learning when they can do so with so little cost. Speaking further of education in the West, in Utah, I could discover only three colored persons who have ever graduated from the high school, and not a single one from any of the colleges or universities.

In Portland the colored people have a better chance at skilled labor trades than any other point I have touched. Here the labor union is not strong and the policy of the Chamber of Commerce and other organizations is not to recognize the unions.

The colored people who have been far-sighted enough to buy land years ago are, almost without exception, prosperous, I mean those who are engaged in some form of farming.

In one of my previous letters I referred to the fact that the colored people out this way seem to be somewhat "lonesome," I mean those who have come from the South. The following letter from a colored girl who is now living in Southern Oregon, will illustrate this point:

"Roseburg, Ore., March 23, 1913.
"Dr. B. T. Washington.

"Dear Sir—For fear I would not be able to see you in Roseburg, I am writing you again in the hope of getting you by mail if I fail to see you. I know it is an awful strain on you this being your first visit this way, to stop over here, so I will just write as plainly as I can and explain to you what we want. I am all alone out here and it is so lonesome for me, still I can go to any church or theater in town. I don't feel like I would if I could only get some colored people to be with. Oh, Mr. Washington, I just hunger to see some more of our race out here. I get good pay, considering this is such a small town. I get $25 per month and I am made welcome to anything in the house. Besides, Mrs. Hamilton is so nice to me. She takes me to the show quite often. But if I had some of my own folks to be with I would be so happy. Judge Hamilton was in Corvallis, but he arrived too late to hear you speak Wednesday. Mrs. Hamilton thinks just like I do. If we could only get about four or five girls or families here they would do so well. There have been several but they have all been the very lowest class, have gotten into trouble, some left town and some went to jail. So you see how it has been all the while. Respectfully," etc., etc.

White people who have formerly lived in the South seem just as glad to see colored people from the South as are members of my own race.

One will be deceived if he attempts to judge the intelligence of a man out here by his appearance. Frequently you may meet a man with his pants stuffed in his bootlegs, without any collar, with his sleeves rolled up, having all the appearance of an ordinary working man, but when you ask him some questions, you must not be surprised to find that, while he works in a field, usually an orchard, which he owns or is in some other line of farming, he may be a graduate of Harvard, Yale, Amherst, Dartmouth, or some leading Eastern college. In this part of the world family connection counts for little. Every man is valued and respected for what he really can do in the community in which he lives.

It is unfortunately true that the majority of colored people in the far Western states have the kind of employment which brings them into touch with the white man at the white man's weakest points, and this means that they try to imitate the white man at these points instead of at his stronger points. The white man in this part of the country has a great many social clubs. The Negro is usually the waiter or steward in these clubs. After the white man is through with his hard day's work in his factory, his bank, his office or on his farm, he goes to these clubs for an easy hour or two. In these clubs the white man sips his beer, drinks his wine, and smokes his cigar. The Negro comes into contact with him at these points and it is very natural that the Negro should try to lead the same kind of life This is unfortunate. It is unfortunate that he sees the white man leading, that so large a proportion of our people are engaged in waiting upon somebody else instead of producing something out of the natural resources of the land.

The Negro in the South who owns 50 or 100 acres of land, has it paid for, and a little money in the bank, and is educating his children, even though he may be dressed in an unfashionable manner, is far more independent than a man who dresses in a flashy way and is employed in waiting on somebody else. I have found that some of the most prosperous individuals among our race are saloon keepers or men who run "clubs" for the flashy element among our people.

While I have come into contact with much that is encouraging in connection with the comparatively few colored people on the Pacific coast, I am more convinced than ever that the Negro in the South is doing better than any group of colored people that I have found in this part of the world, and I am still further convinced that the Negro in the South has a better future than in any part of the world that I have yet visited.

BOOKER T. WASHINGTON.

MILWAUKEE, WIS.

Pythians Have Sermon at St. Mark's A. M. E. Church.

(By A. J. Long.)

Special to The Freeman.

The Pride of Milwaukee Lodge, No. 1, K. of P., held its annual thanksgiving services at St. Mark's church, at which Rev. Fox, pastor of the Calvary Baptist church, delivered the sermon. The pulpit of St. Mark's church was extended to Rev. Fox by Rev. Woods, the pastor. The members of the lodge assembled in Castle Hall on Chestnut street and there waited for the arrival of the Palestine Company, No. 1, Uniform Rank K. of P., and the Regimental band, of Chicago, when the line of march led to the church. The procession was a long one and one of the most spectacular seen here in a long time. It was indeed a credit to the colored people of Milwaukee. The parade was marshaled by Col. G. H. Brown, past commanding colonel of the state of Wisconsin, followed immediately by Major General R. R. Jackson and staff from Chicago, among whom were Brigadier Gen. Page, Major Bonds and Adjutant Isom. Then came the Pythian band from Chicago followed by a visiting company of K. of P.'s and the Palestine Company and the Pride of Milwaukee lodge, in whose honor the services and parade were held. After being assembled in the church the chancellor commander gave the signal for all to be seated. The reading of the supreme chancellor's proclamation by the keeper of record and seal was next heard. The chancellor commander gave instructions to admit friends and members without ceremony, as the lodge was about to convene in special session. A short and eloquent address on the doings of the K. of P. order was delivered by Col. A. L. Herron. A like address on the progress and financial standing of the order was delivered by Major General R. R. Jackson, of Chicago, active commander of the Uniform Rank throughout the Pythian world and also supreme deputy chancellor commander. The object lesson of the speaker was beautifully and logically tendered with an ever-present reminder to be up and doing, and above all things to acquire an education to meet the demands of htsi progressive age, in which machinery has supplanted the laborious efforts of the man of color. Brig. General Lawrence's discourse on the strength of unity was to be remembered. The musical program was beautifully rendered by the Weaver Brothers' orchestra. Rev. Fox's text was from St. John 15,13: "Greater love hath no man than this, that a man lay down his life for his friends." He compared the love of Damon and Pythias with this, and beautifully illustrated how Pythias had offered his life for his friend Damon. In conclusion he said that love like this was only surpassed by the love of Jesus Christ, who laid down His life, not for his immediate friends alone, but for the entire world.

HOUSTON, TEXAS.

Special to The Freeman.

Mrs. Sarah Butler, of Houston, Tex., formerly of Cherokee county, together with three sisters and one brother, are making rapid success toward gaining their Cherokee hillside land, which their father let get away from him by fraud. Norman & Shook are the lawyers. There are 160 acres of land, and it should have been in their hands some fifteen years ago or more.....The Freeman can be bought at the Organ Barber Shop, 413 Milam street, Houston; Thos. W. Butler, agent. Also the New York Age, Boston Guardian, Dallas Express and The Crisis...."Look here, honey, what that man done slipped up behind me and cut me," was the reply of Ida Murry, 26 I. & G. N. street, Thursday night, March 27. She was exhibiting her wounds on her head and arm to the ambulance driver of West Heimer's undertaking establishment, who had answered a hurry-up call to the scene. All that she would say of the affair was that her map, Andrew Murry, had cut her. So she was taken to the infirmary and the officers are on the hunt for Andrew Murry.

MADAME C. J. WALKER, IN AUGUSTA, GA.

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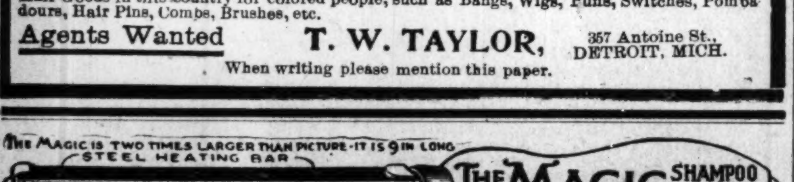

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JUST A FEW DOTS—THAT'S ALL.

The Bishop's Council of the A. M. E. Church a Big Affair—Matters of Importance to the Church—Men I Met —Bishop Turner Resigns the Work in South Carolina.

(By J. G. Robinson, D. D.)

I left Fort Smith Monday, Feb. 3, at noon, for Charleston, S. C., to attend the Bishops' council. I stopped at Argenta, Ark., the seat of Shorter college, and at midnight Dr. O. L. Moody and I boarded the Frisco train and proceeded on the journey. We arrived at Memphis early Tuesday morning and had a chat over the phone with that "little big man" of Georgia and Tennessee—Dr. J. A. Lindsay. Dr. Moody says that he expects to invite Dr. Lindsay to speak at the commencement of Shorter college.

* * *

We left Memphis via the Southern railroad for Atlanta, through Birmingham. On the train was a well-dressed young colored man. He was in company with a white man, who appeared to be rich. I thought he was a servant of this white man, but was informed by him that he was a prisoner, charged with some infraction of the law wherein a white woman was involved. He told us a pathetic story. He said that his mother, a good Christion woman had died, and that he had gone from bad to worse, and had made lots of money, but false friends had caused him to become "broke" and that he had gone out West to start life over, and had made up his mind to serve God, and that he was now being carried back to Birmingham to face a trial, the outcome of which he could not surmise. But, if he should become a free man, or if he had to go to prison, he was fully persuaded to give his heart to God. We prayed with and for him, and on we went to Atlanta.

* * *

We arrived in Columbia just before the educational board had finished its work. Bishop Chappelle, and the members of the board were seated in the Arnett building, hard at work helping the needy colleges of the church. The following persons were in attendance: Bishop W. D. Chappelle, D. D. president; Prof. A. S. Jackson, secretary of education, First Episcopal district; Rev. H. P. Anderson, D. D., Second district; Rev. A. L. Gaines, D. D., Third district; Prof. E. E. Finch, A. M., Fourth district; Rev. J. L. Craven, D. D., Seventh district; Rev. Sandy Simmons, D. D., Eighth district; Rev. J. W. Hair, D. D., Tenth district; Prof. H. D. Wynn, Twelfth district; Rev. O. L. Moody, D. D., Sixteenth district; Rev. J. W. Jarvis, D. D. The other members sent their excuses. A very successful meeting of the board was held. Rev. H. P. Anderson, D. D., was elected secretary. Secretary Jackson reported that he had received $9,664.21 since the General conference, and this does not include the amount due the department from Georgia, and the Eighth Episcopal district. Dr. Hair made the statement that the conditions at Campbell college warranted them in using the money belonging to the department, but that it would be reported to the secretary of education within sixty days. The money due from Georgia was left over till the Bishops' council, at which time Prof. Jackson said that he had communications from Bishop Flipper to the effect that the matter would be amicably adjusted. The appropriations were made, allowing the colleges forty-eight per cent of the money on hand and the same was prorated according to the needs and grades of the same. Bishop Flipper and Secretary Jackson settled their account. A resolution was passed allowing each community the privilege of making its own program for endowment day. This will meet the conditions existing in local communities, and save a great item of expense besides.

Rev. W. W. Beckett, D. D., arranged a reception for the members of the educational board. This was attended by the faculty and student body of Allen University, and a great number of citizens of Columbia. A splendid program was rendered by members of Allen University. Bishop W. D. Chappelle delivered one of his great speeches, and then in turn introduced the men present to speak. Dr. O. L. Moody, the president of Shorter college, was detailed to respond to the addresses of welcome on behalf of the educational board. Our own Moody, in that one address, placed himself among the foremost men of the A. M. E. church. Those who know Bishop Chappelle, know that he is not given to flattering men, but when Dr. Moody had finished his speech the great and good bishop walked across the platform and met him half way and congratulated him, and said: "Moody, you took care of the situation."

* * *

We spent the night in the magnificent home of Bishop Chappelle, with Drs. A. L. Gains, of Baltimore; H. P. Anderson, of Atlantic City; G. B. Richardson, of Oklahoma; J. L. Craven, of Terre Haute, and J. M. Jarvis of Lansing, Mich. Mrs. Chappelle took delight in entertaining us. She is one of the best housekeepers that it has ever been my pleasure to meet. The home of the good bishop and wife is one of the most commodious to be seen in Columbia.

* * *

We arrived in Charleston the seat of the Bishops' council, on Thursday night, tired and hungry. After satisfying our hunger and taking a night's rest, we went to great and grand old Emanuel church, one of the most beautiful structures in the connection. The council was opened with singing led by Dr. B. F. Watson, a sermon by Bishop Tyree, and the Holy communion administered by Bishop Heard. Bishop Heard was assisted by all the bishops present except Bishop Salter, who was in his sick chair. Bishop Tyree preached a great sermon, which was enjoyed and commented upon by all. It was like looking at a patriarch to look at the venerable Bishop Salter as he sat in his chair, and gave assent to the great words of truth as they fell from the lips of the sweet preacher of the gospel—Bishop Tyree. I will never forget the scene.

* * *

Bishops present were: H. M. Turner, B. T. Tanner, B. F. Lee, M. B. Salter, Evans Tyree, C. S. Smith, C. T. Shaffer, L. J. Coppin, H. B. Parks, J. S. Flipper, W. H. Heard, John Hurst, J. H. Jones, W. D. Chappelle and J. M. Conner.

General officers: Drs. J. I. Lowe, R. R. Wright, B. F. Watson, J. W. Rankin, A. S. Jackson, John R. Hawkins, Ira T. Bryant, R. C. Ransom, J. Frank McDonald and Julian C. Coldwell.

College presidents: Drs. O. L. Moody, Shorter college; W. T. Vernon, Campbell college; W. W. Beckett, Allen university, and W. A. Fountain, Morris Brown college.

The following leaders were there from all parts of the church: Revs. A. L. Murray, D. D.; T. J. Askew, D. D.; Drs. John Harmon, L. H. Smith, R. H. Singleton, F. R. Sims, J. A. Hadley, W. T. Pope, C. R. Tucker and G. B. Richardson. These names were picked up from memory after I got home. Had I taken notes I am sure that there would be other names in this list.

* * *

The bishops held a very busy session of the council and did much work that will be far reaching in the solving of vital problems of the church. Among the things done at the council the following ma ybe of some pleasure to the readers of our church journals, viz.: Bishop H. M. Turner was relieved of the work in South Carolina till the Bishops' council meets next June at Wilberforce. Bishop Copping was given charge of the work till then. The cause of Bishop Turner's withdrawal from the oversight of the district is traceable to the McGill letters. Details are only known to the bishops.

Rev. T. J. Askew and others were at the council, petitioning for the readmission into the connection of Rev. I. S. Leo, D. D., who many years ago withdre wfrom the church and with a number of ex-members of the Wylie Avenue church, in Pittsburgh, Pa., organized a congregational church. A resolution passed recommending the taking in of Dr. Lee, provided all else is equal, i. e., character, etc. There being no age limit for re-admission so said the bishops, but that ability, health, character and qualifications should be the basis, and discretion should be used b ya bishop when one makes application for re-admission. Should the bishop of the third district receive Dr. Lee and his congregation, a historic battle will have come to a close.

* * *

The bishops disapproved of the publication of articles that are slanderous in their nature, and urged the editors to be more vigilent in suppressing such matter.

* * *

As to the retention of church extension money in the bounds of districts where it is raised, contention about which has been the subject of publication of communications by Dr. J. G. Robinson, Dr. B. F. Watson and Bishop W. D. Chappelle, no action was taken. Dr. Watson referred to the matter in his report, and that was all. Bishop Flipper holds that no law is broken, for, said he, taking Georgia as a basis, the church extension department is somewhat out of line regarding the distribution of the funds. "The annual percentage due the department from Georgia will aggregate $2,400, and Dr. Watson returns about $1,500, thus leaving due Georgia about $900." This ratio kept up all over the church builds up to the credit of the department a sum that is great, and can be used by the secretary in an arbitrary manner at his will.

The bishops ordered that one-third of the amount at a time that has been paid into the C. P. A. be paid back to the policyholders in three annual payments, and that all death claims be paid in full. Parties having receipts and policies will do well to communicate with Bishop John Hurst.

* * *

Bishop C. T. Shaffer presented the matter of co-operation with the Federation of American Churches before the council, and it was acted upon by the appointment of a committee to arrange for the part to be taken by the A. M. E. church.

Bi' snop Shaffer also presented a statement to the effect that the New York Independent will give $1 out of every $3 of subscription money received under the influence of the A. M. E. church to Wilberforce university. The request to accept the proposition was put in the form of a resolution and was adopted.

* * *

The matter of adjusting the complications regarding the publication of the Discipline, as between Mr. Ira T. Bryant and Dr. J. I. Lowe, was left to a committee consisting of Bishops J. H. Jones, J. S. Flipper and W. D. Chappelle.

* * *

While the M. E. church, South, does not send to us fraternal delegates, Bishop W. D. Chappelle was appointed to represent the A. M. E. church at their next general conference, but it is left optional with the bishop about bearing the greetings. Dr. R. W. Fickland was appointed to bear greetings to the C. M. E. church.

* * *

A committee was appointed to attend to matters looking to our part in the forthcoming Eccumenical council. This committee is to report to the bishops next June.

* * *

The next mid-winter session of the council will be held in Atlanta. Bishop W. H. Heard was appointed to represent the A .M. E. church at the World's Sunday School conference, soon to be held in Switzerland.

* * *

The Bishops and many others preached great sermons in the various churches of Charleston and around Charleston. A great impression for good and for the A. M. E. church swept all over South Carolina. The daily papers published full accounts of the proceedings, as reported by Dr. J. G. Robinson.

* * *

Some Special Features of the Trip.

Morris Brown college and Allen university are two of the greatest schools of the connection. Everything in these two schools are up-to-date, and the management is complete in every way. Presidents Beckett and Fountain deserve great credit for the work they are doing.

* * *

Many predictions were indulged in as it regards future bishops and general officers. Dr. W. A. Fountain's name seemed to be the one name that looms up as a sure winner at the next General conference. This may be early, but the bishops, some of them, are becoming weak, and the men are now talking about fit timber. Others spoken of are Drs. C. R. Tucker, A. L. Murray, Dr. Anderson of Kentucky, J. C. Coldwell, A. L. Gaines, I. N. Ross, W. T. Vernon, W. W. Beckett, A. H. Hill and a few others. On all sides I was greeted as one of the next editors. Several bishops and general officers and others told me that they would help me, as it looks to them that I am qualified to do that kind of work.

* * *

Bishop Flipper, who for some time has opposed the method of the Bishops' council, took a prominent part in the council, and says that the council when conducted aright can be a forceful factor in the development of the church. He claims that the bishops, according to the fundamental law of Methodistism have a right to silence a bishop and a right to assign a bishop.

* * *

Through the efforts of Drs. C. R. Tucker and G. B. Richardson of Oklahoma, the work in that state will secure some aid soon from some of the departments that handle money. Bishop Chappelle, claims that the men in Oklahoma are the greatest missionary heroes in the church.

* * *

Drs. W. T. Pope and O. L. Moody easily were two as prominent men as were at the council—not because they were from Arkansas, but because of the push and tact that characterized them, and the information they imparted to those with whom they came in contact. Dr. Pope is one of the best writers in our church. The Arkansas African Methodist, which he edits, is a credit to the church.

* * *

On our way home we stopped in Atlanta and had dinner at the home of Bishop Flipper, and I had the pleasure of walking over the streets of that city. I could not help thinking of the riot and my hasty exit from there some years ago. The addresses of Drs. Moody and Pope before the student body of Morris Brown college were masterpieces of eloquence. I met and talked with Dr. C. M. Tanner, and am now convinced that the preachers did themselves an injury by not adopting his plans to pay superannuated preachers and widows and orphans. When we look over the pages of our Discipline and see that the C. P. A. went by the way, and look at the provisions made for other things, we see that everybody is better provided for in a connectional way than the preacher. Yet we constitute a large working majority of the law-making body of the church.

* * *

Drs. Rankin, Lowe, Wright, Ransome, Jackson and Bryant will, if things hold out as they are going now, keep their places. Dr. Hawkins is making a splendid officer, but I heard a lot of talk to the effect that the ministry should regain that place. Dr. J. W. Hair of Mississippi has announced his candidacy. He will have the hardest fight of his life, but Hawkins is a fighter in a campaign. More later.

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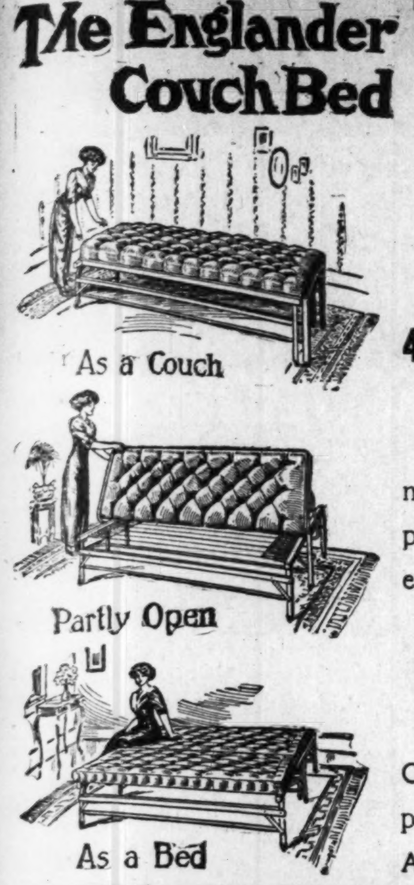

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MAKES HARSH, KINKY OR CURLY HAIR GLOSSY, SOFTER AND MORE PLIABLE, EASY TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT. UNEXCELLED FOR PREVENTING HAIR FROM FALLING OUT, DANDRUFF AND ITCHING OF SCALP. BEWARE OF IMITATIONS, GET THE GENUINE, PUT UP IN 25¢ AND 50¢ BOTTLES WITH CHARLES FORD'S NAME ON EVERY PACKAGE

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TERREHAUTE DIVISION.
p5:00, 6:00, x7:20, 8:00, x9:20, 10:00, x11:20, 12:00, x1:20, 2:00, x3:20, 4:00, s-p5:00, x5:20, 6:00, s-p7:00, x8:20, 9:00, ge11:30.

NORTHWESTERN DIVISION.
s6:00, 7:00 x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, 2:15, 3:00, 4:00, x5:15, s-L5:30, 6:00, x7:15, 9:00, f11:30.

MARTINSVILLE DIVISION.
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Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not to stay for one day or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1018 Springwood Avenue Asbury Park, N. J.

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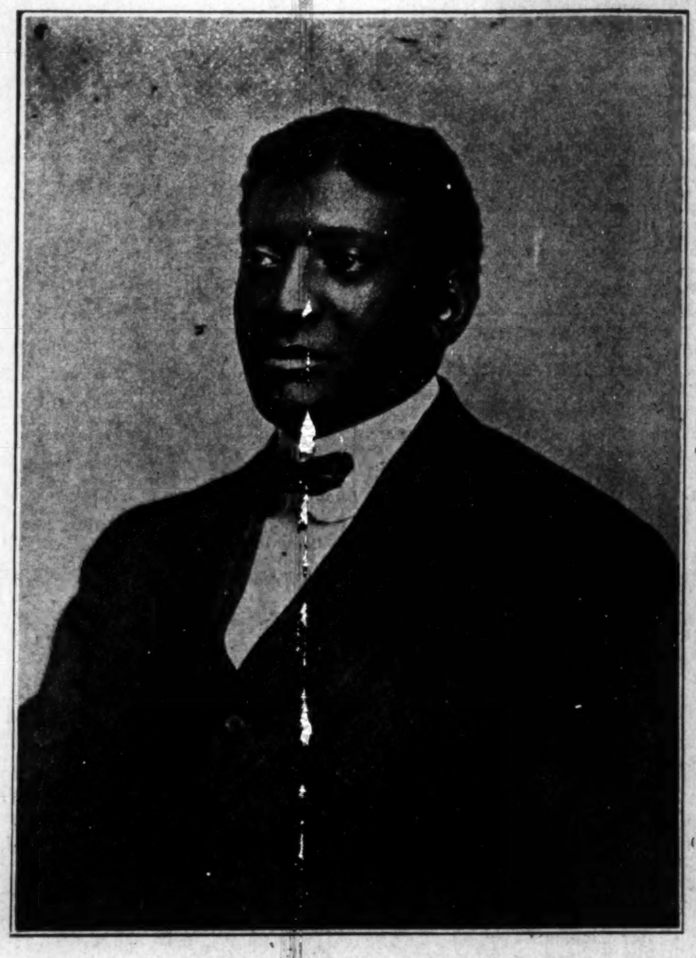
By Stuart's Plapao-Pads means that you can throw away the painful truss altogether, as the Plapao-Pads are made to cure rupture and not simply to hold it; being self-adhesive and when adhering closely to the body slipping is impossible, therefore, they are also an important factor in retaining rupture that cannot be held by a truss. No straps, buckles or springs—cannot slip, so cannot chafe or press against the pubic bone. Thousands have successfully treated themselves at home without hindrance from work and conquered the most obstinate cases. Soft as velvet—easy to apply—inexpensive. Awarded Gold Medal. Process of recovery is natural, so no further use for truss. We prove what we say by sending you Trial of Plapao and a most convincing mass of evidence absolutely FREE—you pay nothing for it, now, or ever. Write your name on a postal and mail TODAY. Address Plapao Laboratories, Block 366, St. Louis, Mo.

BLUE GRASS CENTER.

Prof. J. B. Caulder, Successful Leader and Eloquent Orator—Free Night Schools Opened—Lexington Weekly News—News in General.

(By Hardin Tolbert, at the Peoples Pharmacy, 118 North Broadway. New Phone 541-Y.)

LEXINGTON, Ky. (Special)—In casting our lots among Kentucky's most worthy and energetic sons, the name of Prof. J. B. Caulder, who was born June 24, 1875, is to be found. This young man with not the best opportunity, but with tact and courage, has made a name for himself that he is justly proud of. From the ranks of the lowly he has risen to a place of prominence in life that is a credit to his race. He finished the Lexington public schools, and with a grim determination to do something for his people, went into the backwoods country school and taught for six years. He made a sacrifice, even to the extent of malling rails in order to have his school kept in the running. He was not satisfied with his stage of his life, and thent attended Chicago University, where he took a special course. He was married to Miss Graves June 20, 1902. Mrs. Caulder is of a sweet disposition and excellent character. Prof. and Mrs. Caulder have two children, in whom they look for great futures, as they are being reared under the tutelege of a christian home and educated parents. Professor Caulder has been principal of the Constitution Street school for eight years, and is known



PROF. J. B. CAULDER
Principal of the Constitution Public School, Lexington, Ky.

throughout the state as a very prominent educator, who has done much in the solution of the problem for the education of the race. Professor Caulder has won a wide reputation in fraternal circles, especially in the K. of P. Lodge, of which he has been a member for sixteen years, and has held the office of grand keeper of records for three years. He has never been an office seeker, but has been instrumental in helping others to reap the benefits of public places of high standing. Among the noted orators of Kentucky the name of Professor Caulder ranks with the best, as he has but few equals on the platform....One of the greatest movements to be put on foot in this city is the night school, which is absolutely free. The school will be conducted five nights in each week at the Russell building. Prorf. D. I. Reid is in charge. The following teachers have offered their services gratis: Mesdames Nannie Harty, Alice L. Somms, P. E. Bacon, Fannie Scott, Hattie Baker, Sarah Pacy, Lee Coles, Prof. W. H. Fouse, Ella Lee, J. Ella Mason, Lizzie Brooks, Prof. Scott M. Taylor, Jennie Estill, Amanda H. Webb, M. E. Buckner, Hattie Hayden, Elgetha Smith, Lillie Hawkins, Ethel White and Jessie B. Thomas. Cards are being presented to all the citizens with the following printed o nthem: "You are invited to take advantage of the benefits of the free night school in the Russell school building"....The Lexington Weekly News is becoming very popular in the city. The paper has one of the best plant in the state, and on the editorial staff are men of prominence and ability. All the different departments are well represented. Miss Gertrude Barboun is the capable stenographer in the office....Miss Ellen M. Howard, a very popular young lady and a teacher in the Constitution Street school, and who is very attentive to her church duties, is a person who has risen to the highest honors in the Court of Calanthe....Williams & Reid, two progressive young men, are conducting a successful undertaking business in this city. They have a good business and are well liked by the people. We are glad to see such worthy gentlemen prosper....Mr. J. C. Jackson has been invited to accept membership in the Southern Sociological Congress.—Mr. Will Humbles, a prominent tonsoral artist, is able to be up again after a few weeks of illness....Miss Lizzie Brooks, a very attractive young ady, is making a fine record as a teacher in the Lexington high school....Rev. W. H. Riley, Ph. D., pastor of Gunn Tabernacle M. E. church, will make the opening address on Monday night at a reception given in his honor by the members of his church. His theme will be "The True Man." Dr. Riley has made a fine record here, and the people ask for his return to this charge....Dr. J. F. Lane is a prominent physician in this city and gives special attention to diseases of men and women. Give hi ma trial. ....Lawyer J. Alexander Childs, 148 Limestone street, has been successful in his business here for a number of years....Mr. J. P. Blach is the only Negro photographer in the city. His studio is located at 258 East Short street....Dr. W. T. Dinwiddie has been a successful dentist in this city for twenty years....Dr. J. L. Berryman is one of the most progressive young dentists in the city. His office is located at 144 North Upper street....Mr. W. C. Covington has just opened a steam pressing parlor at 622 East Short street....Mr. Jas. Lovers is conducting a first-class boarding house at 426 West Main street, up stairs....The Freeman is on sale at the Peoples Pharmacy, on North Broadway, in this city and at Ballard's Prarmacy on North Limestone street and at the Chili Parlor, 267 Constitution street. Mr. Jesse Martin is the hustling business agent.

A GOOD WORD FOR THE FREEMAN.

Chicago, March 15, 1913.

My Dear Friend Knox:

I enclose herewith my subscription to your valuable paper for the year 1913. I am sorry that I have not the time to get a set of the "History of the Colored Soldier in the Spanish-American War," but I wish you much success and prosperity, and wish for you many years of vigor and health, so that you, through the Freeman, may in the future, as in the past, espouse the cause of our race.

With best regards, I am,
Yours sincerely,
JOHN R. MARSHALL.

BOOKER T. WASHINGTON A LEADER.

The best seller in the book line for the last ten years is not any of the popular novels as one would suppose, but the book "Up From Slavery," by Booker T. Washington. Edition after edition has been printed and the demand is still unsatisfied. Copies in libraries are soon worn out by use and have to be replaced. The author of this book addressed Bismarck citizens on Monday evening, March 3. People will have a chance to see and hear this most remarkable man. After Taft, Roosevelt and Wilson, Booker T. Washington, occupies the most prominent place in the public thought. All these other men have ancestry and culture behind them, but Booker T. Washington was born a slave in a plantation hut and has risen to fame in spite of all his handicaps. He must be ranked as a great leader.—Bismarck, N. D., Tribune.

WIOKLIFFE, KY.

Special to the Freeman.

Mrs. Tom Weston left last week for Tulsa, Okla., on a visit to her brother....Miss Osie Numan is in Uion City visiting Mrs. Annie Lee Owens and mother, Mrs. Totten.... Miss Ruth McCraw left for Martin, Tenn., Sunday for an indefinite stay. ....The A. M. E. Sunday school gave an Easter egg hunt Sunday. All enjoyed a pleasant time....Messrs. W. D. White, B. H. Nunn and D. B. Gregory went to Cairo Saturday on business....An entertainment was given last Sunday evening by Mrs. Luta E. Bonnett at her residence. The evening was spent in a pleasant manner, and an excellent menu was served to the guests. A prize cake was in evidence, which was delicious.

GREAT AUDIENCE GREETS DR. BOOKER T. WASHINGTON.

PORTLAND, Ore., March 22.—Dr. Booker T. Washington, the Tuskegee Educator, reached Portland Wednesday, of this week, to fill a series of lecture engagements, which began at the Unitarian Club Wednesday night. His lecture here last Thursday night in the Gipsy Smith Auditorium was one of the largest ever held in that spacious building. More than 5,000 persons attended and the leading newspapers have been most enthusiastic and generous in calling attention to and in chronicling reports of these meetings. Dr. Washington is also under schedule to speak here before the teachers of Portland at the most important Unitarian Chruch in the city. He concludes his series of meetings at Reed College, Portland, Monday evening, March 24th.

Dr. Washington's visit has helped public opinion so far as the Negro is concerned in this section more than he can possibly realize.

Governor West, of Oregon, invited Dr. Washington to be his guest at the state capital for a day during his visit here.

KANSAS CITY, KANS.

This campaign in politics is the most hotly contested one in the history of Kansas. This is the only chance the Negro has in politics. Here in Kansas we have men capable of filling positions that white men hold. One advice to the colored people is to think twice before they vote once....The Cosmopolitan Club gave a swell ball on March 28, 1913. There were 200 invited. It is composed of twenty boys meeting once a week, on Friday nights. It was given at the M. and O. Hall, 8th and Washington Blvd., Kansas City, Kansas....March 24, 1913, Mr. Harvey, of 1035 Freeman, was buried Sunday, March 23, 1913. He leaves a widow. He died from gall stones.

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First Class Work Guaranteed.
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JAS. N. SHELTON LUCAS B. WILLIS

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Funeral Directors and Embalmers
New, 3058—PHONES—Main, 4694
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....LAWYER....

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147 E. Washington St. Indianapolis, Ind.

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Wanted Men! Ambitious Men, Business Inclined Men, Hustling Men, Men That Can Handle Men.

Wanted, Men with Iron in their blood, Steel in their back-bone and Brass in their face.

Wanted, Men with a record for Doing Ordinary Things in an Extra-ordinary way.

Wanted, Men! Local and Traveling, as Salesmen, to appoint agents for the BILLUPS SCRUBBER.

A simple, but marvelous invention, carrying its own soap and water. Soaping, watering, mopping or scrubbing in one operation.

With no bending your back, getting on your knees, nor sticking your hands in strong, soapy water; no muss, splatter nor splash, but a perfectly clean stream spraying in the brush or mop, the last drop as clean as the first drop. Can be instantly and accurately regulated. A wonderful renovating machine. A simple, practical and durable machine; built and sold on its merits, with a guarantee of satisfaction or money refunded. A machine for the classes as well as the masses. A blessing to house-wives, janitors and porters.

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Representatives wanted in every locality. For terms and particulars address

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Factory Department Mount Vernon, Illinois

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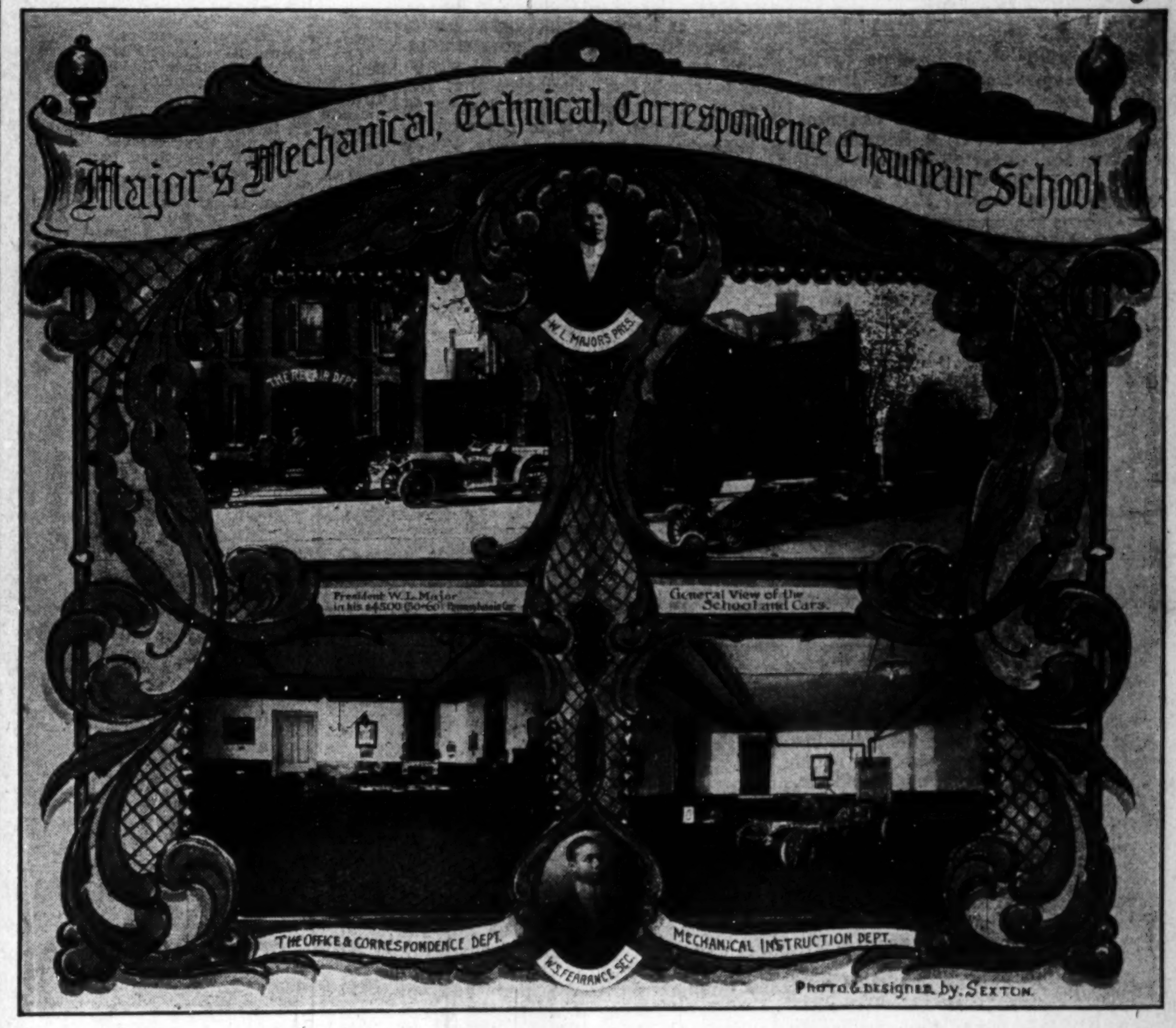

The Oldest, Largest and Best Automobile School in the Country—Thirteen Years of Experience.

Our course can be completed in seven weeks. A good opportunity for industrious men. We have made and are making hundreds of dollars, and can place you in the same position at a small cost. Don't delay. Write today for illustrated picture of school and terms. MAJORS' M. T. C. C. SCHOOL, 117 N. Cardinal Ave., St. Louis, Mo. W. S. FEARANCE, Secretary; W. L. MAJORS, President and Manager.

MADAM WM. H. BRICE,
The Hair Culturist.

MADAM WM. H. BRICE, Prop. W. A. PARKER, Manager

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MANUFACTURERS OF

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1107 N. Senate Avenue, Indianapolis, Ind.

Afro-American Scalp Food Grows Hair and Rnmoves Dandruff.

Always Young Cream Removes Wrinkles, Bleaches the Skin Several Shades Brighter and Makes the Elder Person Look Several Years Younger

Afro-American Scalp Food, the best preparation for all Scalp Trouble. Does your hair break off? Have you Dandruff, Teter, Eczema, Scalp Itch? Afro-American Scalp Food will relieve all such trouble and grow you an abundent head of hair.

Testimonials on File in This Office

"Before I used this wonderful preparation my hair was short, coarse, thin, breaking off and kinky. As soon as I began to use this preparation my hair began to grow long, soft, pliable and wavy." Look at these pictures. Name on file in this office. A six weeks' trial treatment for Two Dollars, with booklet. Guaranteed under the Pure Food and Drug Act, June 30, 1906, Serial 44868.

Do you want your wrinkles and liver spots removed and your face to look youthful and pretty? Always Young Cream will do it. Agents wanted, either sex. No samples sent, no installment plan. No letters answered without stamp enclosed. No less than 50c worth of Scalp Food sold. Afro-American Scalp Food, 5 boxes for $1.00. Always Young Face Cream 50c a jar. All orders must be made payable to

Madam Wm. H. Brice

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Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX, PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX, BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY, INDIANAPOLIS, INDIANA.
New Phone 2880.

SATURDAY, APRIL 12, 1913.

MEMBER NATIONAL NEGRO PRESS ASSOCIATION

The suffragette sisters are becoming a trifle obstereperous over on the other side.

The Odd Fellows' building of Atlanta, Ga., cost $110,000. It's a thing of beauty—a joy forever.

Oklahoma has forty-nine negro postmasters. Not so bad for a section thought to be overridden with prejudice.

Proscriptions and laws are not the same things. Any measures that are enacted, meant to bemean or to restrict classes as such are proscriptions.

Miss V. O. Sherman, the daughter of Rev. and Mrs. W. O. P. Sherman of Savannah, Ga., departed this life April 5, at 9 p. m. Our sympathy goes out to the bereaved ones.

Bishop Alexander Walters will take on the achievements of the True Reformers at Richmond, Va., April 14. The bishop's stock, which was always high, has gone up considerably since the election.

President Wilson sprung one on the "boys" when he concluded to come right in and have his say in person. He quotes Washington and Adams as his precedents. The thing was perhaps more surprising than distasteful.

Isn't the mayor a little late in discovering that he needed a messenger? Well, there's nothing like reciprocity. Charles A. Bookwalter, former mayor, left Mayor Shank a beautiful new city hall. Some other mayor may enjoy the late acquisition—the messenger.

Fred R. Moore of the New York Age, who was appointed minister to Liberia by President Taft, has resigned his job. He concluded that his probable term of office holding was too short for the possible good he could do. President Wilson accepted his resignation.

It is thought that Francis D. Warren of Detroit, Mich., will succeed Fred H. Moore as minister to Liberia. It will be remembered that Mr. Moore has not done a day of actual service. In this respect one is reminded of J. Milton Turner, who at one time was minster to the little republic. He thought it best to reside in Paris during his office holding period, and did so as we understand it, at least, a portion of the time. At that time Mr. Turner was in the heighth of his career. He was one of the country's ablest orators regardless of color. He was black in color, but physically fine. Mentally and socially he was fit to mingle with Presidents and Kings, and he did.

The good citizens of this community and also of the state have responded with right good will to the call of the flood sufferers. Of course, whatever may be done will not bring back the old situation, just as it was. But the sufferers have reasons to be thankful in that all that could be done has been done or will be done to cause them to forget the destruction wrought by the wind and water. Hundreds of homes are being fitted out entirely, from front door to kitchen, by the generous citizens. One will be touched to see the great stores of goods at the various relief stations, and the variety. Even toys, dolls and books are in the collection of goods, indicative of the thoughtfulness of little children, whose minds ran out in sympathy to other little children who lost their personal treasures.

Where has he gone? is often asked when a rich man dies. And if we know our Bibles fairly well and believe what they teach, it will be seen that it is worth while to ask the question. In more places than one it is rather unmerciful to the rich. Perhaps we are not to construe everything literally, just as it appears, yet we have no certain knowledge that what we read is to be taken different from what it appears on its face. The human being in its right relation towards God and man does not wish to entertain the severe notion that mere money possession disqualifies an individual, forbidding his entering into the more glorious existence. John P. Morgan and other rich men of the churches who have died, doubtless felt that by some right they were to be eligible to the hereafter. This as evidenced by their lives. One would rather think that, if the rich do their duty as their religion enjoins, giving alms, doing what they can reasonably do to relieve distress, without selling out and distributing the proceeds to the poor, that they will do what we of the earth expect of them and perhaps what is expected of them by the Heavenly Father.

NO SEPARATE EXHIBITION AT THE PANAMA CANAL EXPOSITION.

One of the members of Congress from California recently had the following to say concerning the Panama Canal Exposition:

"Unless there is a radical change of feeling from what I have observed among my constituents, there will be nothing like a negro building or department in connection with the Panama Canal Exposition at San Francisco in 1915. There is absolutely no demands for it, as far as I can see, unless we except a few persons who hope to gain some personal profit by getting hold of the management of it, and they count for little in the aggregate. One of the strongest arguments made by the colored people against the selection of New Orleans 'as the logical point,' was that the race would be 'Jim-Crowed' if the exposition was held there or in any Southern city. Now, to come forward and ask for a so-called 'Jim-Crow' department seems to be the height of inconsistency."

It's a very wise conclusion. Where sentiment actually demands separate institutions they are to be endured because it means for the best under the circumstances. We will be very unwise if we insist on having separate institutions, everything else being equal.

OUR RIGHTS NOT SUBJECT TO CAPRICE OF ANY MAN.

Senator Vardaman of Mississippi has served notice on Congress that he will introduce a resolution providing for the repeal of the constitutional amendment which gives the negro the right to vote. This is the old Vardaman threat. It was hoped that in view of the great success of his party that he would retire from his "ancient" resolves. The senator made his campaign mainly on the one issue and, presumably, feels in honor bound to his constituents to do what they agreed that he should do by their action at the polls.

This brings us back to that most interesting proposition, that, in republics the people rule. The people in the instance are the majority. Plainly enough the people of Mississippi—the majority, considered on the face of election returns—wish the annulment of the fifteenth amendment. And it would seem to hold that this being the case in Mississippi it would be the same in other states of similar disposition. But it is not so easy as it appears.

It was shown in the last campaign that even the minority has some rights, which can not be filched away by the majority, at least without breaking up the foundations of the government. By no process of thinking will we be able to reach the conclusion that the lives of the citizens can be legislated away. Nor can rights in common be legislated away by the majority. They may be stolen, as Patrick Henry put it, "Little by little the liberties of the people are stolen from them." The people know their heritage, and will not be defeated of it but for a time.

The little state of Montenegro shows a fine spirit of resistance in the present Bakan States war controversy. It maintains that it is right in its contention for territory in spite of the frowns of six mighty powers; it insists that force alone will compel submission. The little state knows very well that it will be beaten if force is resorted to, yet it is no place for resignation. We do not have in mind the fairness of the proposition—the merit of the quarrel. That is a thing which those concerned know best about. We think of the determination of the little state 'neath the frown of the mighty powers, standing at least for what it holds to be right. It is as an affair of honor, and which is often served by a brush with the opposition, even if failure is written in advance.

In our civil warfare there is no place for militant forces even when wrong stalks about unmasqued. When men foreswear that it is their purpose to decitizenize, men who have no more license to do the thing than other men, yet the thing must be borne as best it may out of deference to what is. The courage will consist of reading them the law, of man, of God, and as the militant suffragettes of England now put it, "and damn the consequences." We can be as the Greek slaves of another day, turn tutor, preceptor, master to these latter day Romans, thus prove that the trust of the final safety of the nation is not to be put in battleships. Intellect makes for the truth, and as the old statement goes, the truth shall make you free. The law of might belongs to the old order of things, it should pass away. And it is passing away in spite of those who are working overtime to stay its retreat.

Contumely and overlordism are no more to be expected by negroes than white people. We are citizens, endowed with some rights that can not be legislated away; they may be filched away just as one might be served by a highwayman. And we believe that there is a general feeling of the kind throughout the land. They have begun to call things by their right names. Laws are called laws. Proscriptions are called proscriptions. We have laws and we have proscriptions; the latter have no share in the government of true republics. And, as said before, the people are beginning to look with disfavor on measures intended to oppress classes. It is a wholesome jealousy; it is in the interest of manhood. At another time we said that the great Macauley did not think of men as classes; he thought of them as men. And as he was a man he stood for nothing that infringed on his order.

Before long such attempts as Senator Vardaman threatened will get the would-be author the contempt of mankind as well as of those he would strike down. Before long it will be almost as safe for a man to be an assassin as to be one who would plunder his neighbor of his rights. Anti-intermarriage laws have been contemplated in many states, but the progressive spirit of the age has driven the would-be authors from the scene, humiliated and ashamed of their assaults on human freedom. New Jersey, Michigan, and Kansas have refused to interfere in the personal rights of the citizens even when they are black citizens. We expect the efforts in Illinois, Ohio and Washington, D. C., to fail owing to the progress of civil sanity.

The negroes as citizens have just as clear title to read Mr. Vardaman out of the benefits of the country as he has to read the negroes out its benefits. The negroes as citizens have just as good right to attempt to legislate Mississippi out of political existence as that state has the right to legislate them out of existence. Either are fixed, fundamentals of our political society, and which can not be uprooted without violence to our form of government.

EVANSVILLE, IND.

(By Benita Morrow.)

A committee composed of Rev. Anderson, Rev. Shannon, M. A. Davis, J. G. Wiley and C. W. Buckner made a canvass of the city last week collecting money for the flood funds....Mr. John Irvin, formerly of this city, was in the city last week on a very sad mission, to attend the funeral of his mother, Mrs. White....Mr. James, one of the old war veterans, passed away last Friday night. He leaves a wife, four sons and two daughters to mourn his loss.... Mrs. Landers of Bell street, who has been ill for quite a while, was laid to rest last Monday....Mr. Herman Bishop, the husband of Miss Lucile Parker, who had lingered so long with tuberculosis, was buried last Thursday week ....Mr. Eastwood of West Side was operated upon and seems to be doing nicely....Mrs. Georgia A. Mundy of Ballard street, has been under the care of a doctor for the last week....Mrs. Kitty Jackson of Orr avenue is ill also.... Mrs. Sallie Porter is much improved.... Miss Kitty Shaw is improving slowly.. ..Miss Mabel Chappell, formerly of this city, but now of Harrisburg, Ill., spent Easter with her mother....Mrs. Nannie Mems of Line street has been out of the city on a visit since Good Friday.... Rev. Biby of Trenton is in the city conducting a series of meetings for Rev. J. D. Rouse....A reception was held last Monday night week at Bland avenue in honor of Rev. Tate, after which he left for Conference....Mr. Chas. Cunningham, the leading colored tailor of the city, was indisposed last week so much he was compelled to stay at home.... The Ladies' Home and Foreign Missionary Union met last Sunday at Mt. Zion where an excellent program was rendered....A program that cannot easily be surpassed was rendered Easter Sunday night by the Choral Class under the direction of Prof. H. A. Rouse....The Ladies' Home and Foreign Missionary Society of Liberty Baptist Church, met last week at Mrs. Cook's on Governor street....Little Jerome Lenox has been on the sick list for the last week.... Dr. S. S. Duppee, one of the well known colored physicians of this city, died last Sunday evening at the Crescent Hospital, where he was operated upon on Easter Sunday for appendicitis. He was the editor and owner of the Negro Press of this city. He was widely known in politics. He leaves a devoted wife and mother to mourn his loss. Funeral service was held on Wednesday afternoon by members of K. of P. Lodge No. 18 and U. B. of F., of which fraternites he was a member....Mr. William Green one of the oldest teachers of Governor School, has been very ill for the last week....Owing to the lack of transportation last week, The Freeman was not able to be reached by the agent at this point....Misses. Ora Mae Willett and Margaret Butler spent their spring vacation in Henderson, Ky., where they had a delightful time....Owing to the high water in Oakdale the citizens of that vicinity are compelled to move until the waters recede....The K. of P. Lodge No. 18 had a soiree last Monday night and a good time was enjoyed by all.... The Y. M. C. A. Glee Club, which had a concert last Monday night at McFarland Chapel, repeated the concert on Tuesday night at Alexander Chapel. The club is composed of quite a few of the intelligent young men of this city.... The Harmon Octette Club met last Friday at the home of Benita Morrow, where preparations were made for a concert sometime in the near future.

MILWAUKEE (WIS.) EVENTS.

(By Luna M. Scott.)

Special to THE FREEMAN.

The Emancipation celebration will be held in the Auditorium on May 29 and 30. The general programme under the direction of Mr. Walter Revels, Sr., will include an entertainment on the evening of May 30, in the main hall, participated in by 300 of the best colored talent of the Northwest. The first part of the program will present the lowly life among the slaves on the plantation before the war, illustrated by the quaint old plantation melodies, character sketches and living pictures of ante-bellum times. The second part will illustrate in song and character the Negroes of today. On the 29th a banquet will be served at Juneau Hall under the auspices of the Colored Catholic Men's Club, the Booker T. Washington Forum, the Women's Improvement Club, the Phylis Wheatley Art Club and the Women's Industrial Club of St. Benedict's Colored Catholic Social Center. In order to make the event an honor to Milwaukee, as well as a credit to the race, the provisional committee, among whom are Capt. L. C. Valle, Rev. J. S. Woods, ex-Assemblyman L. H. Palmer and Mr. A. G. Burgette, has enlisted the co-operation of the Merchants and Manufacturers' Association and the Mayor. Mayor Boding will appoint a committee of 100, including a representative of every nationality, creed and business, to serve with him, so the most patriotic and progressive sentiment in the community shall be reflected....The Ladies' Industrial Club of St. Benedict's Colored Social Center is making steady progress in the art of embroidery and fancy sewing....Easter Sunday was a glorious day at the Catholic Colored Mission. Baptism of six children of the Mission School was performed; high mass was celebrated afterward. The church was crowded....The Knights of Pythias parade here on Sunday was one of the most ostentatious arrays that has been witnessed by Milwaukee citizens in quite a while. It was lead by the Eighth Regiment Band of Illinois. A delegation of K. of P.s from Chicago was here and Rev. George Fox preached the annual sermon. Major R. R. Jackson of Chicago delivered an address that was eloquent and concise....The Freeman on sale at Scott Bros.' news depot, 328 State street; phone Grand 3892.

NEWS OF PENSACOLA (FLA.).

(By Walker W. Thomas, Phone 823.)

Special to THE FREEMAN.

The fancy dress ball given by the Young Men's Athletic Club was one of the most brilliant social events given in the history of Pensacola's society. This elaborate affair was given at the K. of P. Hall last Friday, March 28, the hall, which is one of the largest in the city, being beautifully decorated in Easter colors appropriate to the occasion. Three hundred of Pensacola's prominent society people were in attendance. The beautifully gowned ladies made the ball room a beautiful scene. The orchestra was directed by President Walker W. Thomas and rendered some of its latest music. The hall was beautifully decorated in bamboo, vines, smilax and palms and various colored ribbon, which made the hall a bright scene. Punch which was made especially by Mr. James Robinson of the Triangle Drug Store, was grand. The committee spared no pains to make this grand social event a success. All left well pleased with the affair....The tissue paper dress party which was given Friday afternoon, March 28, in the honor of Pensacola's young society set, was a grand affair. This was also given by the Young Men's Athletic Club. The Peerless Orchestra, which furnished music for the occasion, is also composed of Pensacola's youngest musicians. This affair was given from 4:30 to 8 p. m. and many of Pensacola's prominent young people were in attendance. Dainty refreshments were served to the guests. ....Miss Adelaide Thomas of Indianapolis, Ind., is in the city visiting her father, Dr. St. Clair Thomas, of West Strong street....Miss Essie Ferrel of Atlanta, Ga., is in the city visiting relatives and friends....The chaperon party which was in attendance was Mrs. John Lastin, Miss Claudie Foster, Miss Lucile Hale, Miss Cora Lee Thomas and Miss Venessa Stewart....The complimentary social will be given Tuesday, April 1 at the K. of P. Hall by Pensacola's leading society ladies. Full reports next week. The Young Men's Athletic Club is composed of the following: Walker W. Thomas, president; Andrew W. Pueer, vice president; Leon L. Colbert, secretary; Wilbur E. Sheppard, assistant secretary; Harry Chandler, treasurer....The Freeman can be found at all colored drug stores and barber shops, also the Crisis is here this week. Walker W. Thomas and Leon L. Colbert, agents.

DULUTH, MINN.

Special to THE FREEMAN.

One of the most elaborate Easter services held in the city took place at St. Mark's A. M. E. church. The church was beautifully decorated with flowers and plants. Rev. Timothy Tylor, pastor of the church, preached the morning sermon on "The Practical Benefit of the Resurrection of Christ." A special Easter program was given in the afternoon by the Sunday school children. Mrs. Charles Colby, superintendent of the school, presided. In the evening the choir of the church rendered the Easter Cantata "Love Triumphant," under the direction of W. B. Richardson, chorus master.... An Easter entertainment and "The Red Shawl," a musical comedy in two acts, was greeted by a packed house Wednesday evening, March 26, at the K. of P. Hall, 118 West Superior Street, given by Mrs. George Palmer. The play was under the direction of Mrs. George Ketchem, of Superior, Wis. Miss Elenora Rohdney, as Minnehaha, impersonated the character of the "Red Shawl" with grace and charm, and the roles of Mrs. Henry Stewart Baker, Helen Baker, Gladys Baker, Howard Baker and Lionel Dean, the vigrant and unknown nephew of Mrs. Henry Stewart Baker, were given skillful interpretation by Miss eGorgie Richey, as the mother, Zelda Glenn and Lucile Speer, as daughters, and Wallace Rhodney, as son, and George Steel, as a nephew. Big Eagle, as Eugene Watts, and Little Hawk, as Edward Richey, did clever work. White Cloud, as Roscoe Miller, Sung, the big Red Shawl scored with the audience. After the play Williams' orchestra played a delightful program of the latest music for about one hundred dancers. The committee in charge consisted of Mrs. George Palmer, Mrs. John Mobley, Mrs. George Ketcheum, Harold Stokes and Eugene Watters....Mrs. Elizabeth Mason, of 507 East Seventh St., entertained at a farewell luncheon Thursday afternoon at her home in compliment of Mrs. Laura Adam, of Fargo, North Dakota.

PEORIA, ILL.

Special to THE FREEMAN.

Those on the sick list here include Mrs. R. B. Floyd, Mrs. A. R. F. McCullough, Rev. S. B. Jones, Mrs. Emma Chavis, Mrs. F. Robinson, Mrs. Eubanks and Mrs. J. B. Smith....Mr. J. E. Thompson, manager of the Country Club, is able to drive to town again.... Mrs. Martha Peel of Saratoga street is nearing the century mark in age.... Mrs. J. Paine is very sick at this writing....Mrs. Jenkins of near this city was a pleasant caller on Mrs. A. R. F. McCullough last week....Let every reader of The Freeman please give something for the flood sufferers. Their fate may be yours someday....The Freeman on sale at 720 North Douglas street....We are glad to know that Miss Arzelia Scott is improving....Mr. H. C. Gibson, the only Negro on the Republican ticket for office was elected by a large majority for constable. Mr. Gibson has been in the postoffice department here for a number of year and his standing is very high with the white people of Peoria.

MAYFIELD, KY.

(By Sadie Beadles.)

Special to THE FREEMAN.

We are having springlike weather in spite of a ten days' rain and snow.... Mr. Mike Kelley visited in Paducah Wednesday....Mrs. Priscilla Lomax of Fulton returned home after a few days' visit with Misses Mayme and Bertha Hale....Rev. Timberlake has begun his revival meetings at the Fairview Baptist Church, assisted by Rev. Wood from Frankfort, Ky....Mr. Jesse Copeland of Paducah spent a few days in the city last week....Call No .325 when in need of giod news and secure The Freeman ....Mr. Vernon Ward, formerly of this city, has returned to Peoria, Ill., after spending Easter with homefolks.... Readers of The Freeman will try to see the agent on every Monday in each week so she can make an early report....Miss Etta Wilson spent Easter at Paducah.. ..Murdock & Watson's Minstrels were a great hit here last week, and by request they remained in the city two weeks....Mrs. Fannie Tucker spent Easter at Boaz, Ky....Mr. Stepna Drain made a business trip to Paducah Sunday ....On account of high water, washouts, etc., the trains ahve been delayed several days for two or three hours.... Miss Beadles is always ready to deliver The Freeman to you with her clever smiles. Just ring Cumberland Phone 325.

CENTRALIA, ILL.

Death of Fred Ricks.

Special to The Freeman.)

Mr. Fred Ricks, after a long illness, died Saturday, April 5, 1913, at the age of 24 years. He was a son of a highly respected family, Mr. and Mrs. C. B. Ricks. A wife and one child and two brothers beside his parents and a host of relatives, survive. The funeral was conducted on Sunday by Rev. Allison of the Second Baptist Church. A large number of friends attended....Mr. O. A. Cash is very ill, but at this writing it is hoped his recovery will be speedy.... Miss C. Lowery is on the sick list.... Mrs. Parrish of Mound City, Ill., is the guest of her daughter, Mrs. Mannow, during the high water....There are many people from Cairo, Mounds City and other places here on account of the high water....Mr. Edward Billups of Mt. Vermont Ill., was here last week.... Mrs. Hillman died last week at the age of 85 years. She was taken to Walnut Hill for burial....The Teachers' Association of Southern Illinois held their annual convention here last week. There was a large attendance, considering the flooded conditions....Mr. A. Campbell and Mr. W. Patt have opened a restaurant and are doing a good business.... At this writing it has been raining for twenty-four hours....Mrs. C. Mosley is on the sick list.

DALLAS, TEXAS.

SONG.

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THE BOSTONIAN. Everything first-class. Rooms neatly furnished; electric lights; both phones; baths. Board as you like it. Mrs. Annie Sims, proprietress, 1412 Patterson avenue, Dalas, Tex.

Repairing, rebuilding and horseshoeing. Prices right. Work satisfactorily done. JACK DUTY, 309 Walton street, Dallas, Tex.

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Home comfort and family conveniences.. Clean beds at reasonable prices. MRS. MAGGIE MOORE, 2811 Commerce street, Dallas, Tex.

At the Elmo Bar you get what you want. Bottled beer, cigars, solda water and cold draught beer. Orders quickly delivered. RED WASHINGTON, manager, 2706 Elm street, Dallas, Tex.

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Your clothes cleaned, pressed and repaired. Called for and delivered. Ladies' work a specialty. Phone, Main 4530. 2404 Live Oak street. Greggs & Jones, proprietors.

The Perkin Pool, Billiard, Domino, Rest and Reading Room, properly operated, where your presence will be appreciated. Up-to-date service. My time is yours, day or night. 2211 Elm street, Dallas, Texas. R. A. PERKIN, Prop. 4t

Your old buggy, wagon, express or anything that needs repairing, and first-class horse shoeing on short notice; under a positive guarantee. Call on Jack Duty, 309 Walton St., Dallas, Texas.

A family home for ladies and gentlemen who love the comforts of well preferred and selected location; all modern furnishings. Call at 2811 Commerce St.; Mrs. Maggie Moore, Proprietress, Dallas, Texas.

NOTICE.

Mr. James Jamerson, formerly with Howell Bros., is with the Citizens Mercantile Grocery Co., 2600 Bryan street, where he wishes all his friends to call and see him or order your choice fresh meats and groceries. Phone M-789. Dallas, Texas.

WANTED A WIFE.

Not over 35 years old, pleasant manners; one who understands present-day conditions; object, matrimony. I mean business. Address Wm. L. W., care 909 Main street, Dallas, Texas. North Texas Building.

BALTIMORE, MD.

Special to THE FREEMAN.

Mr. Pete Williams of 613 Cornell street has been enjoying a much needed vacation....Mr. William Lee will receive a few lessons in ventriloquism from Harry McCubbins of 516 West Conway street. Mrs. Mary McCubbins of the same address is visiting her people at Newport News, Va....The Smart Set company is due at the Holiday Street Theater the week of March 31. Harry McCubbins is busy writing his son, entitled, "When the Steamer Leaves for Brown's Grove I'll Be a Hanging On."

KANSAS CITY, KANS.

Special to the Freeman.

The Cosmopolitan Club gave a swell ball on the evening of March 28 at the M. and O. hall, Eighth and Washington boulevard. A large crowd attended. The next ball will be held on the evening of May 18, at the same place. The members are Andrew Clark, William Tolstoy, Willie Aichards, Willie Henry, Burnie Barnie, Clyde Thornton, Julius Pelton, Ollie Wilson, Lloyd Manly, Lloyd Swanegan, Richard Lewis, Murien Williams, Cicero Jackson, Cornelius Hyde, Arthur Yeargan, Clarence Williams, Clifford Woods and George Rose....This paper is for sale by Albert Browne, agent, 1015 Freeman street, Kansas City, Kans. Bell phone, West 711....The Boys' Glee Club is preparing songs to make a showing this spring. Mr. Reynolds is instructor.... The boys of Sumner high school are showing that the Sumner spirit is not dead, and are busy. The first game with the faculty last Friday was good. They are expecting a game with Lincoln and Hestern University, of Kansas City, and Missouri....Anyone wishing to find out what the old members have done for the Orphan Children's Home, should read the report for 1912. Mrs. Alice M. Browne, president; Mrs. M. Miller, secretary, and Mrs. Dilbert, treasurer.

TULSA, OKLA.

Special to The Freeman.

Miss Annie Partees will close her school at Sand Springs on April 25 with a picnic and a great program....Miss Minnie Harrison, of Muskogee, visited Mrs. Will Holdness and Mrs. Collis, on Frankfort street...Mrs. Rilla Williams, of Muskogee, stopped over with Mrs. Will Holdness for a few days, en route to Hensey, Okla., on account of the death of her father....Some few years ago some white people stole a little colored girls by the name of Nellie Moore, and after they moved to Tulsa the little girl ran off and went to the colored part of the town, and they tried to take her back, but she failed to go. It went into court. The judge decided that the girl should be placed in school at Taft, Okla....See Griffin for the Express and Freeman, at the East End Drug Store.

JACKSONVILLE, ILL.

(By Nellie Early.)

Special to THE FREEMAN.

Grand Master Watts, of Chicago, Ill., addressed the S. M. T.'s at the Odd Fellows' Hall, April 4. After enjoying the address an excellent reception was held. ....Word was received by Mrs. Molly Underwood and Mrs. G. Weir that a relative, Mr. Jordan Rive, is dead at Painsville, Mo....Mrs. M. Underwood and sister, Mrs. G. Weir, were called to Clarksville, Mo., on account of the serious illness of their brother-in-law.... Mr. Edward Wright, of South Main street, who was injured recently, is getting along nicely....Mrs. Alice Hill, of eral Lawrence, Colonel Biggs, Colonel E. Wissouri, is in the city for a visit.... Clarence Clark is some better now.... A number of young people were entertained at the residence of Mrs. Timberlake. Cards and dancing were the amusements of the evening. Excellent refreshments were served....Miss Nettie Young and Mr. C. A. McReynolds rendered a very beautiful duet, Sunday night, March 30, at the Second Baptist Church....The Pleasant Hour Club met April 4, with Mrs. W. M. Cooper, 500 South Clay avenue, and all had a very pleasant meeting. Prizes were awarded to the following persons: First prize, Mrs. F. Dunn; second prize, Mrs. Belle Parrish, and third prize, Mrs. L. Lafayette....Mr. Henry Basket, of South West street, is some better now.

BOONVILLE, MO.

Special to THE FREEMAN.

The following were in Evansville Sunday to see the great flood: Messrs. Geo. Martin, Fred and Clifford Simmons, Noble Phines, Willis Brown; Misses Vera, Flora and Florence Morpin....Elza Hort has gone to Evansville to accept a position in his uncle's grocery....The nonabsentees of the Baptist Sunday school were rewarded last Sunday by their superintendent, Prof. Morpin for three months' regular attendance....Mesdames Mack Russell and Mollie Martin were in Evansville Sunday....Rev. Peter Grimes visited Hort's Crossing Sunday....Grandma Ford, who lives at Hort's Crossing, is at the point of death ....Mr. Henry Hunter has opened a first-class restaurant....Ernest Valentine is dealing in fish....The ladies Aid is preparing for a May fair. Mrs. John Conard is president.

BROWNSVILLE (TENN.) NOTES.

Special to THE FREEMAN.

Rev. Sutton E. Griggs, the able author and orator, of Memphis, Tenn., was with us the week of March 31, and he delivered a lecture on "Why the Colored Man Does Not Prosper." He did it well. He was the guest of E. J. Whitelow.... Miss Daisy Manil directed a grand concert at the First Baptist Church. It was of a high order and she deserves many praises. The funds amounted to $12, all of which went for the benefit of the church. All that participated in the program did well.

PIKE THEATER, MOBILE, ALA.

This theater, after numerous enlargements and additions to all parts, seating capacity, theater building, stage and the dressing rooms, was formerly opened to the public of Mobile on Monday, March 24, 1913. With everything in readiness and a bill which any house in the country is proud to advertise; namely, Bert Whitman and her Three Sunbeams; it was impossible to handle the crowd that approached the theater. With the first performance at 7:30 p. m., it was necessary to run until 12 o'clock midnight to satisfy the patrons who stood outside for hours waiting to get in the theater. SSeveral hundred left, believing it impossible to gain admittance. The applause and curttain calls spoke the satisfaction of the hundreds of patrons.

This theater is strictly fireproof throughcomplying in every way with the rules and regulations of the Southeastern Fire Underwriters' Association. Nothing has been overlooked for the convenience of patrons and performers as well. When the cold weather is at hand they are comfortable with the steam heat throughout the entire building, from ticket office to dressing rooms, and when the heat of the summer is at hand they are still comfortable in the best ventilated building in the SSouth, with its latest air-cooled system, large exhaust fans, ceiling and wall fans.

In another part of this paper read what Miss Alberta (Bert) Whitman, of the Three Whitman Sisters, a performer who has worked on nearly every time in this country, has to say about this modern theater, its class, conveniences and the treatment received while filling her engagement in this city.

This theater is at present showing only high-class, legitimate vaudeville and the best of motion pictures on the market.

For years the colored public of Mobile has been without a theater where convenience was ever considered for even the patrons, and has been compelled to climb up several flights of rear steps and through an alley or so to get to the "roost" in some white house, in order to see any performance. There was not a house in Mobile where a colored audience would be granted anything but the top balcony, regardless of the show, whether it be Black Patti or the Smaret Set, or any of the many numerous colored road companies.

The Pike theater is the solution of this problem. Colorred theatergoers can now satisfy themselves in a house that is for colored people only, where they will have any conveniences that are afforded in the best of white houses throughout this part of the country. The owner is proud of it, the colored people of Mobile are proud of it; and you would be, too, could you but see the Pike theater, Mobile, Ala., positively the best in Dixie.

S. C. GREEN IN CHARGE OF MONTGOMERY AND GREEN STOCK COMPANY.

S. C. Green has been compelled to take full charge of the Montgomery & Green Stock Company, owing to the fact that the people refused to go any farther with Montgomery, and he has been dropped from the show. The show opened up at the Franklin opera house, Franklin, Ind., Thursday night and showed to a large audience. The show went so well that Montgomery was not missed.

CHEROKEE THORNTON.

Cherokee Thornton comes to the Crown Garden again with a new and novelty singing, talking and dancing act, featuring Little Venus, a woman about 22 years of age, 6 feet high, graceful form, pretty face and weighing 300 pounds. The act is known as Thornton and Regusters. They opened up with a hot song, "Down in Dear Old New Orleans." Cherokee opened with a dress taking off of a wench character. His song, "Goody, Goody, Goody," was well received. There act as a whole is good and calls for much laughter. Miss B. Reguster's singing of "Let's Go to Savannah, Ga." called for an encore. The act closes with the singing of "Take Me to That Swanee Shore."

PARENTS—ATTENTION!

Keep your boys and girls busy by giving them wholesome business occupations. They can earn valuable premiums by working a few hours after school each day. Watches, dolls, typewriters, cameras, Indian suits for boys and girls are a few of the premiums they can earn by only a few hours' work. For further information, write A. R. STEWART, Tuskegee Institute, Ala.

NOTICE.

CORRESPONDENT WANTED—A Western boy, rich, handsome, dapper and debonair, who's "awfully lonesome," desires correspondence with a pretty, rich, vivacious colored girl who can sing, dance and play piano. Send photograph, stating age and height. All letters complying with this advertisement promptly answered. Write to a lonely boy out West, girls, and receive a long, sweet letter. Address J. G. J., Box 631, Detroit, Mich.

SIDE LIGHTS ON THINGS THEATRICAL; IN OLD ST. LOUIS MISSOURI.

After a diligent dissection and a retrospective reflection, we have come to the conclusion that the old and much abused Missouri slang phrase, "You've Got to Show Me," is bad. Especially from a progressive point of view. Consequently, in the future, we St. Louisians have adopted a new slogan, towit: "We'll Show You."

Charles H. Turpin, managing owner of the Booker Washington Theater, is all smiles these days over the progress on the new Booker Washington Theater and the outcome of the recent political campaign. Charlies pondering over the question, whether to have only one or all of the following mottoes painted over the doorway of his new playhouse: "Abandon Sadness Here, Where Music and Mirth Reign Supreme;" "Laugh All You Want To, for You are Not the Only One Doing So;" "Don't Kill Yourself A' Laughing, the Fun Has Just Commenced;" "This Is a Den of Murderers, They'll Tickle You to Death."

Vaudeville has in the past, and will most likely in the future, serve as a stepping stone for many of our most popular musical comedy celebrities to a more brilliantly colored and supposedly more ambitious sphere of endeavors. Miss Letepha, the Spanish danseuse, now appearing at this house is no exception to the rule, and, like many other vaudevillians and vaudevillesses, is an ardent aspirant to stellar honors, which may someday be realized. Her act is everything one could wish for—pretty, picturesque and artistic.

There are acts I have seen playing "big time" and getting big money for it, too, mind you, that could not last the week's engagement at this house of critics. But such is not the case of Johnny Woods and his Little Henry. Johnny came off of the big time and can and is going back. Because Johnny makes good on all times, and is a complete show within himself. There were so many who could not get in the theater on Sunday, April 6, who wanted to see John and Henry, until Manager Turpin had to run an extra show, beginning at 10:45 p. m., which would have caused Johnny and Henry and Stafford and Leggett to miss their trains, had not the Pennsylvania rairoad passenger agent held the train ten minutes for them. Now that's going some.

Stafford and Leggett shared honors with Jack and Henry and went fine in their change of act. In fact, they seemed to improve, like wine, with age.

And 'tis said that U. S. "Slow Kind" Thompson is anything except slow. From appearances this week's bill will rival any heretofore put forward by that aggressive, progressive, hustling manager of the Booker Washington Annex Theater.

'Tis rumored on very good authority that Charles A. Hunter and Artie Matthews have contracted to write a number of songs for the Princess Music Publishing Company, financed by Dan S. Fishell, owner of the Princess Theater, and the Princess Maids company. The Princess is the leading white stock company theater in St. Louis and is located on Gravel and Olive streets.

Al Bryant, the comedian, is scoring big with the Ben Harney Trio, and last week they scored a distinct hit at the Lincoln Square Theater, New York.

Miss Blanche Howell will replace Miss Eleanor Woodford of the Brooklyn Serenaders as soon as she is able to work and will be featured.

MATINEE EVERY DAY | B. F. KEITH'S Grand Opera House Next Week. | Vaudeville in its Highest Expression.

MISS OLIVE BRISCOL!
Eight Other New Keith Features.
500 EXCELLENT SECOND BALCONY SEATS. MATINEES 10c: EVENINGS 15c.

WANTED!

To hear from good versatile people at once, as show opens April 28. Good A No. 1 sister team. 4 chorus girls. 4 comedians, all must be A No. 1 singers, as this is a musical comedy show, and don't go out of city all summer. State salary in first letter. Must be low, as it is sure and only one show a night. Address George E. Lawrence, Mgr. Alabama Musical Comedy Co., 204½ N. Twenty sixth street, Birmingham, Ala.

WANTED!

STOCK AND VAUDEVILLE PEOPLE

In all lines, who are not afraid to rehearse, good leading lady with good appearance and voice; soubrettes, comedians and musicians write. We play musical comedies, dramas, vaudeville and farce comedies. Come prepared. Address

Harris & Shanks, Props. PARK THEATRE, 424 Central Ave. Dallas, Texas

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LEIGH WHIPPER
Monologist Extraordinary
With his Nosegay of Nonsence Culled From the Garden of Fun.
Morton Theatre, Athens, Ga., Indefinite.
Russell Smith, "Did Pres. Wilson receive you?"

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In Buying Wall Paper at the "Indiana" you get
—The Biggest Values
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These Specials on Sale This Week:

Regular 5c and 6c Papers, suitable for bed rooms and living rooms, a real bargain, at, per roll.......... 3c

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Fruit Tapestries for Dining Rooms; the kind that sells everywhere for 15c and 18c. All this week, per roll.......... 8c

Varnished Gold, Tapestry and Chambray Effects, also rich satin stripes that are worth up to 20c, this week, per roll.......... 10c

Two-tone Greens, Reds and Browns, suitable for living rooms, parlors and reception halls. Regular 30c and 35c quality, on sale, per roll.......... 15c

Beautiful Crown Patterns, suitable for any room in the house; sells from 25c to 50c, this week, per roll.......... 20c

Plain and Striped Tiffany and Lightweight Tekko papers, sell at 60c to 90c, this week, per roll.......... 35c

Leather Embossed Papers, in plain and figured effects, the most artistic as well as the most durable, regular $1.00 and $1.25 values, per roll.......... 50c

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GENUINE IMPORTED OATMEAL PAPERS, a complete line of shades. The nonfading kind that you have been paying 25c to 40c per roll. Extra special for this week, roll.......... 18c

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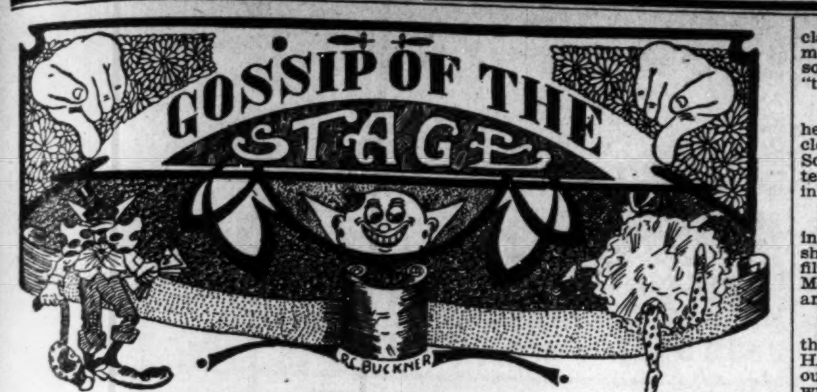

Porter and Porter are now at the Star Theater, Pittsburg, Pa.

Tony Barefield, of East St. Louis, will be with P. G. Lowery this summer.

P. G. Lowery can easily boast of the best company he ever had under canvas this year.

Willia mand Thomas May will spend their vacation in St. Louis, Chicago and Columbus, Ohio.

Whitman and Lazzo are meeting with success and are now at the Famous Theater, Mobile, Ala.

Mrs. Edna Coleman of the Montgomery and Green Amusement Company is quite ill in Indianapolis.

Tom May, A. A. Wright and J. Bryant are the cornet suport P. G. Lowery has for his cornet band with the circus.

Cordella McClain and Hattie McIntosh have formed a stock company in Atlanta. Maud Frisby, of this city, is a member of the organization.

Miss Carrie Gilbert is the guest of Miss Callie Vassar, 108 North Twenty-first street, St. Louis. She will leave shortly to visit friends in Chicago.

Mr. Frank Berryman, with his musical act, and Miss Doshie Stiles, the well-known coon shouter, are now entering vaudeville with two big novelty acts.

P. G. Lowery spent a few days' vacation in St. Louis and left for his home in Reece, Kans., to spend the remainder of his vacation on his farm with his mother.

Cuban Mack, the "Marvelous Kavara," is featured with Sanger Bros.' circus in a new act. Known in vaudeville as Maxie Upson. Would like to hear from the Wallburgs.

Mrs. Ella Goodloe went under a serious operation April 2. She is slightly improving. Would like to hear from all of her friends. Address, 919 Shanklin street, Nashville, Tenn.

Pace and Mann, a new team. Aaron Pace, of New York, well known in all the large vaudeville houses in the East, and Miss Josie Mann, a musical artist and snare drum player, compose the team.

Frank Montgomery and Florence McClain are with the Dixie players at Franklin, Ind., last half of this week. In Kokomo first half of next week at Sipes Theater. Last half at Newcastle, Ind., at the Alcazar.

Cox trio has just finished two successful weeks at the Famous Theater, Mobile, Ala. Manager Roberts tried to secure them for two more weeks but owing to other engagements they could not except. Some favorites in Mobile.

James Hicks of Hicks, Hicks and company, now playing in Indianapolis, underwent a serious operation on his head when in the East. He thinks he will have to return home shortly to undergo another operation. He lives in Philadelphia.

Hicks, Hicks and company, after a successful week at the Crown Garden Theater, Indianapolis, last week, put in their time at the Manila Theater this week, where they played with success. They open up at Cleveland, O., next week.

Miss Josephine B. Matthews of Philadelphia has returned to the stage, after a serious illness, with a clear soprano voice in no wise impaired by her indisposition. She is now being billed as "Madame Du Bois," and is in great demand by the best playhouses.

Means and Means, America's greatest and undisputed champion chair ballancers, opened at the Queen Theater the week of March 31, Lyric Theater week of April 7, with Newbarn, N. C., to follow. Regards to Leigh Whipper and Pete Porter, also Hi Jersey Barner. Peter Porter write.

John E. Cooper, known in vaudeville as the tramp magician and champion barrel escape artist, and Prof. Omega J. Benbow, who is presenting with great success the old but mysterious act of second sight and mental telegraphy, are now teamed together, giving an extra large magical exhibition, now playing independently to large audiences every night, will soon be open for vaudeville engagements.

Mr. Stephen Adams, of St. Louis, Mo., one of P. G. Lowery's pupils, spent the last week of tha Dixie Fashion Plate Minstrels with his old teacher, and Mr. Lowery claims, without fear of contradiction, that Mr. Adams is in a class by himself as an artist on the baritone. His execution is wonderful, tones fine and all registering and phrasing artistic. Besides his ability as a musician, he is a gentleman in ever yrespect.

NEW YORK NEWS.

(By the Owl.)

The Lincoln Theater.

The bill opened with Martha Tobias, one of Miss Mattie Phillip's girls. This young girl is very clever. Williams and Stevens went a scream as usual. These two fellows have been preparing to spring new stuff on this audience and have done it for two weeks. What they are going to do next is their secret, but they have not put on the same act since they have been back. They change twice each week. Joe Johnson comes next. He is a great single, one of the best in the business. He went well over the Dudley time and in Washington, D. C., was a riot, stopping the show. Of all the other big and small acts on the bill, Joe to the public was the largest. We are told by Washington critics that he stopped the show. Well, he is just as big a card here. Criswell and Bailey, an act far superior to other sisters acts. These two girls go from burnt cork up to O'Fay Geworks, Yes, from low comedy to high-class opera, from rediculous to sublime. They do seven different acts. Now when I say different I mean that one act does not conflict in any way with another. These two girls are very clever and old timers and play well for what they know about the show business. Miss Criswell had to lay off on account of sickness. Mrs. Bailey's daughter took her place, but on Saturday night Miss Criswell came back and again they were a scream in their zulu and Indian act. Lillie Bradford, a dainty little soubrette, went nicely, then Williams and Stevens, in another one of their side-splitting sketches, entitled, "Lucky Bill and His Friend." Phil Leberge, a very clever juggler, did some tricks that looked almost impossible. This act went big. Smithy Smith was another big act on this bill.

Crescent Theater.

Emmett Anthony Stock Company in a sketch that pleased very well. Elsie Whitman, character songs and dances. Blanche Deas, illuhtrated songs, went nicely. Hunter and Chappell and their stock act closed the bill. Last half: Brady, the Musical Rube. Emmett Anthony and stock in the Wife Trainers, which was well received. Blanche Deas, in more illustrated songs. Hunter and Chappell and their company in the Crazy House. This closed the show.

Franklin Theater.

Bertha Cooper is a nice buck dancer and sings well. Ed Williams, the banjo player and singing comedian, was a nice single. He went fine. He does a nice single and his trap drum finish was great. We understand that he is to take unto himself a lady partner, of whom we all know well, and, say, that's going to make some musical act, that's all. Watts and Turner did a very nice act. John Smith, as a comedian, is all right. Dolly Barry is an artist and went big with the audience. Nashville Students, an act of singers and dancers, was a big hit at this house. Lucky Bob and company, in the Law of the West, was a riot. The whole show was good.

Family Theater.

Lillian Bradford opened Monday's bill at this theater. Lauvinia Turner went fairly well. Nelson and Webster, a new pair, was seen at this house doing an act that does not belong to them. The party who owns it has had me say that if this team uses this act again anywhere in New York they will be taken off the stage and shown the jail. Now a hint to the wise is sufficient. There is a few other persons around here doing these tricks, and my advice to you is get some one to write you an act and be independent. You will also save yourself trouble. The veterans of '63 was a riot at this house and will be called on again soon to play this same house for a week. The manager has planned another big bill for next week.

Pioneer Theater.

Miss Rose Fox and her Famous Picks, as singers and dancers, are as great an act as I ever saw. Young Blood and Myer were another good act. Mosley and Brown did one show and were closed, Hess and Paulette taking their places. They were not too good, either. I know houses that would have closed them, too. Watts and Turner came next and went good. Shefftell and Mitchell closed the show and went big.

Lafayette Theater.

We notice at this theater that the manager has tried to show us where he is so particular in trying to please the patrons of this house. His intentions may be alright, but it strikes me that he would do himself a greater justice in paying a little more attention to his poor class of men ushers who seat you in the upper galeries and have them be a little more particular, nice and polite to people who are paying their admission. I have heard several complaints and saw cases where one usher would give you the first seat he came to. Another usher would bring the party in with the coupon of that seat and then the party seated there by the first usher would be asked, "Let me see your coupon," and then be told "this is not your seat, you'll have to come out of there. Then he begins to chase around and get you another seat, maybe yours, maybe not. I have seen them move one couple four times before they were given their right seats. This, of course, caused trouble. We hope the managers will look after this. I have the names of several who have complained and the right to use same if necessary.

The shows here lately have been very good and the Wednesday night tryouts somewhat funny and amusing. The regular bill last week was: Harry Holt, a fairly good act. Sinia was great. McNeil, Wills and McNabb were another great act. Pickens, Gordon and company were good. The Sambo Girls' act was good, but Fiddler and Shelton was a scream from start to finish. This is some act. The whole show was good. This week the special attraction will be Homer Tutt, Salem Tutt, Whitney and Blanche Thompson and their Smart Set company of twenty-five people. We feel that this week's bill will surpass all others seen here.

The Carter Trio left Saturday for Atlanta, Ga. They have contracts for a number of weeks in the South.

There are a number of shows going out of New York this spring and summer. Performers should get in line or touch with some of them.

Pennel and Holden left their homes here Saturday morning for Atlanta, Ga., to open on the Joel circuit for several weeks.

The Four Budds left Monday for Providence, R. I., and opened at the Bullicks Theater. They report business good.

DEATH OF FRANK CLERMONT.

The sudden death of Frank Clermont of Clermonto and Minor, was a great blow to his many friends in the profession, although for years he had been ailing. It was right on the eve of a monster benefit which the Colored Vaudeville Benevolent Association had planned for him, more as a token to his ability and usefulness than anything else, when he died at his home in New York, Friday, March 21. Frank Clermont was born in New Orleans, August 16, 1869, but came to New York when 12 years of age. He later returned home and entered Straight University. His first appearance in public life was as a musician with the Wallace Circus, then with the Nashville Students. He first made his reputation with the Georgia Minstrels as leader of the band. After his wife, Etta Minor, a clever dancer with the Black Patti company, had decided to go into vaudeville, Frank went on the stage as an actor in the straight, but played a cornet solo. After touring the East, they went abroad with the Black Hussars, a vaudeville sketch. Then the team appeared alone. About one year ago they appeared in Chicago, first at the Pekin, then the Monogram. On their return to New York Mr. Clermont's health was so bad that he retired from the stage to be secretary of the C. V. B. A. The funeral took place at St. Mark's Catholic Church in New York. The pallbearers were Leon Williams, Sidney Helm, George Brown, Harry Fidler, William Ball, Albert Wells and Wesley Jenkins. There were many floral offerings. Interment was at Calvary Cemetery. News of Mr. Clermont's death was received by Sarah Green Byrd of the Black Patti company at Chicago. Mrs. Byrd is president of the C. V. B. A. Ladies' Auxiliary and informed Mr. Russell, who sent the following letter to Mrs. Clermont:

"Mrs. Etta Minor Clermont, 216 West 133d street, New York City:

"My Dear Friend and Sister—Permit me to offer you my utmost sympathy upon learning of the death of our beloved friend and brother, Frank. While his early demise had been long expected, it was a great blow to me, personally, and his exceptional ability and loss to usefulness will be felt in the Colored Vaudeville Benevolent Association. Your friends, Mr. and Mrs. Samuel O. (Billy) Williams, Ralph Nichols, Mr. Tucker, C. V. B. A. members in Chicago, including the Black Patti company, all join in conveying their sympathy to Mrs. Clermont. Pathetically yours,

"SYLVESTER RUSSELL.

"Chicago, March 30, 1913."

THE PASSING SHOW IN WASHINGTON.

(By R. W. T.)

The Southern Smart Set, with Salem Tutt Whitney, Homer Tutt, Blanche Thompson, Ethel Marshall, Nettie Taylor and a host of Washington favorites, is packing the Howard Theater this week from pit to dome. Mr. Whitney is using his own musical comedy, "The Mayor of New Town," and it is being put on in better style than ever.

Lyllyn Brown and Prof. William Demount, after playing a successful engagement here, have gone to Richmond, Va., and will complete the Dudley circuit before returning home. They have permanent headquarters in this city at 524 T street, Northwest. Miss Brown charmingly entertained a party of friends at whist last Saturday night.

Frank Fowler Brown, the eminent Hoosier tenor, closes this week with "The White Slave" in Philadelphia and comes to the Howard in vaudeville week of April 7. He spent Sunday in New York City, rejoining his company in the Quaker City Monday.

Fannie Wise, than whom there is no better singer on the contemporaneous stage, is scoring heavily with a pathetic love song, entitled, "The Twilight, the Roses and You." Wherever she goes she is compelled to render her old "Red Moon" success, "Bleeding Moon."

Charles Johnson and Dora Dean, trans-Atlantic stars, have reunited and will go across "the pond" again.

The Whitman Sisters have purchased a handsome summer home at Asbury Park, N. J. They are thrifty and have amassed a neat portion of this world's goods. There are three of the girls—Essie, Mae and Alberta—and they are daughters of the late Rev. Albery A. Whitman, well known as an eloquent divine and a poet of rare quality. The family has lived in Ohio, Kansas, Georgia, and the three sisters have their birth places distributed among these states.

Mme. Anita Patti Brown is drawing fine audiences in Bermuda and has been shown especial courtesies by the Lord Mayor of St. George's and Hamilton. The British people are carried away with the classic singing of Mme. Brown, who is admitted to be the race's greatest coloratura soprano. She will probably return to "the States" in May.

S. H. Dudley will make Washington his headquarters for the summer. At the close of his present season he will go South in the interest of his theatrical enterprises. He is in Baltimore this week in "Dr. Beans."

Miss Henrietta Vinton Davis is preparing for a long tour of the South, where she is immensely popular. She has been filling some successful engagements at the Manassas Industrial School, Alexandria, and other points in Virginia.

The Griffin Sisters are to go to Europe this summer under the management of S. H. Dudley. They will have a brand new outfit of pretty clothes and a new act, written especially for the display of their peculiar talents.

Will A. Cooke, James Vaughn and T. Spencer Finley are to collaborate in the writing of a new musical comedy, which is to be put on next season in fine style by either Hurtig & Sean of Cohan & Harris. Mr. Cooke is in the limelight just now as the author of Black Patti's most notable vehicle, "Captain Jasper." He will be here in May for an extended stay.

Salem Tutt Whitney is the "literary man" of the theatrical profession. He is a descriptive writer of excellent judgment and is a poet of no mean ability.

Sam Lucas, the veteran comedian, has been granted a pension by "Uncle Sam" in recognition of his gallant service in a number of the most important battles in the civil war.

Lottie Gee and Effie King, one of the stage's best "sister acts," are "cleaning up" on the Lowe circuit. The critics speak in the highest praise of their original and catchy work, and their new costunes are marvels of the modiste's art.

Mme. Marie Selike, once a leader in the world of vocalism, is now teaching music in New York City.

Richmond's new colored theater is nearing completion. It is modern in every particular and will seat about 800 persons.

The Howard Theater at Washington is the finest playhouse in the country controlled by colored people. It is under a lease for ten years to Andrew Thomas, who has demonstrated that he is a "warm member" as a showman. The house is estimated to be worth $125,000.

Washington, Chicago and New York are acknowledged centers of stage life and success for the Afro-American performers, and Philadelphia and Richmond are making strong bids for a "place" in the race, with Norfolk "nosing in."

Miss Gertrude Ryan, a well-known society belle of this city, is officiating as house treasurer for S. H. Dudley's theater at Newport News, Va.

"Taking one consideration with another," R. G. Doggett, after writing a caustic review of the Howard Dramatic Company's production of "The Lady of Lyons" and the Washington Choral Club's rendition of "The Mikado," is convinced that "a critic's life is not a happy one.

The Grand Theater, Birmingham, Ala., is quoted as the most modern, up-to-date theater for colored people in the country.

U. S. THOMPSON, "SLOW KID."

U. S. Thompson, known to the stage as "Slow Kid," after having finished a successful week at the Crown Garden Theater, Indianapolis, has gone to St. Louis. Thompson proved quite an attraction while at the Crown. His work is quite different and every bit of it is entertaining.

AT THE BUCKINGHAM, LOUISVILLE, KY.

"Jardin De Paris Girls."

(By George Slaughter.)

Morris Wainstock's "Jardin de Paris Girls" will hold the boards at the Buckingham Theater for one week, commencing Sunday. The management promises much in the way of entertainment, and the patrons of this popular organization will see and hear only the best talent in vaudeville and burlesque. The array of talent with this company is seldom seen in a similar organiaztion of this kind. The piece was written by Leo Stevens for laughing purposes only, but contains an interesting plot, in which plenty of scope is given to the comedians and principal ladies to display their ability. The musical numbers are catchy and tuneful, and the costumes worn in the ensemble are revelation to the eye. The scenery and electrical effects are beautiful and in harmony throughout. The management has spared nothing to make this show one which leads all this season. An olio of first-class vaudeville artists is rendered between the two acts, those who appear being Lester, Walsh and Lester; Living Art Studies, by famous artists; Lydia Jospy and Anna Meyers, singer and dancer. The comedy is carried by such talented comedians as Leo Stevens, Joe Madden and Tom Nolan. Lydia Jospy, the prima donna, is in a class by herself, as are Stella Gilmore and Helen Marvelle.

TWO COLORED ACTS AT THE GRAND.

Miss Gordon at the Monogram—Pomfeix has Cabaret Singers.

Grand Theater.

CHICAGO, Ill., April 9.—(Special.)—The Grand had two colored bills last week, one the Dancing Mitchell, and the other the Seven California Poppies, with Will Mastin and Ruth Brown, the seven fastest dancing finishers in vaudeville. Mr. Mitchells forte is imitating the late George Walker, and sings, but kicks and dances better. The Seven Poppies is always a hit in Chicago and they were a success last week. The other numbers on the bill were Joseph eBnard and Hazel Harrington in "The Newly Married Man," a very laughable sketch. Klein, Abe and Nicholson, offered a very bright and breezy musical act, while Conway and Wager were pleasing.

The first half of the week the O'Kuras, foot jugglers and human footballs, opened the bill. This act was very clever and was followed by Samuels and Lachman, singers of popular songs. Forbes and Edelman were in a sketch, "Two Rubies," and were very amusing. The hit of the bill was Robert Hall, who, as an extemporaneous comedian, made up his verse from the people in the audience. Seven young acrobats and wire runners closed the bill and did many daring stunts upon the high wire. Peyton's orchestra furnished some very excellent music.

* * *

The Monogram.

Miss Gordon, a charming young singer, made her debut at the Monogram Theater this week. She is a new figure in vaudeville and bids fair to become a very successful singer. Her costume was appropriate and sings like a nightingale. Her songs, "Sands of the Desert," "When I Lost You" and "Great Big Blue-Eyed Baby" were well received. With a little more experience, she will be an awful big hit. Buster and Rockpile returned again, with their funny costumes, jokes and dancing. They sang with success, "You Can Not Answer Wrong" and closed with the "Mississippi Splash." They always go big at the Monogram. Brown and Brown enlivened the audience with "How Would You Like to Marry," "Gabby Glide," "Good Enough For Me" and "Call Me Honey." Verde and Quintario did a novelty act, performing various stunts upon a large ball. The whole bill was a good one.

* * *

The Stroll.

Will Foster, who is an authority on vaudeville acts and "stagedom," says that the evening and afternoon with the cabaret singers at the Pompeii on Tuesday of this week was one of the nicest affairs ever pulled off in Chicago. This is the verdict of every one who was present. It was in a large measure the success of Mr. Foster, for he had much to do in selecting the musicians. It was an afternoon with music and song. The Pompeii was recently opened and, in order to give the place a big send off, many of the cabaret singers of Chicago were invited to be present and render a selection. The genial Joe Shoecraft, known all over America as "Joe," was the master of ceremonies. The invitation stated from 2 until 5 o'colck, but it was almost 7 before the large crowd left. It was the same as being at the Palace Theater and witnessing a big vaudeville bill. Mr. McCann and Mr. Mort Shoecraft are to be congratulated upon having such splendid talent to take part on the program. To begin with, there was Dave Peyton's orchestra of the Grand Theater, including Tobe Brown, Miles Harris, Wright Smith and Nelson Kincaid. The first number was "Sands of the Desert," by Mr. George L. Smith, of the Dixie Quartet. It was a howling success. Mr. Will Able and Walter Jones of the Mineral Springs Cafe sang "Brother-in-law Dan." This was also a big hit. Miss Rena Jones rendered charmingly "My Persian Rose." Edward Goodbar of the Williams and Walker company sang "Song of My Soul." Sidney Kirkpatrick, a favorite of the "stroll," and a member of the Star Quartet, sang affectionately, "Only a Broken Heart." Mr. Bolden and Miss Carolyna Boyd of the Elite sang "Oh, What a Night." Mr. Mitchell of the Three Mitchells, sang George Walker's success, "That's Why They Call Me Shine." Joe Jordan was present and played upon the violin several of his own compositions and Mr. Evylin Joiner sang, receiving great applause. The Iowa Club was represented by Miss Davis singing "Oh So Sweet." Mr. Chas. Young of the Washington Theater was in fine form and sang "In Old Heidleburg." Charles was a scream. The ladies went wild about Charles. The orcehstra played Alf Kelly's new creation, "Flirting With Cotton." The real hit of the bill was Miss Madolean Cooper, better known all over America as "Kinkey Doo." She sang "In My Harem," and when she had finished the applause was deafening and showed that she still possesses the art of pleasing with her voice. Mrs. Grace Clark Young carried off handsful of applause by singing "Carrissimo." The two George Halls were very pleasing. One played and the other sang. "My Rosary" was the selection that was artistically rendered. Miss Vira Johnson, another popular singer, rendered "My Great Big Blue-Eyed Baby." Ollie Powers, that sweet-toned tenor singer of the Elmwood, rendered a fine number with Mr. Toney Jackson at the piano. Paul Gray of the ragtime dramatic fame, and others were on the program. During the afternoon Mr. Joe Shoecraft introduced Proprietors McCann and Showcraft. Mr. McCain sang "Good Night, Beloved." Miss Lizzie Hart was lat in arriving and Mr. Shoecraft delivered a welcoming speech that was a gem. On the tables were large vases of American Beauty roses and carnations. The ladies were dressed in the latest styles, many of the gowns having the split in front and on the side. The very latest spring creations in millinery were seen. At a late hour on Tuesday crowds were still seen coming from the Pompeii.

* * *

Mr. Lee Anderson, of the Chef, was overwhelmed with congratulations for the manner in which people ordered steaks.

* * *

Hon. A. N. Fields was seen celebrating his birthday along the "stroll."

THE NEW CROWN GARDEN THEATER.

(Tim E. Owsly, Prop.)

The weather is still rather mean, so wet and disagreeable until it almost appears personal in that it takes the boom out of business. However, the Crown is pushing along, gaining in attendance each week. The bill of attractions this week is a triumph for the little wizard who has weathered the winter in good form. The bill was too good to miss. So come rain or what not, the audiences have been large and appreciative.

Stafford and Leggett.

Eddie Stafford and Lena Leggett make a splendid team. Eddie is an Indianapoact that will entertain them wherever they are, or whoever they are. The line of comedy is amusing and taking. He that he has made good as he promised a few years ago. He has got together an lis boy, and it is with some pride that he is spoken of here. The beauty of it is takes off his work with pleasing steps and fine stage mannerisms, which easily put him in the big time class.

Classy, clean goes for the act. Miss Leggett is a valuable assistant. She is winsome, attractive looking as well as a good performer. She has been on the stage for ten weeks only. This is remarkable in view of her fine work. Her talk is put over in a style that wins her favor. Their opening song is "Band, Band, Band." Stafford sings, "If You Talk in Your Sleep, Don't Mention My Name." Miss Leggett sings in a pretty, taking way "That's How I Need You." The audience was pleased with her sweet, fresh voice. They close with "Robert E. Lee," making a hit in their style of putting it over.

Their wardrobe is what is called swell. They make four changes, looking the part each time.

Lelia Mitchell and Her Boys.

The holdovers from last week were Lelia Mitchell and her boys. This speaks for the entertaining quality of their work. John Fielding was added as a new member to the team this week, giving more variety still to their pleasing work. The Picks are always good to see. There doesn't seem to be any bad ones. Clint and Rastus are among the very good ones. They are good dancers and singers. When the youngster, Clint, sings "Mamma's Shufflin Dance," one is reminded of the famous choir boy singers, those inimitable voices like reed instruments—voices that we call divine. He sings that way. Rastus dances coming and going, doing pretty much of what he wants to do with his feet. They go big. Miss Mitchell shows up superbly in her delightful costumes and with splendid stage figure. Her singing is pleasing, her dancing airy and elegant. The act has ten changes, some so rapid as if Miss Mitchell and her boys were lightning change artists. She does Chief Bungaboo in becoming costume, a turn which suits her fine form and graceful movements. The boys are there with their spears and shields, making altogether a very imposing piece of stage business. Fielding, the new member, shows good stage ability in his first week's work. He sang "Frank and Johnnie." He got the bouquet—going some. The other songs, "West Virginia Dance" by Miss Mitchell, and "Going Back to Carolina" by Miss Mitchell and boys," were fine. The boys look neat in their satin changes. The whole act is well costumed. The audience appreciated the work.

Johnny Woods, Ventriloquist.

Johnny Woods at the Crown Garden this week. One would have thought that Johnny and his doll, Henry, had been seen at their best. You want to see the pair this week. Of course, it is a matter of taste just which of Johnny and Henry's shows is the best. But "The Haunted House" gets 'em to yelling. Little, old Henry is so quaint that he can't be resisted. There may be some as good as Johnny and Henry somewhere in the world, but none better. Their songs, parody on "By Myself, Nobody But Me Alone" and "Don't Get It in Your Head That You Ain't Aunt Dinah's Child," are great.

SUNNY DIXIE MINSTRELS.

Dana Thompson, Owner and Manager.

We are still doing good business in the state of Oklahoma and the public is well pleased in the way we put on our show. Miss Willie Venable, our leading lady, always receives two and three encores nightly and there is some class to her dancing. Miss Rosa Ives, one of our dainty soubrettes, just caps the climax when she sings "Lady Angeline."

Harry (Cabbage) Johnson, our monologist and extreme end man, is a big hit. Dick M. Brown, our star comedian, keeps the house in an uproar. You just can't keep from laughing when he makes his appearance, because he is so funny.

Willie McDonald, the silver tone tenor, is featuring "If Someone Only Cared for Me." James Picket, our trick cyclist, can ride any kind of wheel any kind of way. James Wellburg is doing some sensational drumming. Prof. B. F. DeLeo and Boisey Gray certainly know how to play a cornet. Willie McCoy our leading straight man, swallowed a dictionary two weeks ago and every time he opens his mouth out comes nothing but big words.

Ed Cohn, our business manager, bought a $125 diamond ring and he can't sleep at nights. The "ghost" walks every Sunday and everybody is happy. We would like to hear from Charles English and Ida Gardner. Write us at once.

BERT WHITMAN AND HER THREE SUNBEAMS, PIKE THEATER, MOBILE (ALA.).

Bert Whitman and her three Sunbeams, now playing Pike Theater, Mobile, Ala., can truthfully say they have not spent a more enjoyable engagement the six months they have been out. The Pike is one of the swellest for white or colored patrons we have struck. Every convenience necessary, and especially the stage is large and convenient enough to accommodate any road show traveling. It should be a pleasure for our best reliable acts to write to Mr. Nicolls, who is an exceptional manager. No act would regret making the Pike Theater. It is a dream. Seats six hundred people, electric fans, etc., that make it comfortable in the warmest weather. We had 1,700 people out Monday night, and still carry fine crowds. The Mobile public craves the goods, and all an act will have to do is to deliver them.

WANTED—A first-class barber in a colored barber shop. A good job for the right man. Write or address Walter L. Davis, 71 E. Main St., Champaign, Ill.

ROUTE.

S. H. DUDLEY IN "DR. BEANS FROM BOSTON"—Camden, N. J., April 14, 15, 16; Bridgston, 17; Millville, 18; Cape May, 19.

BLACK PATTI MUSICAL COMEDY CO.—Middleton, O., April 13; Wilmington, 14; Parkersburg, W. Va., 15; Clarksburg, 16; Fairmont, 17; Cumberland, Md., 18; Frostburg, 19.

WM. McCABE'S GEORGIA TROUBADOURS—Fulton, Kas., April 14; Moran, 15; Savonburg, 16; Erie, 17; Walnut, 18; St. Paul, 19.

LETTER LIST.

Gentlemen's List.

Arnte Billy	Lee, Walter
Blue Billie	Larkins John
Brooks and Brown	Lewis and Lewis
Browner Thomas	Lewis, John E.
Buster and Rock Pile	Miller, Frank
Branham, Rosetta	McCloudy, Harry
Bostwick, Billy	Matthews Alvin
Brown, Rastus	Miller, Robert
Barrister, Jack	Nash, Wm.
Brown, Clarence	Olden, Charlie
Bryant, Archie	Overstreet W. Benbow
Butler, G. E.	Pugh and Pugh
Clark, H. A.	Pickett, Dave
Cumby Billy	Reed, Elwood
Coffey, C. H.	Rucker, Edward
Davis, Fred	Ross, Geo.
Eldridge, Willie	Saucy, Ollie
Freeman, Geo.	Smith, John
Frazier Happy	Sefus and Sefus
Ferris, Bismark	Smith A. J.
Fields, Henry	Stone, E
Gant, Perry	Strains, Doc
Gibson, Leroy	Stewart, R. H.
Gilmore, Buddie	Sherman, Nathan
Graham, Frank	Sutton, H. J.
Greer, A. W.	Smith, James
Green & Marlowe	Wilson, J. R.
Gazan, Billy	Williams, George H
Hamilton, Geo.	Watts, Billy
Harris Chas. J	Wheeler and Morgan's Co.
Hunt, Hi Henry	Watts, Joe
Hill, W. C.	Williams G H
Jackson, Kilmer H.	Wilds Isiah
Jones, Archie	Walcott F. S.
Kennedy, Sam W.	
Lee, Ed	

Ladies' List.

Brown Miss Rosie	Jones, Julia
Bailey, Mrs. Ray	Houze, Carrie
Beechum, Blanche	Hulett, Mrs. Lena
Crawford, Virginia	Smith, Miss Bessie
Denton, Lula	Smith, Miss Estelle
Derbon, Mrs. T.	Townsend, Mary
Ennis, Mrs. W. R.	Taylor Jennie
Howard, Mrs. Nettie	Taylor, Nettie
Hall, Carrie Mae	Tanzil, Aggie
Harris Miss Susie	Wilson, Ruth

JUST OUT!

"Too Many Girls are Making Eyes at Me"

A sure hit. The song that put the 2 in the two step. Singers send late program for proof copies. Regular copy 30c, no stamps.

Sam'l D. Watts, Publisher, MacLeod Alta, Canada

AT LIBERTY

For summer season, a steady clarinet player, double B. & O. Address Ray Latimore, 1810 E. Twenty-fourth St., Kansas City, Mo. Cornet player, Harry Owens, Box 121 Midland Ave., Kansas City, Mo.

WANTED

A good reliable singing comedian for first class white cafe work. No boozers need apply. Steady work and good salary. Leon P. Books, 196 E. Columbia St., Detroit, Mich.

IMPORTANT NOTICE

Do you want 12 to 20 weeks work? I have it for you in three of the best Houses in the South. Chattanooga, Savannah and Atlanta, and adding more every day. All short jumps and sure pay every Saturday.

SAVOY THEATRE	STAR THEATRE	Arcade Theatre,
Chattanooga, Tenn.	Savannah, Ga.	81 Decatur St., Atlanta, Ga.
2 Shows a Night.	Two Shows a Night. Vaudeville and Stock	Two Sets of Performers.
	The Finest Theatre in the South.	Vaudeville Only. No Stock.
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So g busy and write or wire in your open time. No act too big, no salary too high. Will advance tickets to any part of the United States for good people. All acts must have good lobby display, which must be sent a week in advance. Write or wire

Charles P. Bailey
81 Decatur St. Atlanta, Georgia

THE GRAND THEATRE!

Will be Completed and Ready to Open June 1, 1913. Absolutely Fireproof. Seating Capacity 1,200.

(Birmingham Amusement Co.)
(INCORPORATED)
1920-1922 AVENUE B,
Birmingham, Alabama
This Theatre will Play Only
The Best Acts in
Vaudeville and Stock
Performers, Send in Your Open Time!
To make good in this House means 10 weeks over best time in Southern Cities.
Address Manager, Grand Theatre

The New Crown Garden

NEXT WEEK

PINKEY & WALKER, JOHNNY WOODS, THELMA THE GREAT

NOTE---We can't answer all letters in one day, so write again. TIM. E. OWSLEY.

"IF YOU THINK WE'RE SLOW HERE, THE LAUGH'S ON YOU."

JINES AND HILL!

THOSE KOLORED KANDY KIDS

Singers and Talkers. Not the world's best, but we are as good as the rest. Always working. Why? We deliver clean goods. Did nicely last week at the Monogram Theatre, Chicago, Ill. Regards to all. Hello Crest Simmons, State Street looks fine.

LELIA B. MITCHELL AND BOYS

COMEDY, SINGING AND DANCING

An act that will please your patrons. This week at Crown Garden Theatre, Indianapolis. Permanent address care The Freeman.

Buckingham Theatre, Louisville, Ky.,

One week, Commencing Sunday Mat., April 13

"Jardin De Paris Girls!"

Wanted at Once

First Class Stock People

Good salaries, work year around if you make good. Tell all in first letter. Tickets placed for right people. Address

Homer Roberts, Mgr., Criterion Theatre
Eighteenth & Highland Ave., Kansas City, Mo.

PIKE THEATRE

MOBILE, ALABAMA
POSITIVELY THE "BEST IN DIXIE."
HIGH CLASS VAUDEVILLE

JUST COMPLETED! in every way. Nothing Lacking for Convenience of Performers or Patrons.

Best Equipped THEATRE! In the entire South. STEAM HEAT from Box Office to Dressing Rooms. Best Ventilated and Air Cooled System in Operation.

Seating capacity 600. Stage opening 14x23 feet; depth 28 ft; width 38 ft.; height 36 ft. Fully equipped for handling all road companies and minstrels. Communicate at once for next season regarding open dates.

Plenty of time for high class, legitimate vaudeville acts. Performers send in your open time at once. Bert Whitman and her three Sun Beams now here. Drew over seventeen hundred in one night. No matinee.

R. W. NICOLLS, Mgr.

Frank Cleremont died in New York Friday night of last week.

Jim Vaughn is with the Black Patti show in the pit as musical director.

The Georgia Merry Makers are still tourning them away in Wisconsin. At Grand Rapids, Wis., April 1, 2, 3.

U. S. Thompson, better known as "Slow Kid," at the Monogram theater, Chicago, week of March 24. At the Crown Garden, Indianapolis, week of March 31.

The New York Stars, Black Carl, manager, recently plaed Montreal, Quebec, Buffalo, Binghamton and Utica, N. Y. Connecticut theaters following.

James A. Hicks of Hicks and Braxton's Big Four Stock company, was in Indianapolis this week. He went to Columbus, O., to take charge of the Dunbar Theater.

Thurston, the magician of international fame, presented to Ulysses the Great a very handsome mirror with a good luck wish during his recent engagement in Atlanta, Ga., at the Lyric Theater.

Baby Jim played a return engagement in Atlanta, Ga., and Chattanooga, Tenn., recently, and drew much larger crowds than on his first appearance there. He is playing Wilmington, N. C., this week and next, and then goes back east to Washington, D. C. His manager, Cress Simmons, says hello, Kid Jines.

Livingston Mayes of Indianapolis, while preparing to go to Buffalo, N. Y., gets sad news from his home, Columbia, Tenn., stating that his grandfather is expecting to die and has been ailing for some time. The house was burned and he was saved. He is an old resident of Tennessee. Livingston will leave for his home Monday night.

Sandy Burns' Stock Company is at the Alcazar theater, Galveston, Texas, and is known to be the best in the South. The manager, Mr. Ritzler, is well pleased with the company. Miss Ennis Johnson, our little soubret, has been confined to her bed for three weeks. The company consists of Mrs. Bruton, Miss Alma Hagert, Mrs. Carrie Christian, Mrs. Gretchen Burns, Mr. Froncel Manly, Mr. Will Harper, Mr. William Costello and Crack Shot, better known as Buster. You can find the Freeman at 714 Twenty-fifth street.

CIRCLE THEATER, PHILADELPHIA, PENNSYLVANIA.

Mules and Riley Novelty Comedy Duo, and Burton and Burton—Dancers Score.

Another grand financial success rewards the management of this house. Many large enthusiastic audiences greeted the carefully selected bill. The holdovers were Porter and Porter and the Musical Seminoles, who repeated their former success. The Banks Sisters, clever vocalists, arrived late but made up for the loss of the first show and was a distinct hit. Burton and Burton retired after Thursday night owing to an accident which happened after leaving the theater. This greatly crippled the show but the installation of other acts made things run smooth. The Burtons return next week. Mulls & Riley, sketchers, introducing Jas. Riley as a female, fairly upset the house. Mr. Riley in speech, action and dance outclasses everything we have witnessed here before. Coming are, Rex Trio, Dunsmore, Smiley and Broysdale, Peat and Hayes, Sam Davis, Clayworkers Duo, Russell and Caldwell.

ALONZO MOORE, THE GREAT MAGICIAN.

Alonzo Moore is having big success playing through the South, and is on his way East. This act is positively the best drawing card traveling, and the biggest magic act on the road of anl color.

Mr. Moore carries a $2,000 act and entertains from twenty-five to forty minutes. At the Lyric theater week of March 18. The house was packed to the very doors to hear him every night. He caused his audience to rise to their feet and scream when he made himself disappear in full view of the audience and walked down the center aisle among them and waved his hand to them in the way of a salute.

While playing at Montgomery, Ala., Mr. Moore was baptized in the Catholic faith. Miss LaBelle Glenn acted as godmother. He was baptized by a white priest, Father Rice. Mr. Moore is an entirely different man since his baptism. Regards to Mrs. M. Skinner.

Week of March 24, Chattanooga, at Joel theater; week of April 1, Newbern, N. C., at Dixie theater; week of April 7, Winston-Salem, N. C., at Rex theater.

NEW LINCOLN OPERA HOUSE, GALVESTON, TEX.

The New Lincoln opera house was opened Thursday night to about 1,200 people, and when Prof. Charles J. Harris' famous orchestra played their grand overture in that swell house it seemed as though the people were spellbound. Then came Vera Adams and his his clever bunch of artists, producing one of the most beautiful and ebarorate operatic opening choruses that was ever staged in the entire South, and after the curtain fell it seemed as though our new play palace was falling in as the people applauded loudly. Next came Billie S. Jones with an up-to-date monologue and song that put him in a class by himself.

Mabel Dennison sany a very beautiful song, taking two heavy encores. Next came Mr. Al Edwards, who wins a reputation wherever he goes singing bass solos.

Mrs. Susie Harris, singing and dancing soubret, set the house wild with her wardrobe. He is known in the South as the Black Eva Tanguay. Next came the hailstorm of money cause by Hapel Edwards and Vivian Wright, putting on one of their clever singing, dancing and talking acts, featuring Baby Seals' "Blues." These girls are given up to be the best sister team that was ever in the South, and their act caused the manager to make more room for our white patrons.

Next came the big two-act musical comedy that made Mr. Ver A. Adams famous in Kansas City, Mo., entitled, "The Black Carnation," featuring Mr. Lovie Wrightman who has made such a great hit in the North and South. Lovie Wrightman is given up to be the best all-round singing, talking and dancing comedian in the South, as he has just finished a twenty weeks' run in Dallas, starring in Ver A. Adams' stock company, and the people of the Texas city hated to see "Strawberry Pete" leave.

Ed Wilson, who made the great Peacher Brothers' orchestra famous, sang a song that put him in the class of topnotch baritone singers of the day. He is known as Galveston's favorite songster.

Our stage manager and producer, Ver A. Adams, has received two letters, stating that he is up to his same ol dtricks, staging the high-class acts so clean and funny.

Prof. Charles J. Harris has, without a doubt, collected the best bunch of musicians that ever played together. Professor Harris is violinist and musical director; Professor Cooper, leader of Galveston's Seaport Band, cornetist; Mrs. Ada A. Adams, pianist and arranger of all of our opening chorus pieces; Verina oJhnson, wizard of the trombone, trombonist; Jesse Akins, trap drummer (given up to be the best drummer in the state by all musicians, both white and black).

All Edwards and Ver A. Adams would like to hear from Billie King.

Mr. Evans' managers are sparing neither pains nor money to make this theater the best in the South, and they both are well liked by all the company, also they colored folks of Galveston, as they have always spent money in arranging pleasure reosrts for the colored people.

BLACK PATTI AT THE GLOBE THEATER

Chicago Gives the Famous Diva a Rousing Reception—Happy Julius Glenn as Chief Fun Producer.

(By Sylvester Russell.)

(Chicago Special.)

There were no dull moments in "Captain Jasper," the new musical comedy, revised by Will A. Cooke, in which the Black Patti company opened for a week's run at the Globe Theater Easter matinee. The subject which is built around the military barracks at Presido, in the Philippines, and at Golden Gate Park, near Fort Mason, California, is theoretical and stagy in plot, emblazoned by a military touch of emboss and timber, which go to brighten up that which is unpolished in the twirl of stage machinery. I could see by the progress of the first act, that there was life without much thunder, but with music enough to charm the weary and comedy enough for convulsive laughter. The chief aim in musical art-culture, which has been so long centered in Mme. Sisseretta Jones, the original Black Patti, again brought forth the same message of truth that her wonderful preservation and perfect schooling still ranks her as supreme in vocal distinction. 'Sun-Blest Are You, O Golden Land," and "The Nightingale" brought her a rousing reception. In "The Belle of New York," in the last act, her pale silk costume embroidered with beaded lace, diamonds and a white plume were rich to behold. Happy Julius Glenn, now wonderfully improved as a comedian, was at his best in a scene with a male quartet and "Sugar Babe" with Sarah Green Byrd, artistically rendered. As Mr. Glenn continues to find out his convulsive opportunities, he will be the next coming star in a class like Hogan. Will A. Cooke gave us a funny tramp, quite original and very witty, and with a voice that added delight to his performance. Al F. Watts was another comedian whose work, especially as an actor, was capable and interesting throughout. Charles Bougia's solo was given artistcally and encored. George W. Tarrant, a new baritone, with a voice melodiously sweet, especially in the upper range, and handsome in stature, played the part of the captain with dignity and ardor. Alice Ramsay sang well with a chorus back. Others in the cast and chorus were Estelle Cash, whose work was creditable; Jeannette Murphy, Marie Hendricks, Johanna Livingston, Grace Steward, Jessie Hart, Mamie and Edith Rowe, Blanche Howell, Fanny Hudson, Ray White, Marie Williams, Dora Green, Eddie Borden, Tracy Jordan, John Grant, John Phillips, Jesse Triplett, James Reed, Louis Weir, Archie Johnson, Clayton Cook and Ernest Green. James Vaughn is now musical director of this company and his conductorship will be helpful to the requirements of climax and ensemble work, but the jingle of the last act was not only operatic, but given with a spirited bow of splendor, especially in the obligato scene with Black Patti. The show even in its present form is especially good throughout and will no doubt attract largely to the end of the engagement. Manager R. Voelckel can be especially praised for the way he has sustained the record of his company for nearly fifteen years.. Will A. Cooke is stage manager and J. Martin Freer in advance. Manager James H. Browne of the Globe must be thanked for courtesy extended to the press and welfare of his patrons.

THE SPOTLIGHT ON ST. LOUIS THEATRICAL SITUATION.

For a long time negotiations have been going on toward bringing to this theater (Booker Washington Annex) an act widely advertised and muchly commented upon, the act in question being that of Loretta, "The Hindoo Mystery Act," or Anna Eva Fay (in cream). The grip which Miss Loretta obtains upon the senses and imagination o fall who see the act comes near convincing one that she is either a colleague of the evil one, or is happily protected and instructed and inspired by some kind fairy. The writer was fortunate enough to witness one of her performances in the past, and like all of the audience, was under the spell of wierd wonderment from beginning to end, at the seemingly impossible things accomplished by this artist, who is entirely alone in this field of entertainment by colored artists. Seeing is believing and one must really see Loretta to be able to believe the things said to be done by her in her great wonder work. That bewildering, dazzling, dashing, bounding bundle of blissful beauty, Miss Marguerite Lorraine, America's foremost colored dancer, closer the banner week's ($) engagement and all St. Louis is sighing and crying fo rmore of her. Indisposition is the cause of her not staying longer with us. Jolly, Jesting Johnny Woods and his side kick, "Little Henry," have been financially prevailed upon to cancel their next stand and finish killing the patrons of B. W. A. Theater by making them laugh themselves to death.

Thos sweet singing, dainty dancing, joke jobbers, Stafford and Leggett, are as pleasing this week as they were last. 'Tis proof of their worth, when 'tis known that few acts of this kind are ever held over one week at this house. From amount of aplause extended them they could stay two more weeks and still not be unwelcome.

"Bud" Wm. G. Bostwick and his "Sensational Three" are laying off for two weeks here and were callers at the Booker Washington Theater. He is looking fine and fat. When seen by the writer, Charles H. Turpin was wearing his usual copyrighted smile, and said there is nothing to it but success—theatrically, politically, etc.

JEAN AND PERRY BRADFORD

Here's what the Manager thinks about us. Charlie Willlams her's how they bill us.

EASTERN THEATRICAL NOTES.

(By Billly E. Jones.)

Miss Blanche Howell, late of Black Patti company, who has been under the doctor's care at her home, 123 West 134th street, New York, is improving rapidly and we hope to see her out very soon, but she is not in distress, as reported in the Freeman last week, as she has the best of care.

Billy Ward's Funny Folks Minstrels will soon begin rehearsing in Brooklyn. They will open the season May 2, with the Greater New England Shows, as a big feature, carrying their own brand under the leadership of Prof. Foley Bolden of Chicago, formerly bandmaster of the Fourteen Black Hussars under the management of Henderson Smith. Prof. F. Bogard, orchestra leader, late of Richards and Pringle's Minstrels. Harry Six is sole proprietor and manager of the New England Shows. The directory of the Funny Folks Minstrels is as follows: Billy Ward, stage manager and producer; Ed Peat principal comedian; Eddie Recter, Lucy Washington, Ray White, Florence Hill, Shylewta Hudson, Etta Booker, Gertie Miller, Fred Cousins, J. W. Lee, cornetists; F. Bogard, first violin and cornet; H. Thurman, tuba and interlocutor; Prof. F. Bolden, cornet; F. Hanseir, trombone; Willie Washington, traps. It is said that this will be one of the finest colored minstrel shows traveling this season with any circus, barring none. Performers watch the route in The Freeman and write me—Billy Ward.

Frank Clermonto, well-known performer, died suddenly. At the time of his death arrangements had been made for a benefit to be tendered him on April 3,at Manhattan Casino, New York.

The Sambo Girls at the Lafayette Theater, New York this week.

The Royal Theater at Asbury Park, N. J., under the management of Al Fletcher, will open early in May with high-class vaudeville.

Mattie Edwards will enter vaudeville and play through the South. She will feature "Someone's Waiting Down in Tennessee."

Robison and Brooks scored a big success at the Yale Theater, Kansas City, Mo.

The Texas Tommy Dancers this week at the Old South Theater, Boston.

Henry Williams, owner of Deas' Theater, is putting on the finishing touches at this playhouse and will open early this season.

Miss Eleanor Woodford is scoring a big success with "When I Lost You" and "That Old Girl of Mine." She will feature these songs with Billy E. Jones' new act.

Billy E. Jones, that popular songster, who sings popular songs, is scoring a big success with "Goodbye, Boys," Von-Tilzer's big hit.

CIRCLE THEATER, PHILADELPHIA, PA.

The show for this week was composed of the following well-known artists: Claybrook's Trio, musical comedy; Sam Davis, comedian; Peat and Hayes, comedy sketch; Jolly Troupe, grotesque acrobats; Rex Trio, Dunsmore, Jones and Liston, in a playlet entitled "Whose Luck Foot. The same enthusiastic audiences crowd this little show shop and many are turned away every night. Coming the ensuing week are Dixon Funny Folks, the Four Dancing Devils, the Misses Fredericks and Lewis, Jenkins and Moore, Southern ladies, Cardwell and Russell, and the Damon Feature Films.

NOTES FROM SALLY GRAY AND HERBERT LA SHE.

We have formed a team known as Gray and LaShe in a new act, "Sal and Sam, the Maid and the Corporal," and presented it for the first time March 9, at the Rex Theater, Detroit, Mich. The act was a hit. Since then we have been playing all small time theaters around Detroit. We formed a stock company of six people, which will open on small time April 7 for ten weeks. LaShe has been on the sick list for a week at his sister's home, 166 Clinton street, Detroit, Mich., but is at work once more. Repards to Reed and Carter and all friends.

NOTES FROM THE GREAT LA FAVE'S COMPANY.

We are now making the imperial country in California to a good business. We have seven more weeks in California, then go to Arizona and Colorado. The roster is as follows: Dr. Harry Daly La Fave, Dr. C. R. Knox, Edward Preston, La Rose Seymour, Dick Rawley, Frank McVey, C. Maxwell, F. R. Brink, Chas. Colson and James Gilpin. All join in kind regards to The Freeman and all friend. We had a very pleasant visit with Busby's Minstrels, March 26, and showed against the Alabama Minstrels April 4.

BRADFORD'S ATTRACTION AT L. D. JOEL'S DIXIE THEATER, ATLANTA, GA.

The week of the 24th ult., opened at L. D. Joel's Dixie Theater with a bill seldom if ever excelled. On the opening bill are the eDnslow's. This was their second week and was greeted with a warm welcome. Mr. Denslow is a funny little fellow and their act got over nicely. Then came the eKily Trio. Mr. Kelly has a good voice, which he uses to advantage. The girls' singing and dancing numbers were very clever and they were forced to take encores. The act as a whole is good and full of life from start to finish. Next comes our friend, Mr. Gulfport who is in his third week here. He keeps the house in an uproar with his funny eccentric dancing. Now the house is quiet and they are ready to receive the act billed The Tolliver Trio. This is the trio's first time in the South as it has been rumored around that Northern acts could not make good in the South. We must say that the Tolliver Trio more than made good with an act that is the cleanest we have ever seen here. They do everything from a meritorious standpoint and the way Mr. Tolliver hands out comedy is great and when Madam Tolliver sang "Till the Sands of the Desert Grow Cold" the house fairly went wild, and she was forced to take encore after encore. Mr. Hacklets, who is manager of the Dixie, turned and said to the writer that she was the first one who ever sang that class of songs and put them over in his house. Their wardrobe is excellent and every part of the act is a feature. Go on, Tolliver Trio, we wish you much success.

THE PASSING SHOW IN WASHINGTON, D. C.

(By R. W. T.)

Frank Fowler Brown, the eminent lyric teenor of Indianapolis, Ind., pleasantly remembered here as "Red Feather" in Cole & Johnson's "The Red Moon," is at the Academy of Music this week with "The White Slave." The show closes in Philadelphia in two weeks, after which he will fill a series of engagements in vaudevilwle, opening here at the New Howard April 7. He is the guest of Mr. and Mrs. R. W. Thompson of 722 Harvard street, N. W.

• • •

Miss Lillian Brown, the well-known soubrette and impersonator, and Prof. William Demont, the lightning crayon artist, after a prosperous season in New York city and other eastern points, are at S. H. Dudley's Theater this week. They have an act that takes with the most discriminating audiences and a big turnout has greeted them nightly.

• • •

S. H. Dudley and his enterprising local manager, Lew W. Henry, are negotiating for control of "The Blue Mouse," a large and handsome theater on the West Side, near Georgetown. It is now in the hands of Charles H. Green, an experienced manager. The house is a paying proposition, but Mr. Green, it is said, wishes to retire in order to devote his full time to his business as a contractor, which takes a big jump forward at this time of the year.

• • •

One of the factors which enter largely into the phenomenal success of the New Howard Theater is Rufus G. Byars, the very capable assistant to Manager A. J. Thomas. Mr. Byars knows the theatrical business from the ground up and has a keen insight into the tastes of the progressive and intelligent people to whom the Howard is catering. He is personally acquainted with all of the "live ones" in the various lines of entertaining, and when a bill is made up according to his best judgment packed houses are the rule. eH is a good talker, and his announcements from the stage have the ring of the orator "unto the manor born." Mr. Byars is a big asset in the popularity of the Howard, and Manager Thomas is to be congratulated upon having at his elbow a lieutenant so earnest, honest and dependable as Mr. Byars.

• • •

Allie Ross, the violinist, was here with S. H. Dudley's "Smart Set" a few days ago. He was at one time leader of the Howard orchestra.

• • •

Dudley's Theater cannot be enlarged upon its present site, as the owners of the adjoining property decline to sell. A new and suitable location is being sought by Mr. Dudley, and it is given out that when the right place is found this resourceful director of amusement enterprises will build a theater that will compare favorably with the best in the country among our people.

• • •

The famous Griffin Sisters, who closed a record-breaking engagement of two weeks at the Dudley, have gone entirely under the management of Mr. Dudley. They are booked up solid until the latter part of May at a very satisfactory salary. They may be sent to Europe this summer by Mr. Dudley. They have race pride of the unadulterated variety, and are anxious to see Mr. Dudley's circuit a glittering success. They are enthusiastic over the plan to have their business affairs looked after by a competent manager and advise others to do likewise.

• • •

Miss Henrietta Vinton Davis, the accomplished elocutionist, gave a dramatic recital last Saturday evening to the student body and teachers of the Manassas Industrial Schoil at Manassas, Va. On Sunday she delivered an entertaining and instructive talk to the school and faculty on "Jamaica," where she spent the larger portion of last year touring the country, studying manners and customs and directing Covent Garden, one of the best known amusement resorts of Kingston. Miss Davis, who is an artist and speaker of rare attainments, made an excellent impression upon all who had the good fortune to hear her at Manassas. Next month she expects to begin a long itinerary through the South, in all sections of which she is immensely popular.

• • •

Miss Leona Marshall, the well-known vaudeville star, is shortly to become Mrs. Andrew J. Isbell. The groom is connected with the railroad business, with New York and Washington as his terminals. They will make their home in this city.

• • •

The "White Slave" company carries fourteen colored performers.

• • •

S. Tutt Whitney's "Southern Smart Set" is booked for the Howard all next week. The advance sale of seats is very heavy ,and "capacity" audiences are assured for the entire engagement.

• • •

Miss Jennie Hillman came down from New York City last week to superintend the costuming of the "McFadden Flats" company for a tour of the South. Miss Hillman is one of the very best wardrobe mistresses in the profession. She has returned to New York City.

• • •

"Johnny" Miller, the versatile and popular manipulator of the drums in the Howard Theater orchestra, has no peer in the country in his line of business. He reads the most difficult music at sight and in the interpretation of the motif and spirit of a selection he is a "past master." Alert in catching "cues," he is the delight of performers who must depend in a great measure upon "Oh, you drummer" for their sensational effects. Mr. Miller has added to his equipment a number of novel features, and he can now imitate at will the crying of babies, the barking or growling of dogs, crowing of roosters, whining of winds, movement of railroad trains, and anything else that a situation in drama or vaudeville may call for. Mr. Miller "delivers the goods."

• • •

Marjorie Sipp and Jennie Ringgold, in a refined "sister act"; Jenkins and Moore, in a side-splitting curbstone argument and a fancy dancing specialty, and Joe Sandifer, prince of pantominists and all-round fun-makers, scored tremendous hits on last week's bill at the Howard. Besides thees there were two classy white acts and three to five reels of photo plays. The wonder is how Manager Thomas can put on such high-class shows for the money.

• • •

Lewis T. Thomas's new song hit, "Gee, I Wish I Had Some One to Call Me Baby," was featured last week with fine effect by Miss Marjorie Sipp.

• • •

Allen and Morton ("Did you get that minor?") are prime favorites here. They are clever artists and thorough gentlemen.

• • •

The Belasco is the only white theater in Washington which admits colored people to rits balcony.

• • •

S. H. Dudley will not be seen under "cork" after this season. His long contract with Charles Barton having expired, he will now be free to give his entire attention to the management of his numerous theatrical enterprises. It is his ambition to control a large playhouse in every city in the Union where there is a considerable Negro population. He will purchase outright, lease or combine with local managers, and thus be in a position to book the best colored attractions for forty weeks at good salaries. At the close of his season with "The Smart Set" he will make his headquarters here and will spend the summer developing his chain of houses for next year. His new office is at 708 Florida avenue, Northwest, on "The Stroll."

DIXIE THEATER, NEWBERN, N. C.

The Dixie was crowded to the doors the night of the 27th, to witness one of the strongest bills of the season. The vast audience was very demonstrative and more than showed their appreciation after the opening chorus. Chicken Reel Beaman, our genial stage manager, started the fireworks and made it easy for the good things that followed. The Matthews trio more than made good in songs and dancing; and the acrobatic work of Miss Matthews was the greatest ever seen here. Miss Muriel Ringgold, that irresistably funny comedienne, despite a recent illness, was a riot as she always is. Jack Ginger Wiggins, assisted by Mr. Zerilere White, a funny comedian, closed the bill with one of the classiest singing, talking adn dancing acts that has ever appeared in New Bern. Wiggins seems to grow better with age and his new partner has a great future as a low comedian. Mr. Spillman is a showman in class with F. Crowd, Joel, Whippler. All the performers love him, for he is one. Prince Alonzo Moore is here this week—great act.

P. G. LOWERY'S FASHION PLATE MINSTREL.

We are about to enter the last week of the season, and reached our climax at Mascoutah, Ill., March 30. Owing to the peaceable and pleasant season of twenty weeks with a healthy gentleman in white to welcome the company every Sunday at 9 a. m., we regret our separation.

After a short vacation the people of the company will enter summer engagements with different big tent shows, and will be gathered together in the fall of 1913 for another happy season with Lowry's Dixie Fashion Plate Minstrels.

The show has been a decided success in every respect; the managements can boast of a season without one losing week, and the company can boast of good treatment, accommodations and a musical benefit, both vocal and instrumental, that was under the direction of Prof. P. G. Lowery, band director, and Anatole Victor, orchestra director.

Mr. Viney has the best chorus and quartet of any show on the road this season. He certainly understands the diversification of vocal chords. His diligent work has not only kept the singing up to the standard, but has shown a marked improvement each week.

Mr. Victor, our orchestra director, supported by Thomas May, William May, Horace Eubanks, Ernest Williams, Robert Martin and Max Shaw, is always ready with the foundation of a good performance which is a good orchestra. It is useless to speak about the big band of Prof. P. G. Lowery. The many artists in the aggregation bespeak of the quality of the band. The band was a great drawing card this season.

Arthur Wright, the stage manager, the man who knows when to speak and how to speak, is the big king of the bunch, surrounded by such talent as Beechum and Kenny, Carrie Gilbert, Tony Barefield, Mattie Glover, J. Bryant, Eugene Peterson, Whitney Viney and James A. Mitchell. Special mention is due Beechum and Kenny; Carrie Gilbert, the little soubret and comediene; Tony Barefield, the basso profondo; J. Bryant, the phenomenal baritone; Callie Vassar, the queen of coon shouters, and Matttie Glover, the prima donna.

Messrs. B. F. Griffith and H. A. Morgan, the promoters of high-class minstrelsy, have made the road easy for all colored shows. They always speak in the highest terms of the company, meet all opera house managers with smiles and hearty welcome "to return and we will pack the house for you."

The last, but not least, is Mr. Fred A. Morgan, the king of showmen, who really knows every railroad in the United States and is in touch with every show shop from the school house to the New York Hippodrome, routed our palace car, "Uncle Jim," from East St. Louis, Ill., November 20, 1912, through seven states, without a losing date, and landed us safe in East St. Louis, Ill., March 31, 1913.

"Rags," our mascot, is doing nicely and never loses an opportunity.

JACKSONVILLE, FLA.

Baby Seals' Bunch of Fun Promoters in Southern City.

Seals and Fisher, booked for two weeks, have been here seven weeks. For five weeks he has been manager and director of amusments and has surrounded himself with a bunch of headliners that he is proud of, consisting of Tom Lockhart, James Day, Dealia Arrant, Miss Collins, Nichols and Logans, Byrd and Byrd, Seals and Fisher. Mr. Frank Crowd, the prince of good fellows, claims the show is better each week, and says if Seals keeps it up he (Seals) will break the record of Lew Kenner, who held the stage for twenty some weeks.

Miss Millie Williams' mother died on March 18, after a long illness. Kenner left just in time to get there to see his mother-in-law breathe her last. May her dear old soul rest in peace.

Kenner and Williams have the heartleft sympathy, as two royal good fellows should have, from Seals and Fisher and Seals' entire bunch of fun promoters.

The vaudeville is good this week. Owing to an accident Seals and Fisher had to go in the olio the last half at a minute's notice taking the place of Byrd and Byrd. Oh, that Seals boy is an all-around gig, three years in the profession. He's a hot one. Hello to friends and enemies.

New Circle Theatre
1321-23-25 South St., Philadelphia, Pa.
Booked through the Ebony Vaudeville and Musical Exchange, offices 1320-22 Rodman St., Philadelphia, Pa. All kinds of acts wanted quick. The only colored licensed and bonded Negro Agency in America (exclusively). Managers write for good proposition. This Exchange has just begun and can play acts five weeks. Watch us grow.

Monogram Theatre!
The most popular Vaudeville and Moving Picture House on the South Side, playing all First Class Acts. Orchestra the very best. Hourly performance from 8 to 11. Matinees Sundays and Holidays. ADMISSION, 10 CENTS.
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Want acts of all descriptions quick. Send photos if possible. Booking New York, Philadelphia, Wilmington, Del., Cambridge, Md., Baltimore and Washington, D. C. Affiliated with the leading circuits.

GULF COAST BOOKING ASSOCIATION!
Hancock & Neil, Props., 205 23d St., Galveston, Tex.
The Best and Only Colored Vaudeville Agency in tbe Southwest.
Write us for particulars. We handle nothing but high class standard acts. By booking with us you get from ten to thirty weeks. Could use a colored repertoire.

JIMMIE GERTRUDE DICKIE
THE GREAT COXS'
In Vaudeville—Singing, Dancing and Sketch Artists. Time of act 12 to 15 minutes. A No. 1 wardrobe on and off. This week Famous Theatre, Mobile, Ala.; next week Savoy Theatre, Memphis, Tenn.

WANTED!
To buy a first class Theatre or Picture House. Address ED. SHERWOOD, 414 1-2 Baxter Ave., Superior, Wis.

WANTED!
First class acts of all kinds. Good novelty acts of recognized ability. Address JOHN T. GIBSON, Prop. Auditorium Theatre, South Street above Broad, Philadelphia, Pa.

Some are Wise, Some are Otherwise
The Managers who are Wise are Booking thru S. H. Dudley
Better wake up and get in on the Dudley Circuit. Mr. Actor you can work if you have the goods to deliver. Write in your open time. I will tell you where you deliver your first package. Can use good singles and trios. No act too big for us to handle. Get in touch with the
S. H. DUDLEY AMUSEMENT ENTERPRISE
EASTERN OFFICE — S. H. Dudley Theatre, Washington, D. C. — LEW HENRY, Mgr.
WESTERN OFFICE — Crown Garden Theatre, Indianapolis, Ind. — TIM E. OWSLEY, Mgr.

Globe Theatre
Two Shows. Two Pay Days.
I Manage, (Sonny, Turn on the Electric Fan)
The Pictures are hand colored. The patrons, performers and proprietor are so by nature. Let us hear from you.
Globe Theatre, Jacksonville, Florida
Frank Crowd, Owner and Manager.

Lyric Theatre
One of the best equipped Motion Picture and Vaudeville houses in the South. Will open on the first of March. Shall like to hear from all first class performers, stock companies, trios, teams and singles. Will keep you as long as you can hold an audience. Transportation furnished. In applying state salary. Don't care to hear from boozers and incompetent people.
GERDER WALKER, Proprietor
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The New Grand
Continuous Vaudeville, Moving Pictures
Change of Program Monday and Thursday
Finest Theatre in America
3110-12 State Street, Chicago, Illinois
Performers Send in Your Open Time.

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First Class Vaudeville People
Must have good wardrobe also good lobby display. State salary and what you can do in first letter or telegram. Address
LINCOLN THEATRE,
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WANTED!
For J. C. O'Brien's
Famous Georgia Minstrels Under Canvas
Colored musicians and performers. Cornets, clarinets, altos, baritone, slide trombone, tuba. Musicians capable of playing standard music. Those doubling stage preferred. Can use first class performers at all times. Salary every Saturday. Accommodations the very best. Address
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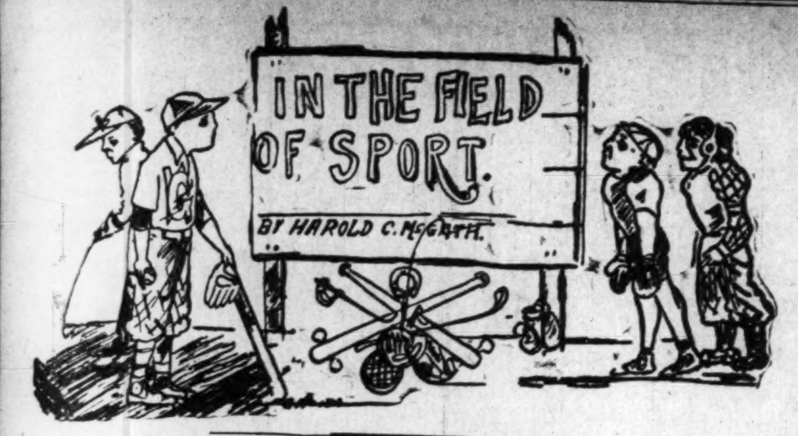


AMONG THE SPORTERS.

The Greatest Sprinter.

Howard P. Drew, colored, of Springfield, Mass., has a recor dof being the greatest sprinter in amateur ranks in America. Champion 100-yard runner of United States for 1912, outdoors. Has beaten all rivals at every distance indoors from thirty-five to seventy-five yards. Has equalled world's amateur record at these distances. Said by experts to be in line to break world's record at 100-yards outdoors. Student at Springfield high school.

Baseball Season Opens.

The baseball season opened in Memphis, Tenn., Easter Sunday at the Fay avenue league park, with a packed audience of fans and "rooters." The game was between the Memphis Tigers and the Little Rock Quapaws, under the leadership of the famous "Pop" Ransom and Lum Croxton, "Old Horse." The Tigers simply had a "picnic" and "made rings" around the Quapaws, with their paws and tails. The score in the first game was 5 to 4, and 2 to 0 in the last game, giving them Easter eggs to take back home. The Tigers now championship challenge to any first-class team in the country.

Will Re-enter Ring.

Linis Goodman, of Birmingham, Ala., will begin training after an absence of five years from the prize ring. He thinks that he will be in shape to take on a wrestling bout in May. He will try out all classes of wrestling. Address 816 Lomb avenue, N. E., Birmingham, Ala.

McVey and Langford Draw.

BRISBANE.—Sam McVey and Sam Langford fought a twenty-round draw here last week. In their previous meeting Langford won by a knockout.

Hogan Knocked Out by Smith.

PARIS.—Jeff Smith, the American middleweight pugilist, last week practically knocked out the Frenchman, Adrian Hogan, at the Cirque de Paris. The end came in the eleventh round. When Hogan was helpless on the ropes, his seconds sprang into the ring and carried him out.

The bout was scheduled for twenty rounds. Smith outclassed Hogan and dropped him to the floor several times with heavy swings. In the eleventh, Smith landed a terrific right, which literally stunned the Frenchman, who stood swaying, with his arms hanging at his sides, unable to offer any defense to the rain of blows.

Baseball On a Skyscraper.

Skyscraper baseball, played two hundred feet above the street level, is the newest sport adopted by employees in the main building of the Chicago Telephone Company since the mild weather has made outdoor playing possible.

A baseball diamond has been laid out on the roof of the new building, and two teams organized. Every day during the noon hour the teams play a few innings. The diamond is inclosed by a six-foot wall, and the roof is so large that no one has yet been able to bat the ball out of "grounds."

Big Stadium for Chicago.

CHICAGO.—A permanent stadium, patterned after the one at Stockholm, Sweden, will be built in Grant park this summer at a cost of $250,000, if plans considered by the officers of the American Olympic Games Association materialize. Profits of the games at Grant park, June 28 to July 6, will be the nucleus of a building fund.

Jim Thorpe, the Big Indian.

SAN FRANCISCO.—If James Thorpe, the Indian athlete who was convicted of professionalism and stripped of the honors he won at the Olympic games last year, had made a clean breast of his case to the Amateur Athletic Union when signing as an entrant to the games, he might have been absolved of his transgression and been given a clear title to the laurels he achieved at Stockholm. This statement was made at a banquet last night by James E. Sullivan, secretary of the A. A. U., who is here to assist in arrangements for the international games to be held in San Francisco during the Panama-Pacific exposition in 1915. Sullivan said he had not yet decided to accept the athletic directorship of the games.

LUTHER McCARTY SORRY HE DIDN'T BOX WELLS.

His Manager Says a Mistake in Judgment Was Made.

NEW YORK.—"It wasn't cowardice, but simply a mistake in judgment that prompted our refusal of $10,000 for a bout with Bombardier Wells," said William McCarney, who manages the affairs of Luther McCarty, as he discussed Gunboat Smith's speedy victory over the British champion in the Garden. "McCarty wanted to fight Wells, but I wouldn't let him. I saw a chance to gather more than $2,000 a week on the road and I wasn't quite sure that McCarty could outpoint Wells in ten rounds, with the decision left to the newspapers. You know that Jess Willard was called a winner over McCarty in ten rounds last summer by some of the sport writers, when, as a matter of fact, Willard didn't make a single lead in the whole fight.

"I would have signed articles for a twenty-round fight with Wells in California, though, if the Englishman had been willing, but that is out of the question now. I am sure that I greatly overrated Wells, and am sorry that McCarty didn't enjoy the melon cutting instead of Smith. Yes, we will fight the Gunboat. He isn't a world-beater, however, for the fact that Frank Moran, a third-rater, stayed twenty rounds with him shows how Smith can be rated. But as long as he stopped Wells McCarty will accommodate him, but not in a ten-round bout. We can get the biggest money on the coast."

McCarty, who heard what his manager had to say, was the picture of chagrin. He was a trifle bitter, too, when he recalled the way the crowd jeered and hooted him after he had been introduced.

"I was astonished when I heard 10,000 persons wildly cheering the Englishman," said McCarty, "and I was naturally sore when they howled me out of the ring. But I had to laugh when Wells was flattened. Then every one was an American again. Wells, in my opinion, can't take punishment. The first punch Smith landed took all the fight out of the Britisher and he wanted to stop of his own accord after the first knockdown. I am sorry that I didn't take Wells on, but I am not blaming my manager, who has made a lot of money for me. I'll get through with my theatrical engagements soon, and then Smith can have all the fight he wants."

Smith's manager, James Buckley, was so excited when Wells was stopped that he ran over to McCarty, who was sitting near a corner, and invited him to come inside the ropes and fight the Gunboat then and there. McCarty laughed good-naturedly and told Buckley to "wipe off his chin."

Buckley was in a warlike mood the other day. He said that he told Smith when the second round began to go in for a knockout, being convinced that Wells would drop under heavy fire.

"Smith is the coming champion of the world," declared Buckley. "He will stop McCarty as quickly as he stopped Wells. There isn't a white man who can stand up when the Gunboat lands on him. He may not be a looking-glass boxer, but there's no doubt that he is a dead-game fighter. Smith is ready to sign articles for any kind of a fight with McCarty and I'm prepared to make a big side bet on the result."

Wells was disconsolate when seen at his Westchester training quarters. He said that he had made a mistake by not adopting the tactics that nearly stopped Palzer. Wells declared that he had been advised to box Smith at long range instead of mixing with him in the first round. Smith's sudden aggressiveness in the second round took the Briton completely by surprise, and the first crack he received on the point of the jaw befuddled his judgment.

Dal Hawkins, the former lightweight, at whose house Wells did his training, said that he attributed the English champion's defeat to laziness and vanity.

"Wells seldom got up early," said Hawkins, "and he wouldn't let his sparring partner slug him. He seemed content with light boxing for the entertainment of visitors and evidently was overconfident. As in the bout with Palzer, the Englishman showed that he lacked stamina, and possibly gameness. He was all at sea the moment Smith landed."

$3.50 RECIPE FREE, FOR WEAK MEN.

SEND NAME AND ADDRESS TODAY—YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous delibity, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men, and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid reciept in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

THE AMERICAN GIANTS GETTING RECOGNITION.

Pacific Coast Sport Writers Coming Across—Saying the Best Things of Rube Foster's Splendid Bunch of Players.

(By Billy Lewis.)

One perhaps will think that the writer of this column is rather an ubiquitous personage, being everywhere, judging by the variety of matter served up. In thought, a sport writer must be in many places where the corporeal has never set foot. I have been able to contribute a melange of stuff because friends of the cause of sport from all over the globe have been kind enough to forward the news of interesting sport happenings, from time to time, to this office. It is needless to say they are very much thanked—standing thanks—tendered in advance, proved by the fact that whatever of interest in general is forwarded is published.

To the hands unknown,
I'd join my own;
And ho! for a roundelay.
I'd twine them 'bout my heart's best throne,
For forever and a day.
—Lines by Me.

The egotism will be excused in claiming those lines. I do this because my printer has a way of quoting everything in verse that I send him. Whether he thinks it too good for me or whether he's trying to save me because the verses are so bad, I do not know. I know that I am often chagrined to see my own stuff locked up in quotation marks. The distinguished newspaper correspondent, R. W. Thompson, of Washington, D. C., when in particular good humor with himself sometime ago, said: "I do say some good things sometimes." Of course, this was not meant for publication, since he meant it as a bit of humor. And it was when everything is considered. It's very much like the stage jokes; they are humorous when all the facts leading up to them are in. Otherwise they are "stale, flat and unprofitable." What Mr. Thompson said goes for most writers, most any kind of bodies who do things. They are not unmindful of who they are, or what they do.

Of course, I can't make too much of a fuss because a line sometimes strays or is stolen. Writers get theirs from everywhere opportunity presents. We are human vultures; we devour the dead. We are highwaymen; we plunder the living, and they devoured and plundered long before us. No matter how expert in obscuration, the fact of the business is, our aliment in chief is the thoughts, the words of others. "Nothing new under the sun" is almost a truism when it comes to literature and books. So we borrow consciously, we borrow unconsciously, succeeding in the most part in being original as we are striking or different in style of expression.

* * *

Rube Foster's bunch has made a fine impression on the Pacific coast. Whatever may be thought in the East, the dusky players out of Chicago have captured the West. One sees and reads with a thrill of joy the splendid accounts of the colored players in those splendid western sheets when it is known that they scarcely get a peep-in in most of the other sections. Columns of stuff right on the pink paper are seen, dealing with the brunettes as if they were the "highbrows." True enough, they poke a little fun at the fellows, yet through it all, they let the light shine. "De truth am de light." Clyde A. Bruckman, speaking of one of the games played not long since in San Bernardino, Cal., said, among other things:

"The Chicago American Giants, the greatest colored team in America and probably one of the best ball clubs to be found anywhere, completely overshadowed the Stars Sunday afternoon, winning easily by a score of 18 to 2.

"It was plainly a case of a great ball club outclassing a good team. A case where nine sluggers drove the ball with terrific force to all parts o fthe park. A case where nine good men worked hard to stem the tide of slashing drives which flashed across the infield against the fence, and over it, carrying the Stars to the worst defeat they have ever experienced. Nineteen drives, four bases on balls, three hit batters and seven errors completed the downfall of the shadow that remains of the former Stars. And through it all Giants played grand clean ball, conducting themselves in a gentlemanly way that would set a good example for many white clubs that have played here. Even with their big lead the Giants played ball to the last minute, giving the fans their money's worth and they stayed in spite of the lop-sided score."

Mr. Bruckman makes an unconditional surrender; he gives up enthusiastically, if such a thing may be said. He reserved nothing, seeming to take glory in telling it as it were. Sports are the most unprejudiced people. Naturally enough, they are biased, in that they prefer to see men o ftheir own class win over other men. But when they don't do it the sport is the first to acknowledge defeat, and to do honor to the victor. It is a fact that those persons who are most careless in life are often the "most" honest about the affairs of life. The thing of honor among thieves is based on the theory one will think, that their only altar is that of fair dealing, one to another, regardless of how the outside world fares at their hands. Men must worship something. If not an outside something, then an inside prompting, holding to some tenet to which he clings with that same steadfastness known of his "betters." The digression will be pardoned. Opportunities come in the run of these whatever-you-may-call-'em to say good things. And though sport is the theme they are not amiss. This column does not claim to regularity; it is heterodox, yet as truthful as it is possible to be. If there's extravagance, it will be only of language, not of thought. We need many people with the sportsman's spirit — warm heart and a fair deal.

Then again Mr. Bruckman says:

"And after it was all over the fans went away feeling as though they had seen a good game because they had seen a great team play. The work of the visitors was faultless in every way from their hitting to perfect baserunning and clock-like fielding. As one fan said, 'White or black, my hat's off to those boys when it comes to playing ball'."

It will readily be seen that in the instance the writer did his whole duty.

Another writer had this:

"Don't think for a minute that the American Giants, the colored ball players, do not understand the grand old American game of baseball and, what is more to the point, understand how to play it. The Giants gave the Portland Beavers a beating yesterday by a score of 8 to 7, and they earned their victory. The beavers were lucky that it was not worse than that, a batting bee in the seventh netting them five runs. Visalia fans who see the remaining games between the Giants and the Beavers are going to see some baseball, and both teams will be trying hard."

The following is not so generous in praise of the Giants as others, yet it shows plainly that they outclass anything on the coast:

"The Negroes are as good as any major league club at this stage of the season and their pitchers are better than the average run in the Coast league. With Rodgers in the lineup we would have won both games."

Another publication has as follows:

"Somewhat dark is the aspect of affairs at the training camp of Walter McCredie's Portland Beavers. The dark runs in three shades, buff, chocolate and black, and is represented by the American Giants, an aggregation of Negro ball players from Chicago, chaperoned by Rube Foster.

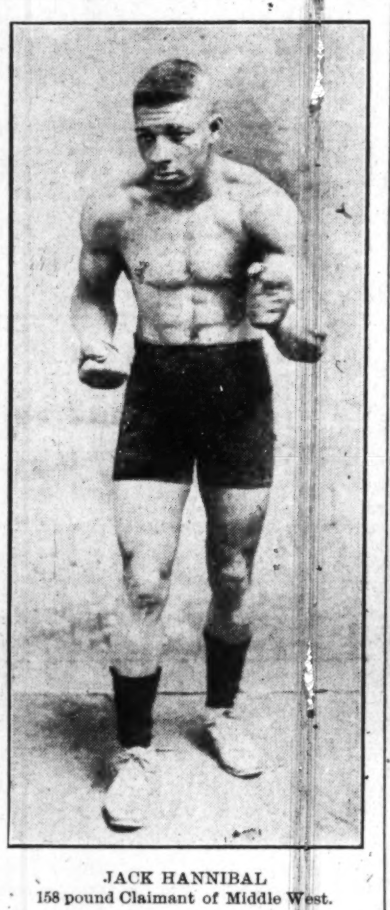
"Sakes alive, man, but them brunette gentlemen suttingly kin play baseball.

"If only they could be treated with a coat of permanent whitewash Walter McCredie says he would sign the whole bunch and win the Coast league pennant with such ease that it would probably put the league out of business. Then he would go after a big league championship, but Foster's ball players are fast black. Yet there is a paradox, for fast black is guaranteed not to run and these sons of Ham can tear ove rthe ground at the gait of the Overland Express.

"This is recorded not because fandom is particularly interested in the deeds of the American Giants, but to furnish a satisfactory alibi for the Beavers and to explain that the defeats of the present week at the hands of the Africans have not brought any woe to the heart of Walter McCredie, a satisfied manager."

MITCHELL KNOCKED OUT BY HANNIBAL.

Before a large crowd at the Crown Garden theater last Friday night, Jack Hannibal, of this city, knocked Jack Mitchell, of Chicago, out in the first round. Jack



JACK HANNIBAL.
158 pound Claimant of Middle West.

Brooks stopped Hot Rags in the second round. Kid Black got the decision over Young Beverly in their six-round bout. Young Joe Gans fought four rounds with Kid Garner.

KID FIELDS

Colored Featherweight Champ of the World.

I have had 112 battles and my hardest fight was with Young Saylor, and that was because I took the bout on a few days' notice. I seldom train much for any of my bouts, and when I do there is a hard time in sight for my opponent. I am very sorry I did not get to box Young George Dixon, of Chicago, for he is a good man as his record shows. Some of my good friends that knw me better than I know myself, told Dixon that I weighed 14 8pounds. I will say I was in good shape Friday night. My weight was exactly 129 pounds. This is the first time I have trained since I have been in the city. Of course, I expected a hard battle from Dixon. I had never seen Mr. Dixon, so I got ready to show the public my worth. My next fight will be the 113th, and it seems as though it is my unlucky one. Last week when I was in Dayton, the promoters tried to beat me. Then when Dixon came here he could not agree with the promoter. Training is hard work and I do not care to do too much of it, but I don't mind it when the change is in sight. Some smart man said I was fifteen pounds over weight. We were not to make weight, but he told me he weighed 12[illegible] pounds and my weight was 129. I never weigh over 130 when in any shape at all. I am open to meet any man in the world in my class. I hope to meet Young Smothers, of Columbus, or Jackie Moore, Young Smothers preferred. Fours, Kid Fields, 1560 Columbia avenue.

MEMPHIS, TENN.

The Tigers Are Now Organized for the Season.

The Memphis Tigers have now reorganized for the season of 1913. Manager Cummings and Captain Wills have selected some of the best material that can be found in the Sunny South.

They have signed W. Harvey to pitch, which will make it hard for place hitters to get on. He is a native of Alabama. They also have R. Coley, of the same state, and he is some pitcher, and W. Hodges, a local recruit and Memphis favorite. Big Staple, of Montgomery, Ala., is an outfielder who will make all hits a fielder's choice. Little William Balls is still in the game for blood. Pop Ransom is still hitting hard as usual. Old Man Cummings is still there with the bat, hitting as Willie Keeler did in his day.

Sam Boynter, a native of Arkansas, will burn up third station for the Tigers this season. Little Rat Johnson, who will stop all fast base runners at the keystone station, is also signed up. Lee Sasser, alias Black Tris Speaker, will hold down right garden this season for the Tigers, and he is also some base runner. N. Waldron, the old reliable outfielder, is still holding his own in left field. Roy Hampton, assistant captain, who, Rat Johnson says, will make it hard for young catchers, is good. President Jas. Gonder is wearing a smile that won't come off. W. Nolley and P. Johnson are the utility men.

The following is the lineup:

Rat Johnson and Roy Hampton, catch; R. Colit, W. Hodges and E. Harvey, pitch; Sam Poynter, third base; George McCraie, shortstop; G. Walls, captain and second base; John Ransom, first base; John Staples, left field; W. Balls, center field; Lee Vasser, right field.

THE HAPPENINGS AROUND SOUTH BEND, IND.

(By Wm. Manning.)

There have been many changes around South Bend in the last few weeks. Some of the prominent men of our city have formed a grocery company with a $10,000 capital. I hope they will do well. The Dunbar Club will be in its new quarters in a few days. The Mid-Winter Carnival which the three clubs gave at the K. of P. hall, 210 North Main street, was quite a success and the returns were good. The Elite Dancing Academy is being well attended. Prof. Harding is putting on some new dances. Since the Dominion Hotel has moved to its new quarters Messrs. Dulin and Sheldon will spare no pains in making it the neatest in the state. Mrs. Charles Bell of West Washington avenue is still at the Epworth Hospital, but she is improving. A. W. Price, who is prominent in Masonic circles is much better at his home on South Scott street. Mr. C. R. Baker of Battle Creek, Mich., was a visitor in the city Saturday and Sunday, February 16 and 16.

I think any editor of a newspaper is a coward to publish an article like the one in the South Bend Observer of February 15, and not have nerve enough to go the party and ask them about such things. He has accused the wrong one and does not know why. He should know whereof he speaks before publishing such items.

With good wishes and no bad luck, I wish you all well, so go ahead.

BELOIT (WIS.) NEWS.

(By Alfred Moore.)

Mr. and Mrs. James Dozyer spent Easter Sunday in Rockford with their friends....Mrs. Henry T. West gave a fish fry Friday night to help the church. It was a success....Mrs. H. Matthew and son Clifford returned to Fox Lake after visiting her daughter for two weeks....Mrs. Maud Hopwell is the mother of a handsome baby boy. Maybe you think Edgar isn't happy....Mrs. Herbert Jones is much better after being ill for a week....Mrs. B. Gupton, who was injured by a fall on the sidewalk two weeks ago, is able to be out again....The sports of this place are going to train Frank Bonds for a middleweight. Frank is good at 158 pounds, if he will but get that stage idea out of his head. He wants to be a Bert Williams; however, we think he will make good at both fighting and the stage....Mrs. Thomas Shetcott is going to issue a call for the M. G. O. B. Club next week, whatever that is....Mr. H. E. Jones intends putting one more pool table in his place soon. Mr. Jones said his business demands it, as it takes too long for the boys to get through with one table....Miss Gladis Pollard says if some good looking Brown doesn't come to this town soon she will have to ask the Freeman to find her a nice husband....Mrs. Pearl Lewis, who has not been uptown for some time, got lost Saturday night. Has anyone seen her?....Miss Marie Long was heart-sick when she read about her marriage in the Freeman. She tried to keep it quiet, but Elmer did not care so much about doing so. They will visit Racine on their honeymoon....Mr. H. T. West, who injured his foot at the Fairbanks-Morse Company's plant, is getting around now and will be able to go to work this week. He sends regards to friends in Henderson, Ky....Mr. C. Johnson went to St. Louis, Mo., Friday to see his wife, who was taken ill and is not expected to live....Mrs. George Figen returned from Louisville, Ky., Monday, where she has been visiting her people for two weeks.

HOT SPRINGS, ARK.

Grand Banquet for the Hotel Waiters —Elaborate Menu.

There was a grand banquet given at Cotrell's chapel for the hotel waiters, and it was largely attended. At 10:30 the guests, marching to the strains of music furnished by Arthur Z. Davis and others, were seated and the following elaborate menu served: Turkey, green peas en cases, boiled potatoes, corn, tomatoes, chicken salad, brick ice cream, fruits, nuts and raisins, cheese and coffee.

The dinner was excellently served by the young ladies of the church, who were especially uniformed for the occasion.

Very much credit is due Mrs. Butler for her arrangement of the menu. The program was arranged by Mr. A. T. Stewart, that capable toastmaster of Chicago, and was well rendered.

Special mention is made of the address of welcome made by Rev. Reed, the pastor, which was a literary treat of the season. Messrs. L. Riley, J. M. Edwards, E. D. Ridough, W. D. Taylor and others ably responded.

The agair was one of the most unique and enjoyable ever held in Hot Springs, Ark.

PEORIA, ILL.

Special to the Freeman.

Easter was observed in all the churches Sunday throughout the city. At Ward's chapel A. M. E. church, at 3 p. m., St. John's Commandery, A. F. and A. M., held its Easter services. Commanderies from Bloomington and Springfield were present to ake part in the services. Rev. S. B. Jones, the pastor, preached a very able sermon to a large congregation....On the sick list are Mrs. W. Kenney, 810 Jackson street; Mrs. Eubanks, 1006 Fourth avenue; Mr. Charles Davis, 323 Gale avenue; Mrs. A. R. McCullough....Mrs. Cary and family, of 330 Howett street, will spend a few months in Kentucky....Mrs. Leona Davis, 1009 Sixth avenue, was taken to the St. Francis hospital Sunday....Miss Arzilia Scott, who has been confined in St. Francis hospital for a long time, is now at home with her mother at 602 McReynold street....The Thompson sisters and Maude Butler made a trip to Bloomington Sunday....Mrs. America Meyers, 220 Fayette street, dropped dead on March 21. She was thirty-five years of age. Her mother, Mrs. Lucinda Moore, lives at Quincy, Ill. Coroner Eskert had Negroes only at the inquest. This is the first time in the history of this city that a coroner has had nothing but colored people to sit at an inquest. Coroner Eskert stated to the Freeman correspondent that this custom would prevail in all cases of the kind hereafter......The Freeman is always on sale at 720 North Douglass street by the Afro-American Supply Company....Please save 5 cents for the Freeman. Don't spend your money for the white papers that never have a word to say in your defense, when the Freeman is your leading race publication, which stands by its own in all manners consistent with good American citizenship. Don't forget the Freeman...There are three moving picture theaters here in Peoria charging the Negroes 10 and 15 cents for tickets and only charging the white people 5 and 10 cents. Last Saturday evening as the Freeman correspondent was passing down Main street, Mr. and Mrs. Samuel Russell went to the ticket window and asked for two tickets. Mr. Russell handed the lady in charge 10 cents. She said 10 cents more, which Mr. Russell refused to pay. Your correspondent went with them to the next theater and the same thing occurred. A white lady walked up to the window and put down 5 cents and the lady in charge handed her a ticket without question. Mr. and Mrs. Russell were both dressed nicely and were acting as any gentleman and lady would. While they made no protest, it was plain to be seen that they felt hurt over such treatment, simply on account of their color. These facts, I learn, have been made known to the leading Negroes of Peoria. Will they stand for it? Will such discrimination be allowed to continue in this city? We sincerely hope not.

RACE GLEANINGS.

Mr. Cyrus Field Adams, who resigned the post of assistant register of the treasury last October, after more than twelve years of service, has been appointed an inspector of customs for the treasury department, and stationed at Chicago. The place pays $4 per diem, and is under the civil service regulations.

* * *

Mr. S. J. Davidson, formerly of the office of the auditor for the postoffice department, is prosecuting a claim against the government for alleged infringement on his patent of an adding machine, which he conceived several years ago and which has been used to advantage by the department. Mr. Davidson is an expert in handling calculating devices, mental and mechanical, and is also one of the race's brightest lawyers in the nation's capital.

* * *

Seven colored men have held the post as minister to Haiti. They were E. D. Bassett, of Pennsylvania; John Merger Langston, of Virginia; E. W. Thompson, of New York; Frederick Douglass, of Washington; John S. Durham, of Pennsylvania; W. F. Powell, of New Jersey. The present minister is Dr. Henry W. Furniss, of Indiana.

* * *

Standing on the steps of the St. Louis court house, J. Milton Turner, of that city, reecntly had occasion to say: "On these steps I was sold as a slave for fifty dollars, sixty-seven years ago." By one of the fairy tales of emancipation, this $50 helot rose to be a minister of the United States with the rank of brigadier-general in the army and of commodore in the navy. He became the friend of King Edward VII, of Bismark and of Emperor William of Germany and one of the imperial carriages was placed at his disposal in Berlin. Through his remarkable ability he and his legal partners today stand to win a million-dollar fee in Indian land cases. His rise, as his beginnings were lowly, may be compared with that of Benjamin Franklin as related in his autobiography.

* * *

Negroes now edit and publish 400 newspapers and periodicals. They own 100 insurance companies, 300 drug stores and 10,000 grocery and other stores. There are 300,000 or more working in trades and other occupations requiring skill—blacksmiths, carpenters, cabinet makers, masons, miners, engineers, iron and steel workers, factory operators, printers, lithographers, engravers, gold and silver workers, tool and cutlery makers, etc.

* * *

All get-fat-quick records were broken by Malisa Cooper, colored, who died recently at her home at Grayson, Gwyette county, Georgia. It took fourteen men to put her in a coffin.

She weighed 613 pounds when her heart stopped beating, and the doctors say she would have been as heavy as a small elephant had she lived a month longer.

Five months ago the woman apparently recovered from a serious illness and then—she had never before weighed more than 150 pounds—she began to put on fat at the rate of almost 100 pounds a month.

Why she took on such prodigious fat is a question the doctors will investigate for science.

EVERY LADY READ THIS.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless lotion that can be prepared by any one having the recipe. I will send it FREE to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it FREE. Address Mrs. A. B. Hudnot, South Bend, Ind.

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A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
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One of the Most Beautiful in Cook County
Oak trees and a sparkling stream of water running through the center. Funeral car stops in center of grounds. One of the best and safest investments. Opportunity for all who can spare a payment of $2.00 per month. Lots have advanced over 40 per cent. in the first division in three years. Advances will be greater in the New division. Never discriminated against the colored people. Call or write for photo of cemetery. Address
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LEVINSON'S
$5 Quality $2 Price
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Levinson 3 Stores: 37 North Pennsylvania Street, 41 South Illinois Street, Corner Market and Illinois.

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Extra Bargain in South Alabama Farm.
8,600 acres splendid farm land, 1,200 acres in cultivation, balance timbered, well watered. Cotton Ginnery, mill and store house. Colonial dwelling, equipped with water system, electric lights, rural mail and telephone. A No. 1 colonization proposition. This would be cheap at $30 per acre; I can sell at less than half that price. For full information address
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Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
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The Ayres Bulletin

Handsome Corsets ! Only $1.89

Customers frequently express surprise at the spotless freshness of the corsets they are shown here. We don't mind telling you our plan to reach this desideratum and how we "arrived." At least once a week we cull the oddments and thumb-soiled corsets and mark them down for a special sale. This is one of those weekly occurrences.

Regular $3.00 to $6.50

models, just a little the worse from handling, 42 of them, choice, $1.89. Sale today.

—Third floor, annex.

L. S. Ayres & Co.,

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Send in personals or writeups of social affairs of yourself and friends. It is free. Drop it on a postcard. Can't you afford to spend a penny on your friends?

Mrs. William Cook is ill at her home, 1524 Byram Place.

Babtisimal services will be held at St. Phillip's Mission Sunday.

Mr. Arthur Stewart of Cincinnati was in the city last Saturday.

Mrs. Lucy Vandyke is able to be up again after a long siege of illness.

The decoratorn are working on St. Phillip's Mission beautifying the interior.

Mrs. Howard Harris has returned from Richmond, where she visited her parents.

Mr. W. E. Viney has returned from his home, where he was called by the death of his father.

Mr. Tom W. Hicks, of Kansas City, Mo., has been the guest of Mr. Gulf Jones, 441 Indiana avenue.

The Esculapian Society will meet next Tuesday night at the Y. M. C. A. Business of importance.

Mr. Roger S. Jordan of Bellaire, O., is visiting in this city and anticipates making Indianapolis his future home.

Mrs. Clothielde Hawkins, from St. Louis, is visiting her parents, Mr. and Mrs. Henry Hart, in North Capitol avenue.

Mrs. Jenny Lacy, who has been visiting Mrs. Lucy Vandyke, assisting her through her illness, has returned to her home in Chicago.

Mr. G. H. Edmunds, international organizer of U. M. W. of A. was in the city last week en route from his home in Enterprise, Ia., to Charleston, W. Va.

William Cook of Quincy, Ill., passed through the city last Tuesday on his way home from Meharry College, Nashville, Tenn., where he is studying medicine.

Mr. John Hood, formerly of this city but now making Cleveland, O., his home, is visiting his brother Simon, 521 Muskingum street. His wife joins him this week.

Little Novelia Bochaire, who has been seriously ill at the home of her parents, Mr. and Mrs. George H. Kellar, 746 North California street, is improving nicely at this time.

Mr. Albert Sexton, the photographer from Chicago, is doing big business at his studio in the Continental Apartments.

Rev. Henry Foreman was returned to Simpson Chapel for another year.

Rev. L. M. Hagood, formerly of this city and who has been in charge of a church at Los Angeles, has taken up his membership again in the Lexington Conference and received an appointment at Newcastle, Ind.

There will be services at the Mission Church, 957 Hosbrook street, South Indianapolis, Sunday, April 13. Sermon at 11 a. m. by Rev. S. S. Green; subject, "Come and See the Man." At 3 p. m. Dr. I. L. Rowan will preach.

Mrs. Sadie Crabtree of Chicago arrived in the city too late to attend the funeral services of her mother, the late Mrs. Florence Crawford. While in the city she is the guest of ehr father, Mr. Keo Crawford, 2346 Highland avenue.

The Sisters of Charity No. 1 of Indianapolis will hold their anniversary Tuesday evening, April 15, at Bethel A. M. E. Church. An elaborate program will be rendered. All members are requested to be present. Susie Williams is president and Mary E. Beck secretary.

Mr. and Mrs. J. C. Pendergrass most royally entertained a few friends at dinner on Sunday evening at the Wilkinson Hotel, 918 North Senate avenue, in honor of Mrs. Pendergrass's sister, Mrs. George McElroy of Chicago. Covers were laid for twenty-two. The dining room was bright with spring flowers, pink being the predominating color. Each lady received a boquet of sweet peas and the gentlemen a pink carnation. After dinner music and dancing were the features until the wee small hours of the morning.

ALL STAR CHARITY CONCERT POSTPONED.

On account of the very bad weather on Tuesday, April 8, the concert which was to have been given by the Thursday Coterie Club at Jones Tabernacle was postponed until Friday, April 18. On the program are the following numbers: Noble Lissle, tenor; Flora B. Evans, pipe organist; Alfred A. Taylor, reader, and a sextet of mixed voices under Mr. Lissle's direction.

JOHN E. BANKETT.

John C. Bankett, after having done extensive traveling throughout the country, has returned home. Mr. Bankett saw considerable of the South, including the Panama Canal zone. He has seen the East and, student that he is, he comes back ripe with information and experience. He is one of the brightest products of this city, although the fact is not generally known. And he had every reason to be a fine scholar. He had the immense library of Hon. John C. New, after whom he is named, at his command. Mr. New, now deceased, was a well known Republican leader, who became Consul to England under President Benjamin Harrison. He was the father of Captain Harry C. New, who is well known in political circles.

Young Bankett was reared practically as a member of the New family. His advantages with his disposition made for a fine intellect. His father is a leading member of the Second Baptist Church.

FEVER DESTROYED HER HAIR

Two years ago I had fever which took out all my hair, I used your Pomade and now have a nice head of hair, long and thick. I owe it to your Pomade, writes Mrs. L. Garrett, 3619 Dearborn St. Chicago, Ill.

Ford's Hair Pomade is the old time tried remedy for harsh and unruly hair, that has been giving satisfaction for over fifty years. Ford's Royal White Skin Lotion is a highly antiseptic, nonirritant skin remedy. It makes the skin whiter immediately upon application. Ask your druggist about these remedies. Be sure and get Ford's, manufactured by the Ozonized Ox Marrow Company, Chicago, Ill.

For sale by Ferger's drug store, Vaughn Bros.' drug store, Pink's Pharmacy, Eureka drug store, Hadley Bros., druggists; Robt. P. Blodau, James H. Noe, Graves' Pharmacy, Geraldine Pharmacy.

CHURCH NOTES.

Simpson M. E. Church, corner Eleventh and Missouri streets. Sunday school, 9:30 a. m. Preaching at 11 a. m. Subject: "Reaping the Results of Our Sowing." Epworth League at 6:30 p. m. Subject: "The Promise of the Comforter." Preaching again at 7:30 p. m. Subject: "God and the Fugitives." We are beginning a new conference year, following a very happy and successful year, and we ask all lovers of God and right to join us in making this a better year. H. A. Foreman is pastor.

COOKS HEROES IN FLOOD ZONE.

Lucky Steve and Jim Hicks Idolized on West Side.

Lucky Steve and Jim Hicks, two colored cooks, are the heroes and idols of those in charge of the relief work in West Indianapolis and also of many of the flood victims. The first few days of the flood women gathered at the home of Solomon Trotcky and cooked for almost 100 persons at each meal. The work was too much for them with the other things they had to look after. Sergt. Harry Franklin of the police department then hunted up Lucky Steve and Jim Hicks, whom he had known for years. The two have been doing all the cooking since, and the "dishes" they have put before the hungry relief workers, newspaper men and flood victims have caused them to become famous in West Indianapolis.

THE AUDITORIUM THEATER, PHILADELPHIA.

Songs, old and new, in the garb that well represented the type of the times from which the song was selected, proved to be an offering most acceptably rendered by Josephine Tobica. She has a melodious voice, and her "Way Down on the Swanee River" quite won over the large audiences at the Auditorium all week. There is no ostentation of voice or mannerism in her act, and the old-fashioned airs, given with plaintive delicacy, were greatly appreciated.

Annie Cooke Pankey, supported by Madame Pauline Dempsey, in her quaint dress, spectacular dancing and pleasing songs found much favor. It was reallly a demonstrative approval of the genius of these two people. It was remarkable at the number of encores that were demanded. Fortunately, they were prepared and sang encore' after encore with the greatest evident pleasure.

Two fast working people are the Brinkleys in their lively skit, "Travel On." It didn't matter what they said or did, the audience was satisfied.

Allen and Morton in their seventh week appeared for the last time. They have made many friends while here, and the patrons hated to see them leave.

The Mills Trio does some remarkable work and include some clever comedy in "Baby Nell," which deserves special mention.

Not only were all the seats in the Auditorium sold at every performance, with many persons standing in the rear, but so great was the demand for admission that many persons were turned away.

Y. M. C. A. NOTES.

A Great Rally for the Needs of the Flood Sufferers.

The general relief committee of Indianapolis has turned over to the Young Men's Christian Association of this city the homes of 250 persons, the association to be responsible for the refurnishing of same. Of this number, fifty are the homes of colored persons. The Colored Men's Branch Y. M. C. A., has taken these 50 homes and has made itself responsible for their refurnihsment. A mass meeting was held last Sunday afternoon at Bethel A. M. E. Church under the auspices of the Colored Y. M. C. A. for the purpose of arranging plans by which to work. Mr. W. K. Stewart, chairman of the refurnishing committee of the general relief committee, was present and gave an indorsement to the work. All societies and organizations were invited to join with the Y. M. C. A. to assist in this work.

Those persons who took the responsibility of refurnishing a home were: Mr. and Mrs. Dr. J. H. Ward, F. B. Ransom, The Bachelor Club, Mrs. Jacob Porter, Mrs. Alice Puryear, Mrs. Josephine Coombs, Miss Carrie Stewart, Mr. and Mrs. Edward Sanders, Mrs. Thomas E. Taylor, Dr. E. N. Perkins, M. J. W. Hodge, Chas. H. Baughman, Ben Johnson, Claude Brown, William Appling, J. F. Johnson, and Mr. and Mrs. B. L. Hudson, The Thursday Coterie in charge of Mrs. J. W. Hodge, H. L. Sanders and Noble L. Sissle.

The Colored Women's Relief Organization of which Mrs. Martha Sissle is president and Mrs. T. A. Smythe is treasurer pledged themselves to refurnish twenty homes. There are other persons who are lending valuable help to this call of the suffering.

APPOMATTOX DAY—MUSICAL AND RECITAL—MANY SOCIALS THIS WEEK—DR. J. T. PHILLIPS TO RECEIVE A DEGREE.

(By Cary B. Lewis.)

Appomattox Day.

CHICAGO, Ill., April 9 (Special)—The Appomattox Club, Thirty-fifth and Wabash avenue, celebrated Appomattox day on last Sunday at the clubrooms by having two of Chicago's foremost orators to speak. It was a beautiful day and the rooms were packed with members, their wives and friends. Mr. Louis B. Anderson, Col. John R. Marshall and Dr. C. E. Bentley were the committee to select the speakers and make out the program. They have since been showered with congratulations for selecting Judge W. O. Brown and Mr. Adelbert Roberts and the octet of Prof. James A. Mundy.

The celebration took place at 4 o'clock in the afternoon. Mr. Frank Hamilton, the president, introduced the speakers. Judge Brown, who is one of the best friends of the race, delivered the first address. Judge Brown is a member of the committee of the National Association for the Protection of Colored People and is very competent to discuss the race question. He reviewed the battle of Gettysburg and Lee surrendering to Grant and the part the Negro played in all wars, and saw a bright future for the race.

Mr. Adelbert Roberts' address was a masterpiece. He showed that his mind was stored with the race's achievements. He reviewed the Negro in all wars, their gallentry and bravery. He quoted generals who saw them fight, he pictured them as America's truest noblemen and plead for their justice and fair play. He recited their achieveemnts in all vocations and professions and named all of the men of the race who had figured in playing a prominent part in America's history. His peroration was a gem and when he had finished there was repeated applause, and Mr. Roberts was forced to rise and acknowledge the ardent appreciation of the vast audience. Mr. Hamilton paid a high tribute to both speakers. The program was augmented with several selections from Prof. Munday's Octet. They sang "Inflamatus," "Ethiopia," "Old Black Joe" and "Steal Away to Jesus." The numbers were rendered beautifully. It is said by the oldest club members that the program was the best rendered in the history of the club.

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Mr. G. W. Waddy Here.

Mr. G. E. Waddy, of West Baden Springs, Ind., was in the city this week on business. He first came to the Freeman Bureau, after which he was given a glimpse of the city and then taken downtown on business. Mr. Waddy is one of the most progressive young men in Indiana. He has purchased the Colonial Hotel at West Baden, one of the prettiest of the kind in the valley, to be used for colored people. His trip here mainly was to purchase trimmings and decorations and household goods from the great Sears-Roebuck company. West Baden Springs is known as the Carlsbad of America. Here the people of the United States go for their health and recreation. Its waters are a cleanser and purifier of the body. It is one of the prettiest spots in America. Mr. Waddy has decided to make the place convenient for colored people and at the Hotel Colonial will give sulphur and alcohol baths, sulphur saline, salt tub, electric massage baths and the famous electric cabinet treatment and a first-class chiropodist in connection. For full particulars write Mr. G. W. Waddy, West Baden, Ind. While here he was the guest of Mr. and Mrs. Ed Vlark, 3600 South State street.

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Musical and Recital.

The talented violinist, Mr. Felix Fowler Weir, wil lbe heard in Chicago for the first time since his return to this country from the Royal Conservatory of Music at Leipsic, Germany. He is a native of this city and has proven himself a master of the violin. He was the first Negro to win a diamond medal at the Chicago Musical College, who had the honor conferred upon him at the annual competive examinations in the teachers' certificate class. There were twenty-five students in the class and the judges were unanimous i nthe selection of Mr. Weir. Others to participate in the recital will be Mme. Bartha Broadus Anderson, who has endeared herself in the hearts of the citizens of Chicago as a high class soprano singer; Mr. Theodore Taylor, whose soothing manipulation upon the piano has won wide reputation; Mme. Fannie Hall Clint, the elocutionist and reader, and Mme. Irene Howard, the famous cornet soloist, will entertain the audience.

The affair will take place at Aldine Hall, Thirty-fifth and Indiana avenue. This will be the first time that colored people will use the dancing academy and it is expected to be largely attended. Prof. Garfield Wilson's orchestra has been engaged for the dancing. The program will start at 8:30 p. m. and dancing from 10:30 p. m. to 1:30 a. m. The musical and recital is under the management of Mr. W. C. R. Adams, a newcomer to Chicago. This is his first entertainment before the Chicago public. He is direct from the East.

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Many Socials This Week.

Several social affairs are on the program this week. The leading one will be the banquet on Thursday night of this week at the Carter Villa, Thirty-third and Rhodes avenue. This is to be the banquet of the Thursday Evening Whist Club, given by the young men members of the club, which has been in progress since Christmas. It is expected to be the most elaborate and expensive affair ever given in Chicago. There will be twleve couples, $5.00 per plate. Dr. Harry Garnes is chairman of the committee and four extra young men have been invited. They are Messrs. T. Alfred Anderson, Cary B. Lewis, Nathan Caldwell and Mr. Bell. The Misses Miller of Canada will be among the guests. They just arrived in the city and are the guests of Miss Vivian Harch. A circus party has been planned for them on Saturday evening by Mr. T. Alfred Anderson, a party of twelve to "take in" Ringling Brothers' Circus.

The Five Hundred Club will be entertained by one of its members on this evening and on the same evening the Amateur Minstrel Club will give a stag at the residence of Mr. Doc Smith, at which time the profits of the minstrel at Oakland Music Hall will be turned over to the Old Folks Home. On Thursday evening of this week the Colored Men's Business Association will give a banquet at Baker's Hotel, 3142 Wabash avenue. Dr. Bell, one of the leading physicians and surgeons of the city, is promoting the banquet. It is expected to be largely attended.

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Mr. Opal Cooper, Chicago's favorite tenor singer, who has been with the Dixie Chorus for the season of 1912-13, under the direction of Ridpath Lyceum Bureau, arrived in the city the first of the week looking very well and reporting huge success.

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Dr. J. T. Phillips to Receive Degree.

Dr. J. T. Phillips, of Nashville, Tenn., well known in Chicago, will receive the degree of Doctor of Medicine on April 22 at the Meharry Medical College. There is a large number in the class. Bishop C. H. Phillips will preach the commencement sermon, and Dr. I. Garland Penn will deliver the commencement address. Dr. Phillips is a college graduate of Fisk University, taught Latin at Texas College, Tyler, Tex.; passed the Tennessee Medical Board examination during his junior year with a high average. He has served as interne at Hubbard Hospital and ably assisted Dr. Daniel H. Williams of Chicago, Dr. F. A. Stewart and Dr. J. A. McMillian in operations at the above hospitals. Dr. Phillips comes from a professional family. His father is bishop of the C. M. E. connection and his brother is a practicing physician in St. Louis. It was his departed mother's wish that he finish Meharry Medical College and become one of the leading medical men of the country. He starts out under many favorable conditions and there is every reason to believe that he will carry out the wishes of his mother equally as well as the reputation of his illustrious father. The Freeman and its thousands of readers wish Dr. Phillips great success.

Assembly Dance.

The governing committee of the Assembly Club announces their post Lenten dance on Wednesday evening, April 16, at Woods Academy, Thirty-eighth and Vincennes streets. It will be a formal affair and many of the pretty girls of Chicago will be out in spring gowns. This is the first dance of the Assembly since Christmas.

"Bert" Williams to Remain Here this Summer.

Mr. "Bert" Williams, of the Follies of 1912-13, is reported to have decided to remain in Chicago this summer. It is said that he expects to engage in some kind of business during the summer months. Mr. Williams was a big hit at the Auditorium on last Friday at the Flood Sufferers' Benefit. He sang two songs and got as much applause as any other of the topnotchers.

• • •

Misses Laura and Gerine Miller of Canada are in the city, the guests of Miss Vivian Harch, of East Forty-sixth street. They were some weeks ago visiting in Washington, D. C., and the East. They will be elaborately entertained.

• • •

Mr. William McCullogh returned to the city last Saturday from Hot Springs, Ark., where he has been during the winter in charge of one of the hotels of that place. He was the guest of Mr. Joe Shoecraft on Tuesday afternoon at the Cabaret Musicale.

• • •

A monster benefit will be given this week at the Seventh Regiment Armory for the flood sufferers. Mr. Faulkner, an employe of the city, is taking the lead in the affair. Through him Governor Dunne consented to let the colored people have the armory.

• • •

Miss Swerzie McGoodin, who has been in the city several weeks, has returned to her university, where she is taking a four-year course. She was in a box party at the moving pictures at Orchestra Hall last week.

• • •

Miss Nana Reid made a flying trip to New York City on last Sunday. She remained several days. It is said she went to have her gowns made for the summer season.

• • •

Mrs. Tom Cole of Louisville, Ky., arrived in the city on Monday of this week. She will reside with her husband at 5427 Wabash avenue, where they have purchased a handsome flat building.

• • •

Mr. J. H. N. Jones, who is in the junior class at Rush Medical College, has returned to the city from a trip to New York, New Jersey and Michigan. He also stopped in Ohio.

• • •

Dr. M. B. C. Mason will be the principal speaker May 8 at St. Mark's M. E. Church. Great preparations are being made to receive him.

• • •

Hon. George W. Ellis will leave this week for Washington, D. C., to attend a meeting of the financial board of the A. M. E. Church.

• • •

Mr. William Lewis, proprietor of the Mineral Springs Cafe, is expected to go to Louisville to witness the Kentucky derby. He will be accompanied by his wife.

• • •

Dr. "Burt" Anderson was the guest of Mr. Art Cadozoe at dinner on last Sunday and was dined and wined by Mr. Harry Boger on Tuesday of this week.

LOUISVILLE, KY.

Loyalty, Charity Club Will Entertain at Odd Fellows' Hall—A Visit to a Public School—The Uno Voce Reception—Louisville Cubs Reorganized.

(By George Slaughter.)

The Loyalty Charity Club of this city, under the able management of Mrs. Nora Bell (formerly of Indianapolis) will give an entertainment on April 30 at Odd Fellow Hall. Friends and well wishers of the good work that is being done by this worthy club are all very cordially invited to attend. All are assured a good time.

Mr. John Bolder, after having been employed for a number of years as a cook at the Louisville Hotel, has resigned that position to take full charge of his new restaurant, which is located on Cedar street, between Ninth and Tenth street. All former associates wish him luck.

• • •

The writer of this column paid a visit to the Eastern Colored School and was conducted through the school by Prof. A. E. Meyzeek. The most noticeable features were the domestic science department, under supervision of Miss Brown, where a class of boys was being instructed in the art of frying potatoes and the manual training department under the charge of Miss Lula Flint. This department, or rather Miss Flint, has the distinction of being the only lady teacher in a colored school in the world that teaches carpentering. As I meandered through the "old" part of this great and grand school the tender memories of my boyhood days were brought back to me, of the happy days of my youth that were spent in that building. But after I began to examine more closely the present worn-out condition of this part of the building, which I attended thirty years ago, I found that it was exactly as I had left it with the exception that time had caused its roofs to leak and flood each floor from roof to cellar, causing the scholars to be crowded int one part of the rooms so as to keep out of the "wet."

The outside of the building I found upon examination to be in as bad condition as the rooms and perhaps worse, as the waste and wear caused by wind, water and time have caused the bricks to lay upon one another and they are liable to be blown down or to naturally fall down from old age, as they are only held in position by their own weight.

The only thing to be done to this part of this school is for it to be torn down and replaced by a new, modern and up-to-date school building. The Board of Education, prior to the last election, promised to give the colored people of this city as good as money could buy, and if this is a sample of "as good as money can buy," then the writer wants to say, "excuse me."

If this old part of this building is not replaced by a new structure in the near future the supporters of this new board will have a good cause for regret.

The "Uno Voce" gave its reception and formal entertainment at Thirteenth and Walnut streets on April 2, and it proved to be the greatest success, as all were in full dress, with carriages. All clubs should follow this example.

• • •

Quite a number of people living in Frankfort, Ky., were forced into this city by the waters that submerged North Frangfort. Most of the people of that section lost all of their earthly possessions and are now being cared for by our charity organizations.

• • •

The Louisville Cubs Baseball Association of 1913 elected the following officers: C. W. White, president; G. S. Baker, booking agent, and Ed Lancaster, manager. This reconstructed baseball club bids fair to totally eclipse the Cubs of former years. The following men compose the team: Clarence Coleman, captain; J. Griffin, Briscoe, Wallace, Davis, Watson, Sutton, Rogers, Carter, Collins, Watts, L. Griffin, Burdette and D. Slaughter. The first game of the season was played at the club's new grounds, corner Twenty-eighth and Garland avenue, with the All-Stars, a white team, defeating that team by a score of 8 to 4.

The management of this club would like to hear from all semi-professional teams in the United States. None are barred.

• • •

Mr. James White, formerly of Indianapolis, is in this city playing at the Olio Theater with his teammate, Mr. Erb Robinson. These two are "Whangs." Their act is composed of singing, dancing, comedians and musicians. Mr. Hogan has done well to secure the services of two such fine and versatile gentlemen. Their act is a scream from the time the curtain raises until it falls.

• • •

Mr. Fred Hines of 1526 West Kentucky street, has just returned from an extended trip through the South. He takes great delight in telling of his visit to Tuskegee and the Everglades of Florida.

• • •

Mr. Charles Campbell gave an informal "Bottled in Bond" reception at his residence, 822 West Walnut street. The most noteworthy among those present were W. H. Omms, R. L. Leak, Jeff Coleman, John Owsley and Willie Steele. All had a delightful time and after the banquet was over Mr. Steele collected a bushel basket of bottles as evidence of the good time, and the informal stags staggered away perfectly happy.

• • •

Mr. ePte Walker, the hero of the flood in Little Africa, deserves a word of mention. Mr. Walker resides in Parkland (the little Africa) and as the angry waters rushed upon the startled people about 1:30 a. m. there was no one that had the presence of mind to assume command of the few willing "live savers." Mr. Walker about this time had succeeded in caring for his own property and without any thought of compensation, he rushed to and fro, giving a word of command here and there and by his cool manner and strong heart and arm he succeeded in rescuing a number of poor, frightened people. Mr. Walker must be given the praise of all the good work done in Parkland during the recent flood. Even before the life boat, drawn by fast horses, could run from the life saving station to Parkland Mr. Walker was in the water up to his waist saving scores of people. White men have been known to receive Carnegie medals for less bravery than was shown by this Negro. All hail the ideal hero.

• • •

A revival has been started in the Fifth Avenue Baptist Church. There will be preaching every evening by Rev. U. S. Scott of Paducah, Ky. There are polite ushers and good singing. Afternoon meetings for children.

The famous brass band in the name of the Musical Club, under the direction of Prof. J. E. Morton, assisted by John C. Emry, gave a recital for the benefit of Freeman's representative this week. The Glow Worm was one of the number of classic pieces rendered. This famous band is without a peer in this part of the country.

FULTON, KY.

Special to The Freeman.

The Carnation Club was most delightfully entertained last Friday night, at the home of Mr. and Mrs. A. Franklin, by Mrs. Nancy Smith. Several courses were served, including salads, whipped cream and cake. Miss Hamilton, the president, is an estimable young woman, whose training at the famous Tuskegee Institute is not being wasted.... Miss Annie B. Wright, one of our charming young ladies, has been indisposed, but is now convalescent.....Mr. Leverette Carter, who has had a hard battle against many odds for the recovery of his health, is gradually improving under the treatment of Dr. Powell.....The Masonic Grocery Company, under the able management of Rev. Dixon, is building up a good trade among our people....A great meeting is being planned by the managers of the People's Forum for the third Sunday at Bell's Chapel....The W. W. Club was entertained last Monday afternoon by Mrs. W. A. Smith, and a most pleasant time was enjoyed....Miss Agnes Jones, of Wingo, was the charming guest of Miss Birdie Tistworth for several days, and was shown many favors by the younger set....Mrs. Minnie Howard, who has been sick for several months, is greatly improved, to the delight of her friends....Mrs. Boyd, of Nashville, has returned home after a pleasant stay with her daughter, Mrs. Thomas Barnes......The great revival meeting now being held at the C. M. E. Church is proving of great benefit to the whole town. Many sinners have been converted, backsliders reclaimed and the Christians edified. The evangelist, Rev. J. W. Terry, of West Virginia, is a forceful speaker, eloquent and convincing, and is doing much to arouse the people. Great crowds are present at every service. His sermon last Sunday afternoon was a marvel of eloquence, coupled with stubborn facts, which made each person examine self and resolve to do the right. He is an exponent of the old-time fire which moved the people and brought conviction to the masses....Prof. M. S. Richardson and his teachers, Mrs. McLemore and Miss Crutchfield, are nearing the close of the South Fulton High School, which term has been one of successful progression from start to finish and should have the hearty commendation of both trustees and patrons.... Mrs. Bettie Morgan one of the leading women of our city, has been sick for several weeks, and does not improve very much....Among the young men of promise in Fulton none shows more characteristics of success than Messrs. Percy Clark, Beatrice Cross, D. Cross and John Gorman.....Rev. Harris was a pleasant visitor at Bell's Chapel last Sunday....Mrs. Sallie McGehee, M. N. G. of the Household of Ruth, is making strenuous efforts to build up this noble order here in our midst....Mr. Waddel Hopkins is our youngest subscriber to The Freeman....Dr. C. M. Powell, our leading physician, is spending this week in Union City, Tenn., attending the West Tennessee Medical Association....Rev. G. W. Stoner, of Hopkinsville, is a pleasant visitor in the city this week. ....Mrs. Mamie Heggs has been indisposed for several days, and we hope for her speedy recovery....This is April, and many wedding bells are expected to "ring out" for some of our fairest maidens.

COLUMBIA, MO.

Special to the Freeman:

Mrs. W. L. Horne spent the past week at her home in Nevada, Mo., returning to Columbia Sunday night....Mr. H. Johnson spent the past week at his home in Lavada, Mo., gardening, returning to Columbia Sunday afternoon....Many Columbians visited in Mexico, Mo., the past week and attended the M. E. annual conference....Mrs. Gertrude Smith is suffering from an attack of acute indigestion....Prof. J. C. Whitten of the M. U. faculty gave a demonstration and lecture to the pupils of Douglass School on tree planting Friday....Rev. N. A. Mitchell is conducting a successful revival at the Second Christian Church.. ..Presiding Elder P. C. Crews held the quarterly meeting at Stephens store Sunday....Rev. G. W. Leach, pastor of the A. M. E. Church at Stephens store, was in town Saturday....Mr. and Mrs. James Davenport expects to move to their new home on Fifth street next week.

IRONDALE, OHIO.

(By Pecq Pennington.)

Special to the Freeman.

The trains from Midland, Pa., are running now....Lucile Ray is still on the sick list, but is improving....Mr. H. P. Ray is having $60 worth of work done on his teeth....Mr. Carl Kates and Dock Hardgrave were delayed in Wellsville, O., by the flood.

NOTICE OF APPOINTMENT.

Notice is hereby given, that the undersigned has duly qualified as administratrix of estate of Daniel Hayden, late of Marion county, Indiana, deceased. Said estate is supposed to be solvent.

MATTIE HAYDEN.

No. 11782.

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